
Cassidy Skillman **Visual Artist**

Curriculum Vitae

SKILLS *Printmedia including Relief, Intaglio, Planographic, Serigraphic as well as Non-Traditional and Mixed Media Practices. Offset Printing and Press Handling on Heidelberg 64. Papermaking and Pulp Painting. Painting and Drawing with Ink, Oils, Acrylics, Watercolors and Encaustics. 35mm Film Developing and Printing. BioArts. Sculpture utilizing Clay, Wood, Wax and Metal. Casting and Mold Making. Foundry Processing. Laser and Plasma Cutting. Installations. Adobe Suite including Illustrator, Photoshop and AfterEffects.*

EDUCATION

School of the Art Institute of Chicago, Chicago IL

Master of Fine Arts, Printmedia and Sculpture

University of California, Santa Cruz, Santa Cruz CA

Bachelor of Arts, Studio Art, cum laude

Diablo Valley College Art Department, Pleasant Hill CA

AWARDS, GRANTS AND SCHOLARSHIPS

Comfort Station Artist to Watch 2025, Chicago, Illinois - 2025

Hyde Park Ground Floor, Chicago, Illinois (Nominee) - 2023

William Hyde Irwin and Susan Benteen Irwin Scholarship - FEBRUARY 2021

Christopher Stephen Fisher Memorial Endowment - OCTOBER 2020

DVC Faculty Award In Printmaking - JUNE 2019

DVC Faculty Award In Sculpture - JUNE 2017

ARTIST IN RESIDENCE

Kala Art Institute, Print

Berkeley, California - Aug-Sep 2024

Sonoma Community Center, Print

Sonoma, California - July 2021

EXHIBITIONS, SHOWS, ACTIVATIONS AND FAIRS

111th California Society of Printmakers Annual Exhibition, Piedmont Center for the Arts. Piedmont, California. - January-February 2026

Interwoven Aspects: Innovation and Tradition in Paper Art, Morgan Conservatory. Cleveland, Ohio - March-April 2025

Human, ACCI Gallery. Berkeley, California - March 2025

Paper, Site:Brooklyn. Brooklyn, New York - February-March 2025

ArtClvb - Midwest Studio Deals. Chicago, Illinois - December 2024

110th California Society of Printmakers Annual Exhibition, Santa Rosa Junior College. Santa Rosa, California - October-December 2024

Open House Chicago 2024, Mana Contemporary. Chicago, Illinois - October 2024

2024 Emerald Print Exchange, Maude Kerns Art Center Gallery, Eugene Oregon - September 2024

Resonance in Print, Gallery 212 Sonoma Community Center. Sonoma, California - April-May 2024

Presently, 2024, MANA Contemporary. Chicago, Illinois - April-May 2024

Warmth, MANA Contemporary. Chicago, Illinois - February 2024

Art Book + Print Fair, Co-Prosperity. Chicago, Illinois - December 2023

A Long Time Coming Home, MANA Contemporary. Chicago, Illinois - December 2023

109th California Society of Printmakers Annual Exhibition, Piedmont Center for the Arts. Piedmont, California - October 2023

deYoung Open 2023, deYoung. San Francisco, California - September 2023-January 2024

A Dialogue in Print, Colleen Buzzard Studio. Rochester, New York - September-October 2023

Conscious Containment (on Quartz), Color Club. Chicago, Illinois - June 2023

Open Studios at Oxbow School of Art, The Clute at Oxbow. Saugatuck, Michigan - June 2023

SPACORE, Co-Prosperity Chicago, Illinois - March-April 2023

MFA Graduate Exhibition One, SAIC Washington Galleries. Chicago, Illinois - March 2023

**Art, Print, Book Fair, MANA Contemporary. Chicago, Illinois
- December 2022**

Emerald Print Exchange Show, Maude Kerns Art Center. Eugene, Oregon - September 2022

Emerald Print Exchange 2021 collection, Whiteaker Printmakers at Karin Clarke Gallery. Eugene, Oregon - November 2021

Emerald Print Exchange 2021 collection, Print Arts Northwest at Beaverton Beard's Framing. Beaverton, Oregon - September-October 2021

IRWIN 2021: Fabricating Solace, Mary Porter Sesnon Gallery. Santa Cruz, California - June-December 2021

Tethered To Systems, UCSC Virtual Solo Show - February 2021

UCSC Art Department Virtual Open Studios, University of California, Santa Cruz. Santa Cruz, California - 2020-2021

DVC Student Art Show, Diablo Valley Art Department. Pleasant Hill, California - May 2019

DVC Student Art Show, Diablo Valley Art Department. Pleasant Hill, California - May 2017

**Las Lomas Senior Artists, The Coffee Shop Walnut Creek, California
- June 2016**

High School Visual Arts Competition, Orinda Library - 2014

TEACHING EXPERIENCE

Papermaking, Teaching Assistant to Andrea Peterson

Oxbow School of Art, Saugatuck, Mi - 2023

Intermediate/Advanced Screenprint, Teaching Assistant to Peter Power

School of the Art Institute of Chicago - 2023

Offset Productions, Teaching Assistant to Brian Rush

School of the Art Institute of Chicago - 2022

Multi-Level Relief, Teaching Assistant to Sterling Lawrence

School of the Art Institute of Chicago - 2022

Papermaking, Teaching Assistant to Andrea Peterson

School of the Art Institute of Chicago - 2022

Beginning Lithography, Teaching Assistant to Brian Rush

School of the Art Institute of Chicago - 2021

ARTIST TALKS

Comfort Station Artist To Watch - JULY 2025

Comfort Station, Chicago I

Second Year Graduate Talks - OCTOBER 2022

School of The Art Institute of Chicago

First Year Graduate Talks - APRIL 2021

School of The Art Institute of Chicago

Print Resident Artist Talk - JULY 2021

Sonoma Community Center

PUBLICATIONS AND FEATURES

FNewsMagazine - JUNE ISSUE 2023

“Beyond Prints” by Gordon Fung

School of The Art Institute of Chicago Magazine - SPRING ISSUE 2023

“Street Style: Graduate Exhibition One”

Arts Thread - FEBRUARY 27, 2023

“SAIC > MFA GRADUATE SHOW 2023” by Calem Ross

The Art of Change Podcast S1: E15 - MAY 25, 2021

“The 2021 Irwin Scholars Talk About Their Exhibition ‘Fabricating Solace’”

Las Lomas ART Magazine - DECEMBER 2016

BOARDS

California Society Of Printmakers Board of Directors, Social Media

- 2021- PRESENT

UCSC Arts Dean Student Leadership Board - 2020-2021

SPECIAL COLLECTIONS

Bancroft Library, UC Berkeley. Berkeley, California

Works: Closed for Restoration: MET, 2023

Closed for Restoration: MoMA, 2022