JOHN HADDEN

johnlhadden.com

DIRECTING

Shakespeare & Company (Lenox, MA) THE TAMING OF THE SHREW; COMEDY OF ERRORS MEASURE FOR MEASURE; AS YOU LIKE IT; SHREW WHARTON ONE-ACTS

Mainstage Oxford Court Theatre Salon Theatre

Theater Company at Hubbard Hall (Cambridge, NY) THE MADWOMAN OF CHAILLOT; HADRIAN VII; NIGHT OF THE IGUANA; AS YOU LIKE IT; TWO BY ALBEE; MACBETH; SHIRLEY VALENTINE; ONDINE; KING LEAR; TARTUFFE

We Players (San Francisco) TWELFTH NIGHT; MACBETH (both co-directed with Ava Roy)

Counterpoint Theater Company (Boston, MA)KRISTIN LINKLATER: MOUTHINGS("Best of Boston," Boston Globe 1988)LOOPS OF THE STORY*Verbatim Dialogue from the South EndNIGHT and SWIM AMONG THE RUSHESRebecca Perrin Dance TheatreTHE TEMPEST; TWELFTH NIGHT; MEASURE FOR MEASURE

| Other Theaters | | |
|------------------------------------|---|--|
| SYNCOPATION | Portland Stage Company | |
| BETWEEN PRETTY PLACES (musical) | 13 th Street Rep, NYC | |
| CAFÉ A GO GO | Corcoran Prod's (Off-Broadway) | |
| CHACHACHA, DAS COMICAL T | heater am Tanzbrunnen, Cologne, Germany | |
| STELLA, HELGA, AND SWEET | Chameleon Varieté, Berlin, Germany | |
| CHEKHOV ONE-ACTS | Gascon Theatre Center, Los Angeles | |
| KISS OF THE SPIDERWOMAN | C. Walsh Theatre, Boston | |
| ("Best of Boston," Boston Phoe | nix 1989) | |
| RASPUTIN, A FOLK OPERA | New Voices, Boston | |
| THE AMAZING PERSON* | LaMaMa ETC, NYC | |
| RICHARD III | Elm Shakespeare Company, New Haven | |
| CRAZY JANE | Performance Place, Boston | |
| COLORS OF THE CHAMELEON (AD to Fra | nk Corsaro) Theatre for a New Audience, NYC | |
| ROMEO AND JULIET TO GO* | Ohio Theatre, NYC | |
| FANTASTIC MR FOX | Dorset Theatre Festival | |
| CHARLIE AND THE CHOCOLATE FACTOR | RY Weston Playhouse Company | |
| THE LION, THE WITCH AND THE WARDR | OBE* New England Youth Theatre, VT | |
| OUR TOWN; TWELFTH NIGHT; MACBETH | H New England Youth Theatre | |
| 8BY10* (with sculptor Jon Kessler) | Greenpoint Warehouse, NYC | |
| HARD RAIN* | Mixed Company, MA | |
| GRAVEYARD SHIFT | Berkshire Fringe | |
| SCENES FROM AMERICAN LIFE | MSA Great River Festival | |
| HAMLET; ONDINE | Main Street Arts, VT | |
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DIRECTING (cont'd)

Film

TAKEN (2009 Boston Internat'l Film Festival Short award) Amorous Films

Industrials

ARAL **KAIZEN** CHILDREN AND THE HOLOCAUST*

University Theatres, Schools THE W.E.B. DU BOIS PROJECT DREAM PROJECT*; HAMLET PROJECT* THE GREEN BIRD* CHEKHOV ONE-ACTS AS YOU LIKE IT AS DREAMS ARE MADE ON* **BREAKFAST*** ABINGDON SQUARE THE LESSON and ZOO STORY ANIMALIA: A NEW ARK ANTHOLOGY;* PEOPLE TALK;* THE TENNIS COURT OATH DAYTIME DRAMA SPECTACLE PARADE;* A FEW GRACEFUL TURNS ON THE WAY DOWN:* KING FOOL*

