



SARASOTA
**PERFORMING ARTS
FOUNDATION**

Lido Key Association

January 11, 2025

A VISION FOR A NEW PERFORMING ARTS CENTER

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**SARASOTA PERFORMING ARTS CENTER will
celebrate community, culture, and nature.**

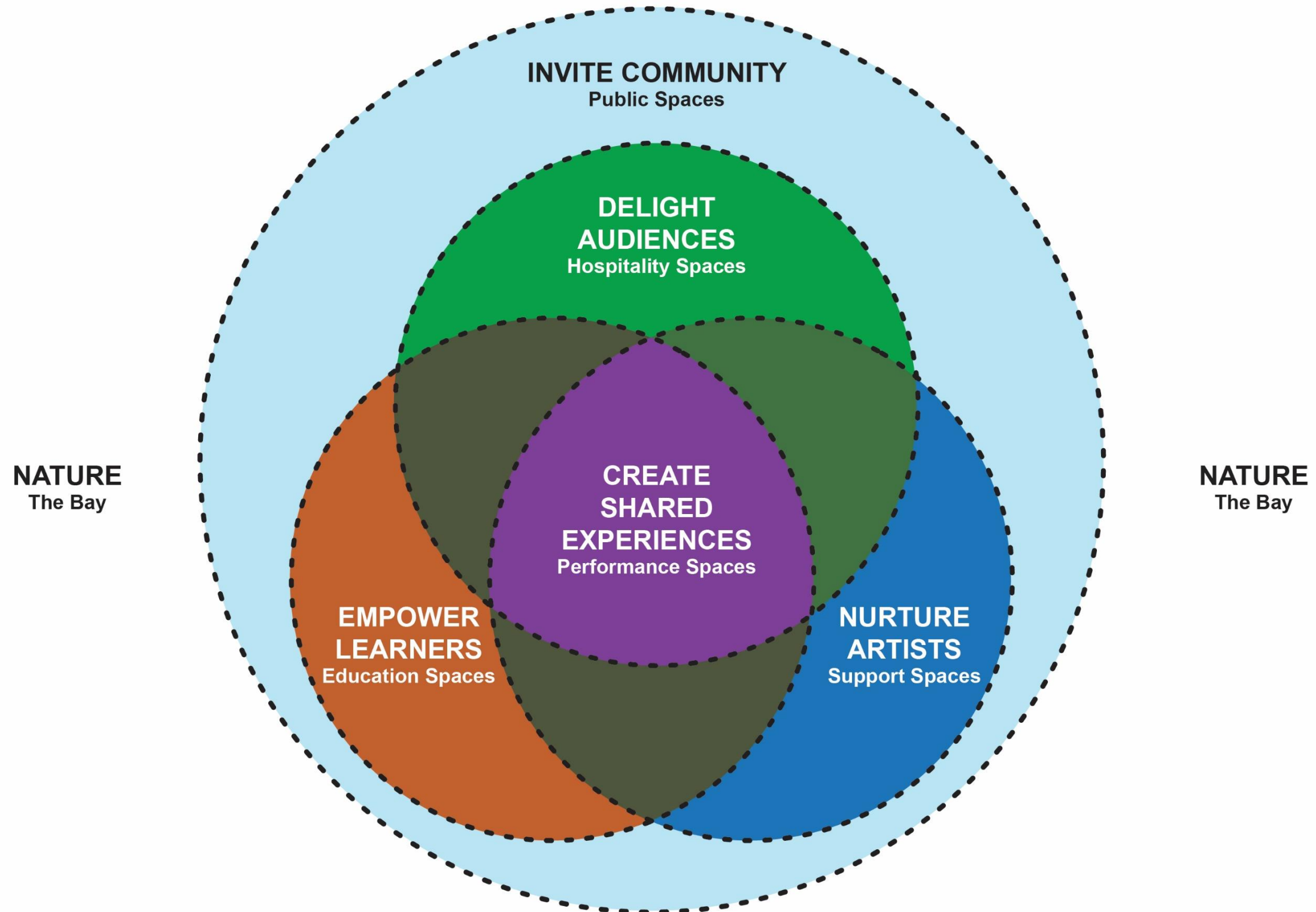
Our goals are to surprise and delight audiences,
empower learners of every age, nurture artists,
and create extraordinary, shared experiences. We
aspire to break down barriers of access to the arts
— to be an arts center for all.

A PUBLIC SQUARE for both casual visitors and patrons of the arts, offering welcoming public spaces and year-round programming.

A 21ST CENTURY HOME for arts and culture, designed to meet the expectations of contemporary audiences and attract the best performers in the world.

A LEGACY for future generations, designed to be adaptable, universally accessible, environmentally sustainable, and coastally resilient.

