

*“There are other ways to create and nurture life.”*

**Why MAXINE Matters:** Some stories are born from struggle. Others are born from the quiet aftermath—when we must decide who we are after everything we hoped for is gone.

At its heart, MAXINE is a fable about grief, identity, and creative agency. It speaks to anyone who has lost a dream and then dared to imagine another. It reminds us that creation isn't limited to motherhood, and that purpose can take many forms. Set in a stylized 1930s New York, the film is grounded in historical detail but speaks to a timeless truth: When life closes one path, we must sometimes invent a new one.

**Logline:** After a devastating loss, a gifted radio writer in 1930s New York must rediscover who she is and what she was meant to create, finding purpose not through motherhood, but through reinvention.



**Synopsis:** Maeve Beckenstein writes the best radio plays at WARC. After launching her latest passion project, she leaves her career to prepare for motherhood with her husband, Ezra. But after multiple miscarriages, Maeve's final hope ends in tragedy with the stillbirth of their daughter, Máire Maxine. Grief consumes her. Time passes. And then one day, she turns on the radio—and hears the voice of a character she once created, distorted and diminished. Reignited by the betrayal, Maeve confronts her former boss and finds herself at a crossroads. She doesn't ask for her job back. She claims something larger: the right to define herself on her own terms. That night, over cocktails at the 21 Club, she and Ezra imagine a new life. A new name. And a new dream. Maxine is born.

*Maxine* is not merely a film about what it means to be a woman but about what it means to be a maker.



**PROJECT STATUS:**

- ◆ Picture lock expected early May 2025.
- ◆ Sound editing & music to begin upon picture lock.
- ◆ Seeking Post-production & special FX houses.
- ◆ Expected completion: August 2025.
- ◆ Festival strategy in development.



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