Cologne Motorcycle Convention, Germany Inaugural Fundraiser, Offenberg, Germany Facing History and Ourselves, Boston

Berkshire Theatre Festival/BCD Yale Ctr. for British Art/HSC Bryn Mawr College **Bennington College Ohio University Emerson** College SUNY Purchase Simons Rock College Brewster Academy, NH

Berkshire Country Day School, MA

*Written or adapted by JH

TEACHING

The Grammar School, VT Arts Council Shakespeare residency 2018 Poetry Out Loud, Vermont Arts Council/VT High Schools 2018-present Town Hall Theater/Parent Child Ctr, Middlebury VT, Playwriting project (MY ABNORMAL) Shakespeare & Co, Month-long Intensive Workshops for Professionals 1978-2014 Flood Brook Union School, VT Shakespeare residencies 2008-2019 MIT, Poetry Workshops, 1998-2005, 2011, 2016 Town Hall Theater, Middlebury, VT 2014 Weston Playhouse Education Programs 2009-2013, 2018, 2019 Green Mountain Union High School; Mettawee Community School 2013 -2014 Quinnipiac University, Adjunct Professor 2003-2005 Berkshire Country Day Secondary School, Head of Theater, 2000-2003 RPI Business School, Presentation Workshops, 1998-2000 Bryn Mawr College, Shakespeare/Visiting Artist, 1994 Pepperdine University, Visiting Professor, 1992 Emerson College, Acting/Visiting Artist 1992, 2007 Bennington College, Visiting Artist 1990 Harvard Summer School, Acting 1989 NEH Teachers' Workshop (for High School Teachers of Shakespeare) 1988 Founder and Head, Summer Training Institute, S&Co 1985-1987, 1990-1991 Dartmouth College, Shakespeare 1985 Boston University, Shakespeare 1984

Ohio University, Acting, Shakespeare/Visiting Artist 1983-1984 Workshops and coaching, LA, NYC, San Francisco, Berlin, Leningrad

WRITING

CONVERSATIONS WITH A MASKED MAN – memoir/biography (Arcade, Feb 2016) THE LONG RUN, commissioned by The Wharton Salon, The Mount, Lenox, MA. Produced Sep, 2014 KING FOOL, produced by We Players, 2014 HARD RAIN, received 1997 Mass. Cultural Council Playwriting Award, produced at Mixed Company, '01 STRAY DOGS, part of Ensemble Studio Theatre's (NY) Octoberfest series, 2003 ESCHER'S PUDDLE Firehouse 13, Providence, RI; Theater Project, Brunswick, ME; We Players, SF/CA HAND-OFF; NIGHT OUT; etc (one-acts), naked theatre, Northampton, MA THE QUINCY AND ANTOINETTE KRAZCLIK VARIETY SHOW, Berkshire Ten-Minute Play Festival; PS 122, NY; published online at The Good Ear Review TERRAPIN'S LAST STAND, Second Annual Berkshire Ten-Minute Play Festival WOMEN AT WAR, Northampton Center for the Arts. (Mass. Foundation Humanities, Feminist Review Trust, Northampton Arts Council) A THING FOR TALIA (screenplay) Eighteen adaptations/original works for the Stage (see Directing)

PRODUCING

TRAVELS WITH A MASKED MAN, by John Hadden, solo show/book tour: current
DREAMING WITH AN AIDS PATIENT, by Jon Lipsky, Counterpoint Theater
Best of Boston, Boston Globe 1989
SO-LO SERIES, Counterpoint Theater; and all other C'pt Productions
THE SHAKESPEARE BETRAYAL PROJECT, by Kristin Linklater,
dir: Enrique Pardo, Shapiro Theatre, NYC, 1999
THE DU BOIS PROJECT, a commissioned piece for high schools to be performed at the
Berkshire Theatre Festival. Grants include Massachusetts Foundation for the Humanities
WOMEN AT WAR,* Northampton Center for the Arts, 2006