PROJECT GOALS



PROGRAMS & ACTIVITIES

Offerings will include a mix of ticketed and non-ticketed events:

- Broadway
- Concerts
- National & International Theater, Dance, Comedy, Talks, etc.
- Local & regional presenting and co-presenting
- Education experiences for students and families
- Community and public programs
- Outdoor performances, concerts, events, and festivals
- A creativity hub for Artists

INVITE COMMUNITY

Public Spaces

Parking & Mobility

- Collaborate with the City of Sarasota and The Bay Park to ensure convenient access to ample parking within a 5-minute walk.
- Safe ways to cross Tamiami Trail (US-41).
- Accessible parking for persons with disabilities.
- Accommodations for valet parking, rideshare services, and public transit.



INVITE COMMUNITY

Public Spaces

Arrival

- Welcoming “front door” for the community.
- Inviting space that blurs the boundary between indoor and outdoor.
- Seamless access to visitor and patron essentials and amenities.
- Venue for pre-show activities, live performances, educational programs, and private events.



INVITE COMMUNITY

Public Spaces

Cafe

- A place to enjoy food and drinks amidst nature and near water.
- Accessible during and outside of showtimes.
- Coordinated with The Bay Park to ensure diverse options and accessible pricing.



INVITE COMMUNITY

Public Spaces

Roof Terrace

- A publicly accessible space for formal and informal gatherings.
- A space for inspiration and reflection.
- Potential location for a rooftop café or restaurant.
- Venue for events and rentals such as performances, receptions, and parties.



DELIGHT AUDIENCES

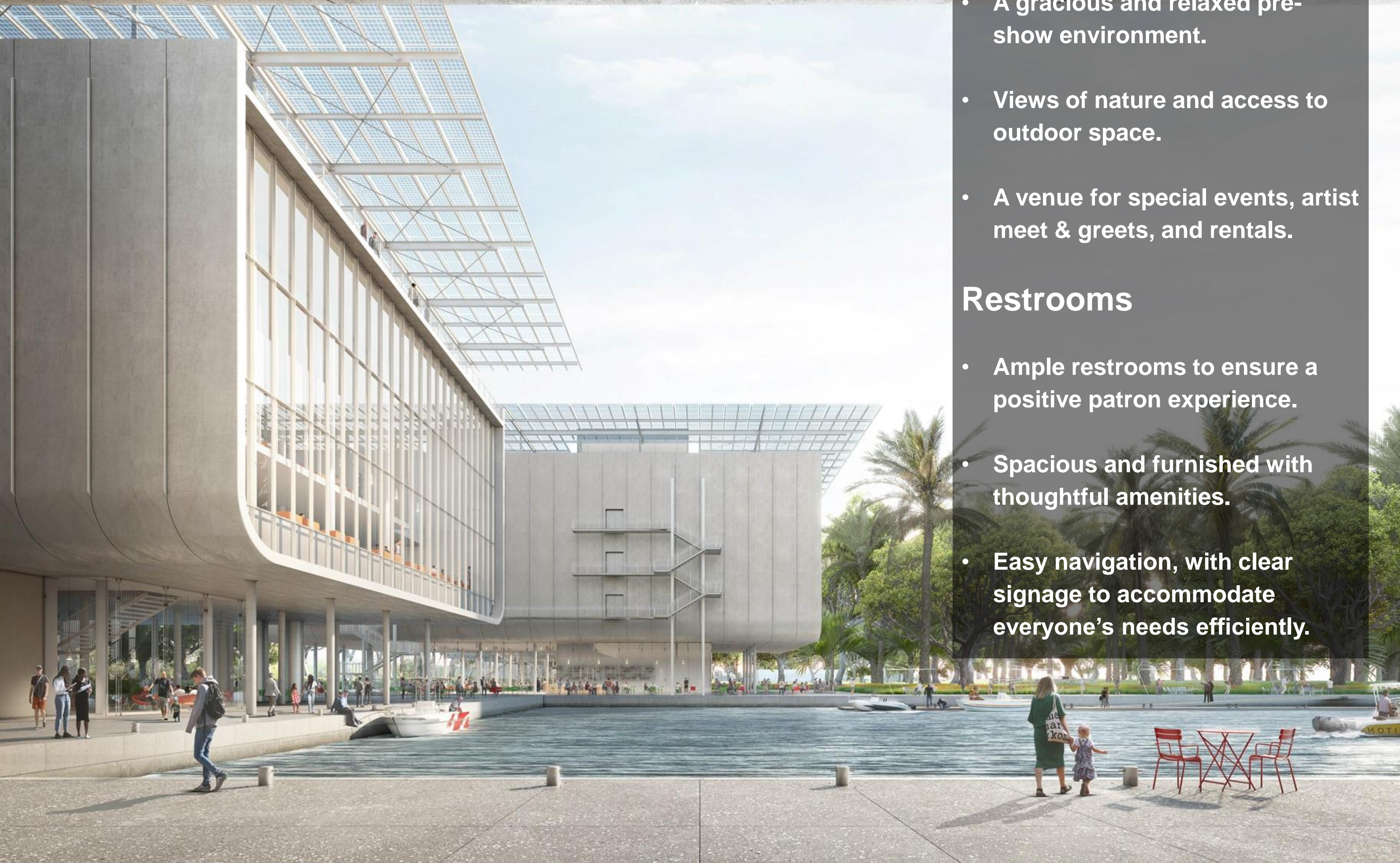
Hospitality Spaces

Patron Lounge

- A gracious and relaxed pre-show environment.
- Views of nature and access to outdoor space.
- A venue for special events, artist meet & greets, and rentals.

Restrooms

- Ample restrooms to ensure a positive patron experience.
- Spacious and furnished with thoughtful amenities.
- Easy navigation, with clear signage to accommodate everyone's needs efficiently.



DELIGHT AUDIENCES

Hospitality Spaces

Food & Beverage

- Designed to ensure patron convenience and curated to elevate the patron experience.
- A range of options, including pre-performance meals and intermission snacks & drinks.
- Capacity to cater special events and private rentals throughout.

Broward Center for the Performing Arts, Fort Lauderdale, FL

Credit: Anton Grassl

EMPOWER LEARNERS

Education Spaces

Learning Lab & Content Creation Studio

- Dedicated to hosting learning experiences for students, families, arts professionals, and community groups.
- Space for interactive classes, workshops, and meetings.
- Will enable professional staff and students to produce audio and visual content.

Joe Henderson Lab at SFJazz, San Francisco, CA

Credit: SFJazz

CREATE SHARED EXPERIENCES

Performance Spaces

Large Theater

- Capacity: 2,500 – 2,700 people
- Primary Uses: Broadway & Commercial Touring
- Exceptional acoustics for amplified sound.
- Comfortable seating layout with center aisles.
- Optimal sightlines.
- Designed to meet the evolving needs of touring productions and maintain the highest standards for excellence.
- Competitive advantage in the region.

Eccles Theater, Salt Lake City, UT

Credit: Jeff Goldberg

CREATE SHARED EXPERIENCES

Performance Spaces

Medium Theater

- Capacity: 600 – 800 people
- Primary Uses: Dance, jazz, chamber music, theater, comedy, lectures, and multidisciplinary performances.
- Superb acoustics for unamplified sound.
- Intimate seating layout for engagement between audiences and performers.
- Optimal sightlines.
- A home for local resident companies that will foster artistic expression within the community.

Jazz at Lincoln Center, New York, NY

Credit: Jazz at Lincoln Center

CREATE SHARED EXPERIENCES

Performance Spaces

Multipurpose Room

- Capacity: 200 – 300 people
- Primary Uses: Small productions, film screenings, artist residencies, events, and rentals.
- A flat floor for maximum flexibility.
- Acoustics for a variety of uses.
- Views of nature and access to outdoor space.