EDUCATION

MFA, Creative Writing (Playwriting), Goddard College, 2003 BFA, Theatre Arts, SUNY Purchase, 1978 Voice Teacher Training with Kristin Linklater, 1978-79 Groton School, 1971

ACTING (AEA, SAG elig)

THEATRE

| 2018 "BERKIE" Nomination for HIR (Arnold), by Taylor Mac | | | |
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| THE LAST WIFE | King Henry | | |
| 2017 "BERKIE" Award for SHIPWRECKED! (Louis de Rougemont) | | | |
| (2) 2016 "BERKIE" Awards for Antonio (Merchant) and Launce (2 Gents) | | | |
| LATER LIFE (Gurney) | Austin | | |
| МАСВЕТН | Macbeth | | |
| KING LEAR | Lear | | |
| KING FOOL | Lear | | |
| HAMLET | Hamlet | | |
| CHRISTMAS CAROL | Scrooge | | |
| OTHELLO | Cassio (w/ Paul Winfield & R Dreyfuss) | | |
| AMADEUS | Salieri | | |
| ELEPHANT MAN | Dr. Treves | | |
| RICHARD II | Richard | | |
| THE SEAGULL | Treplev | | |
| ON THE OPEN ROAD (Tesich) | Al | | |
| COMEDY OF ERRORS | Antipholus of Syracuse | | |
| ROMEO AND JULIET | Romeo | | |
| TWELFTH NIGHT | Fool | | |
| WINTER'S TALE | Leontes | | |
| THE AMAZING PERSON | Leopard | | |
| ANTIGONE | Haemon | | |
| THE CHEKHOV PROJECT | Lomov | | |
| CHRISTMAS REVELS | Fool, Master of Ceremonies | | |
| DEATHSONGS | Christopher Columbus | | |
| MOZART AND SALIERI | Salieri | | |
| MEASURE FOR MEASURE | Duke | | |
| MACBETH | Malcolm, Witch | | |
| AN ENEMY OF THE PEOPLE | Aslaksen | | |
| HENRY IV, Part I | King Henry | | |
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Shakespeare & Co WAM Theater Oldcastle Theatre Shakespeare & Company Portland Stage We Players, San Francisco Hubbard Hall Theater Co We Players Shakespeare & Company Portland Stage Alliance Theatre Hubbard Hall Theater Co Hubbard Hall Theater Co Virginia Theatre Co Ussupov's Palace, Leningrad Shakespeare & Co AST, Stratford, CT Shakespeare & Co S&Co/NYSF ('81, '90) Shakespeare & Co LaMaMa ETC, NYC St Clement's, NYC Gascon Ctr Theatre, LA Sanders Theatre, MA Synapse Productions Tour Philharmonia Virtuosi, NY Counterpoint Theater Co Shakespeare & Co ('82, '87) Merrimac Theatre Co Elm Shakespeare Co, CT

FILM, RADIO, TELEVISION

| TIME TO GO | Jack | Rio Contrada |
|---|--------------------------|-------------------------|
| COLORBLIND COLOR CORREC | TOR Twenty-two | Matt Kohn |
| TAKEN | Andrew | Amorous Films |
| (2009 Boston Int'l Film Fest awardacting and directing) | | |
| A ROYAL ROMANCE | Prince Andrew | CBS Movie of the Week |
| STAR COMMAND | Gage Balfour (principal) | Wilshire Court Prod/UPN |
| PINTER ONE-ACTS | Various Roles | WBAI, New York |
| ALAMO (by Rick Moody) | Irv (lead) | WNYC (Next Big Thing) |
| A SECRET LITTLE WAR Thomas | (lead) | Shadow Pictures (indie) |
| SONGS FROM THE HEART | Ralph Marvel (principal) | Downtown Productions |
| (Finalist, 1988 ACE Award) | | |
| THE SPY (1966) | Yoram | Israeli Educational TV |

TRAINING

BFA: SUNY Purchase George Morrison, Joan Potter, Wynn Handman, Edward Payson Call, Kristin Linklater, Tina Packer, John Broome, Susan Dibble, BH Barry, Edith Skinner