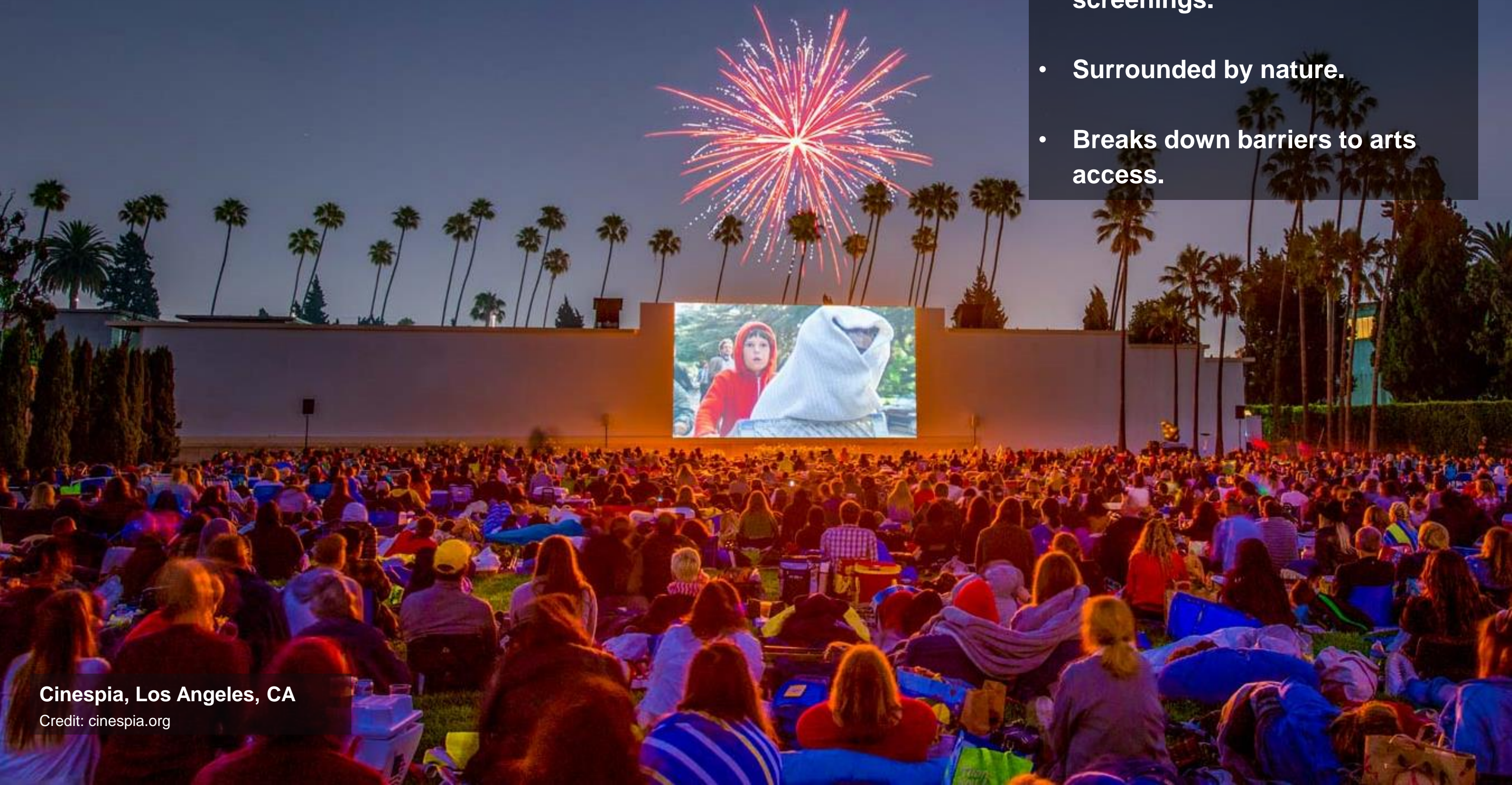


CREATE SHARED EXPERIENCES

Performance Spaces

Event Lawn

- Capacity: 3,000 – 4,000 people
- Primary Uses: Performances, concerts, festivals, and film screenings.
- Surrounded by nature.
- Breaks down barriers to arts access.



Cinespia, Los Angeles, CA

Credit: cinespia.org

3 // DESIGN PRINCIPLES

1. More Park For All

The Performing Arts Center will align with the Bay Park's primary goal of "More Park for All." The location of the PAC will leave as much room for the Bay Park as possible. It will allow Sarasota to create a true, uninterrupted bay-front park.

2. Resiliency

*Resiliency will drive the architectural design of the Performing Arts Center. The project **must** address rising sea levels, increased severe rain events, and increased storm surge events triggered by more frequent and powerful hurricanes. The project must be lifted off the ground.*

3. Sustainability

The project will achieve a LEED Platinum rating with the goal of Energy Net Zero. It will capture the sun's energy for the theater's use, absorb and treat rainwater, ground cover will absorb water, and the planting of the Bay Park will provide a comfortable micro-climate. Phase 1 of the Bay Park has set the level of our aspirations.

4. Cultural Axis

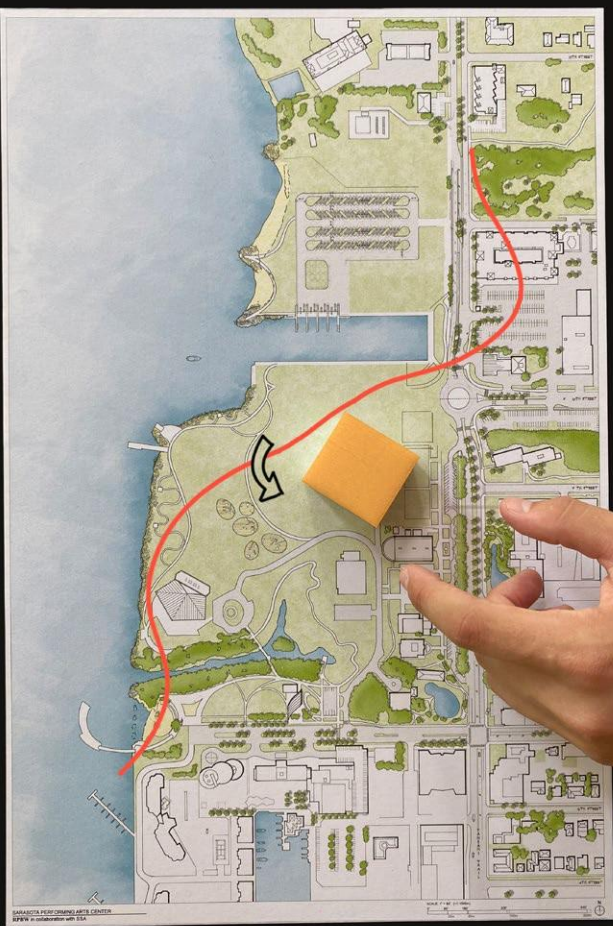
The Performing Arts Center will anchor a new, connected, and pedestrian cultural axis in Sarasota.

5. Transparency + Accessibility

This will be a place for people. Publicly, non-ticketed spaces will be accessible both visually and physically from the street, Bay Park, and the Bay. People will feel that these spaces belong to them. The project will be permeable; it will not create a wall or barrier to the city, park, or bay. Views, light, air, and people will circulate freely in, through, and around the project.



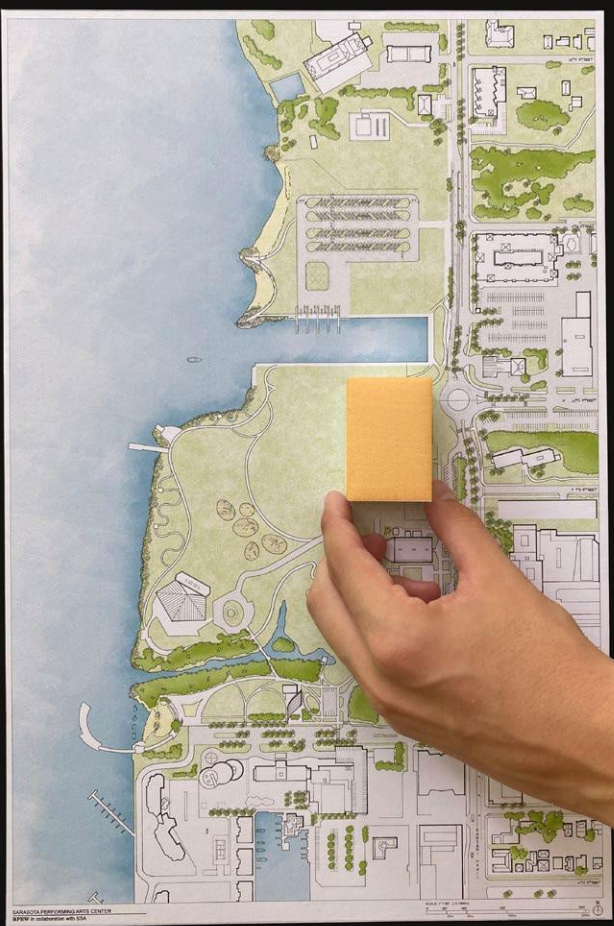
RFP (2022)



Studio Gang Study



Additional Program



Site Composition



Engaging the Bay



Breaking up the Mass



Arranging the Programs



Concept Design (2024)



Large Theater

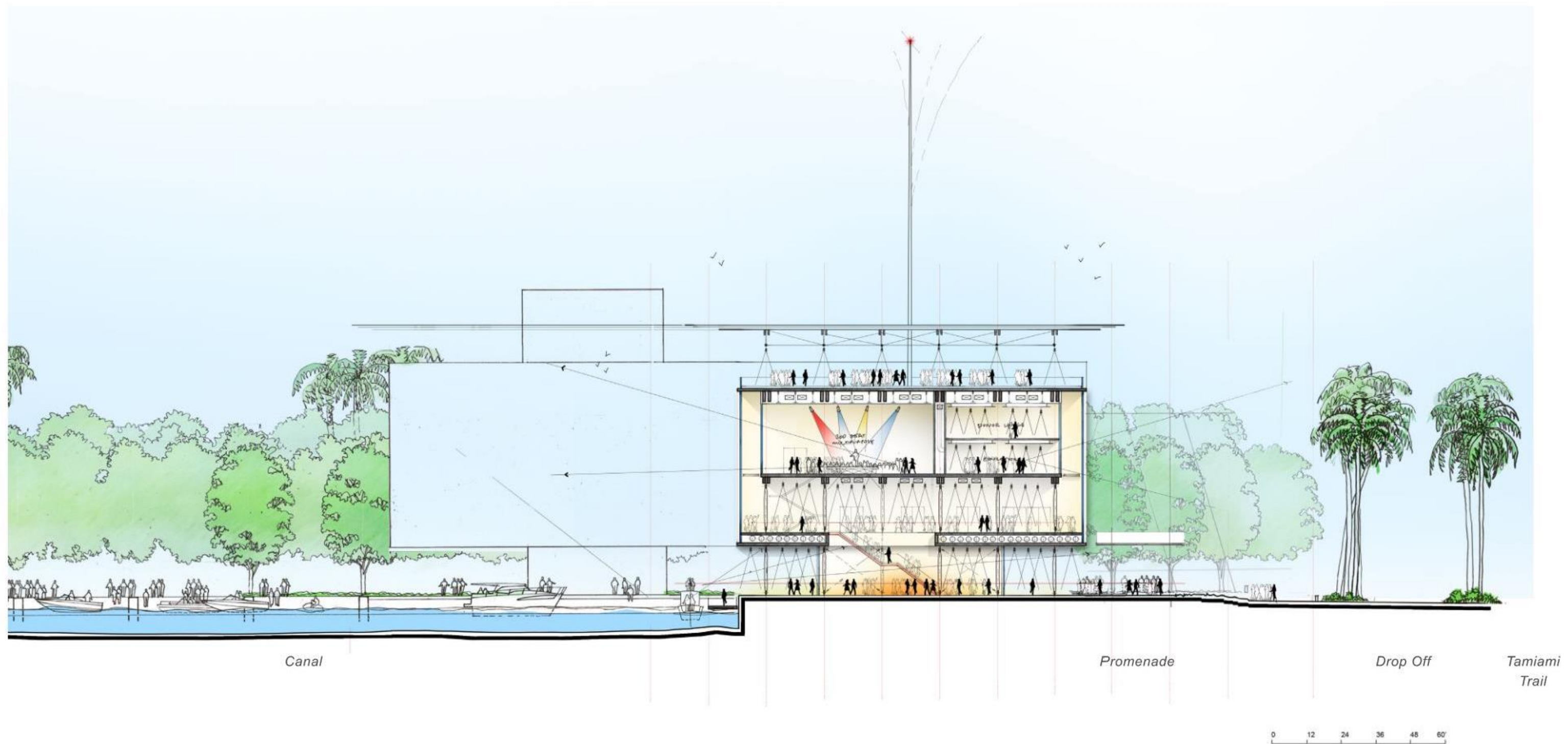
Secondary Lobby

Arrival Lobby &
Multipurpose Room

Medium Theater

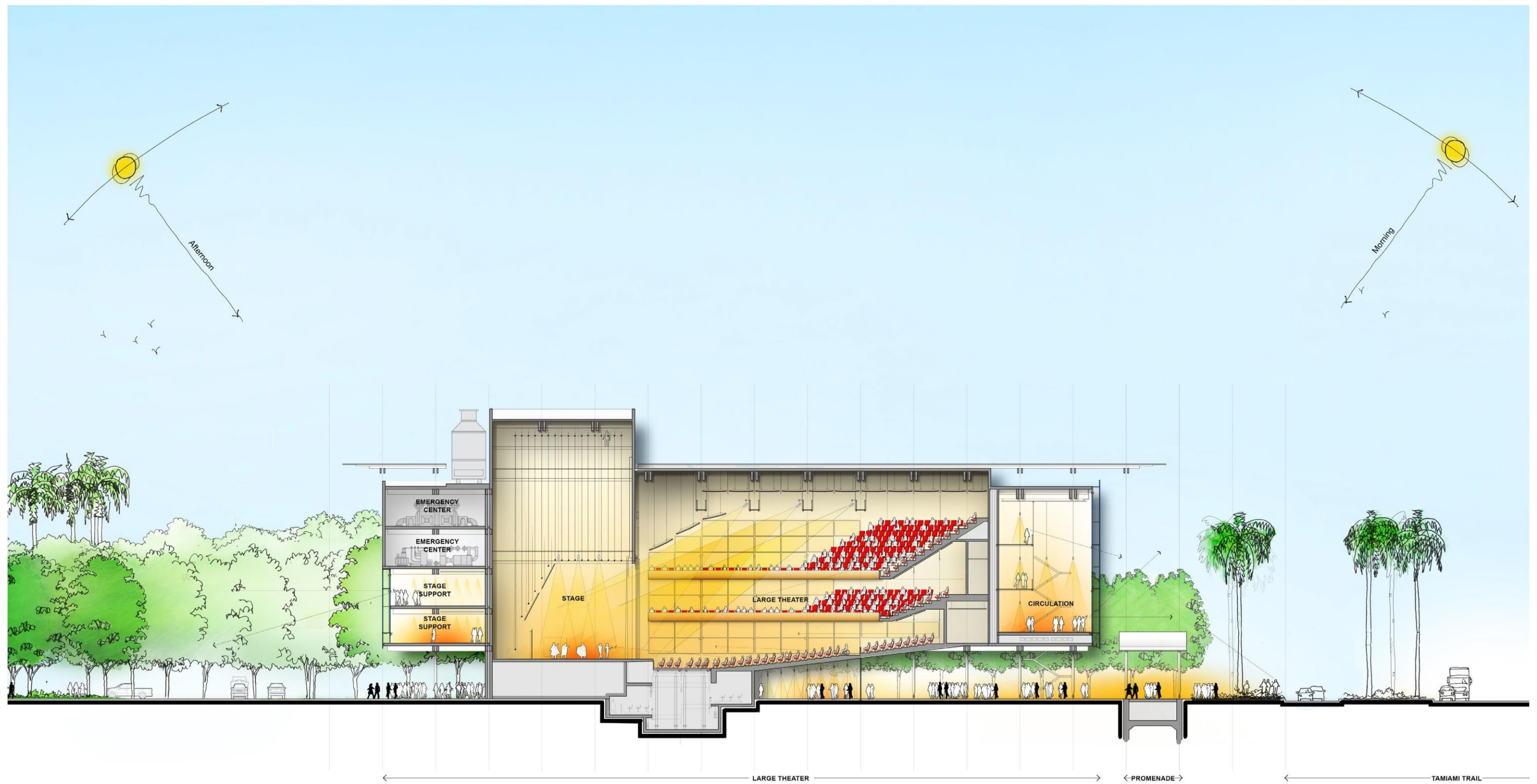
Event Lawn

Proposed Site Plan - 3 Building Scheme

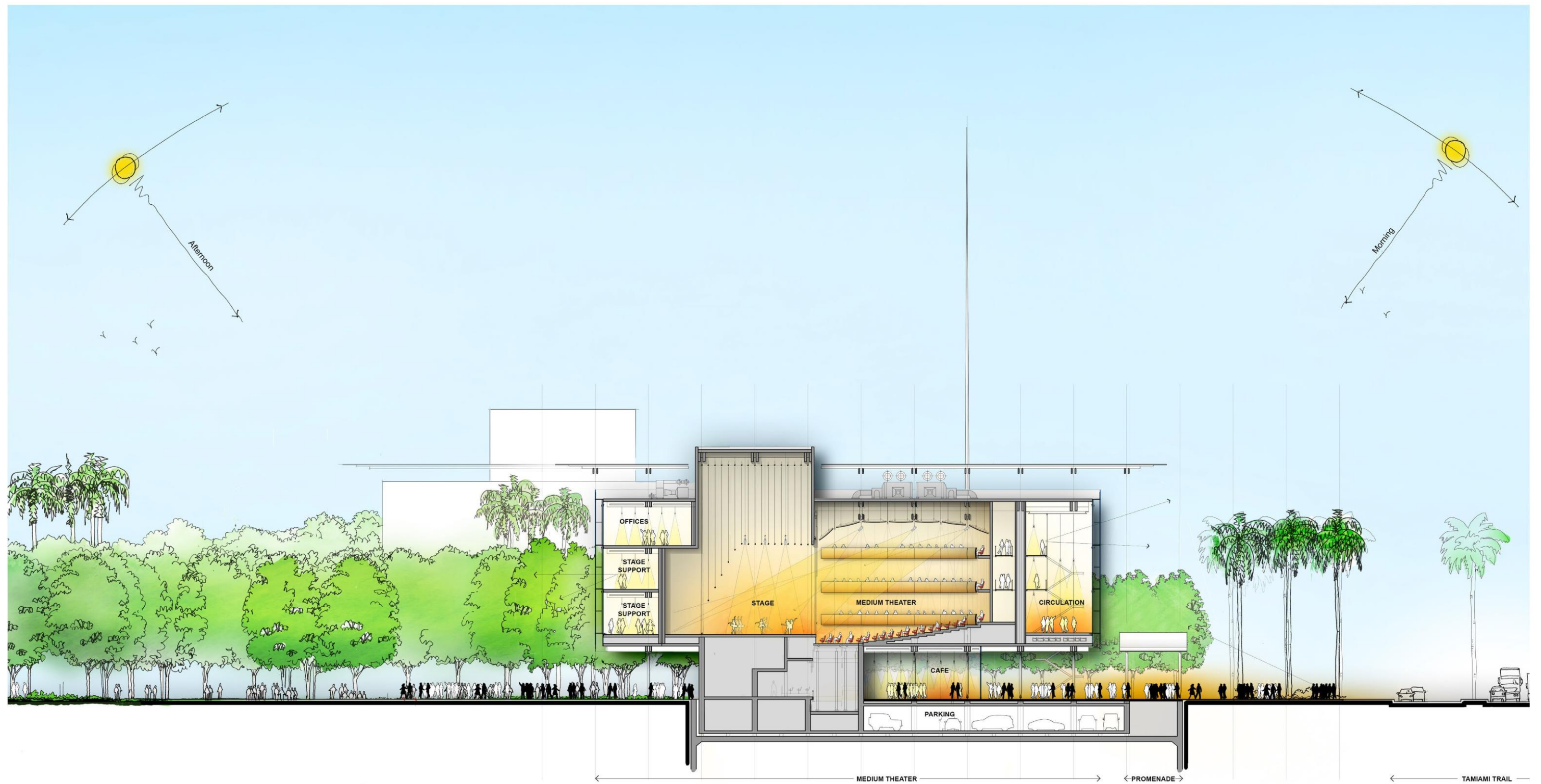


Building Section – Arrival Lobby & Multipurpose Room





Building Section – Large Theater

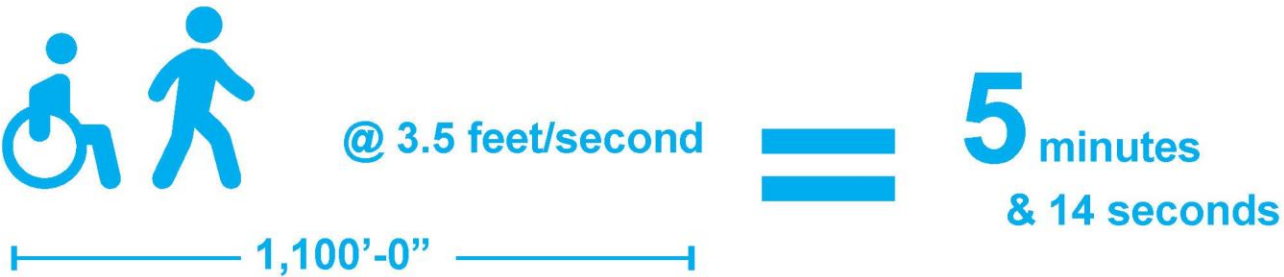


Building Section – Medium Theater

PARKING DIAGRAM

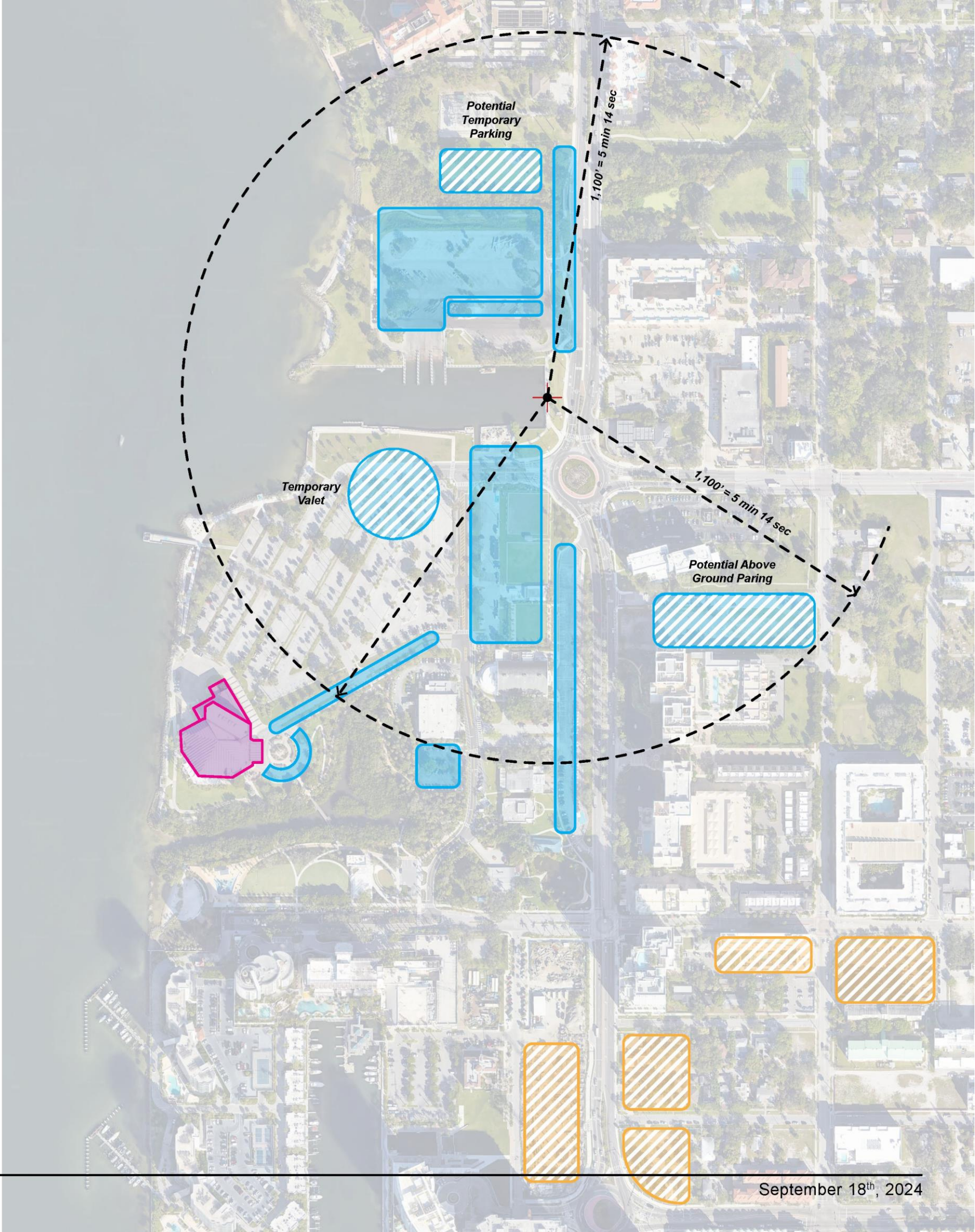
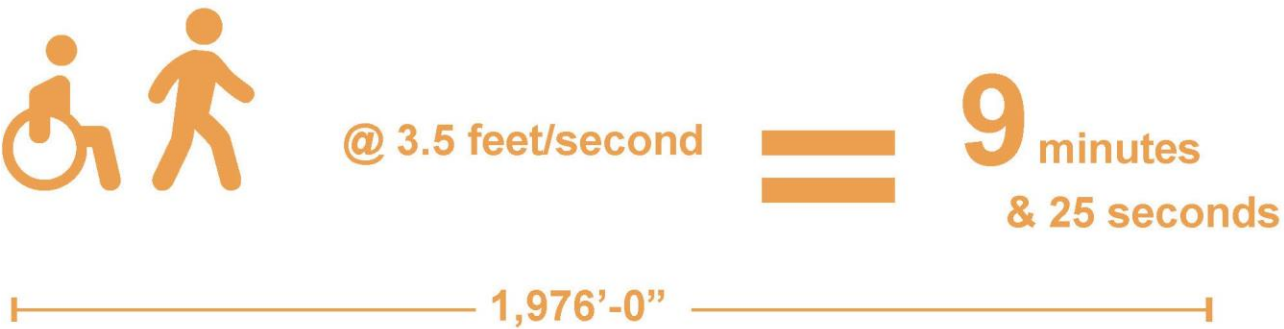
Multi-Dimensional, Multi-Model Solution

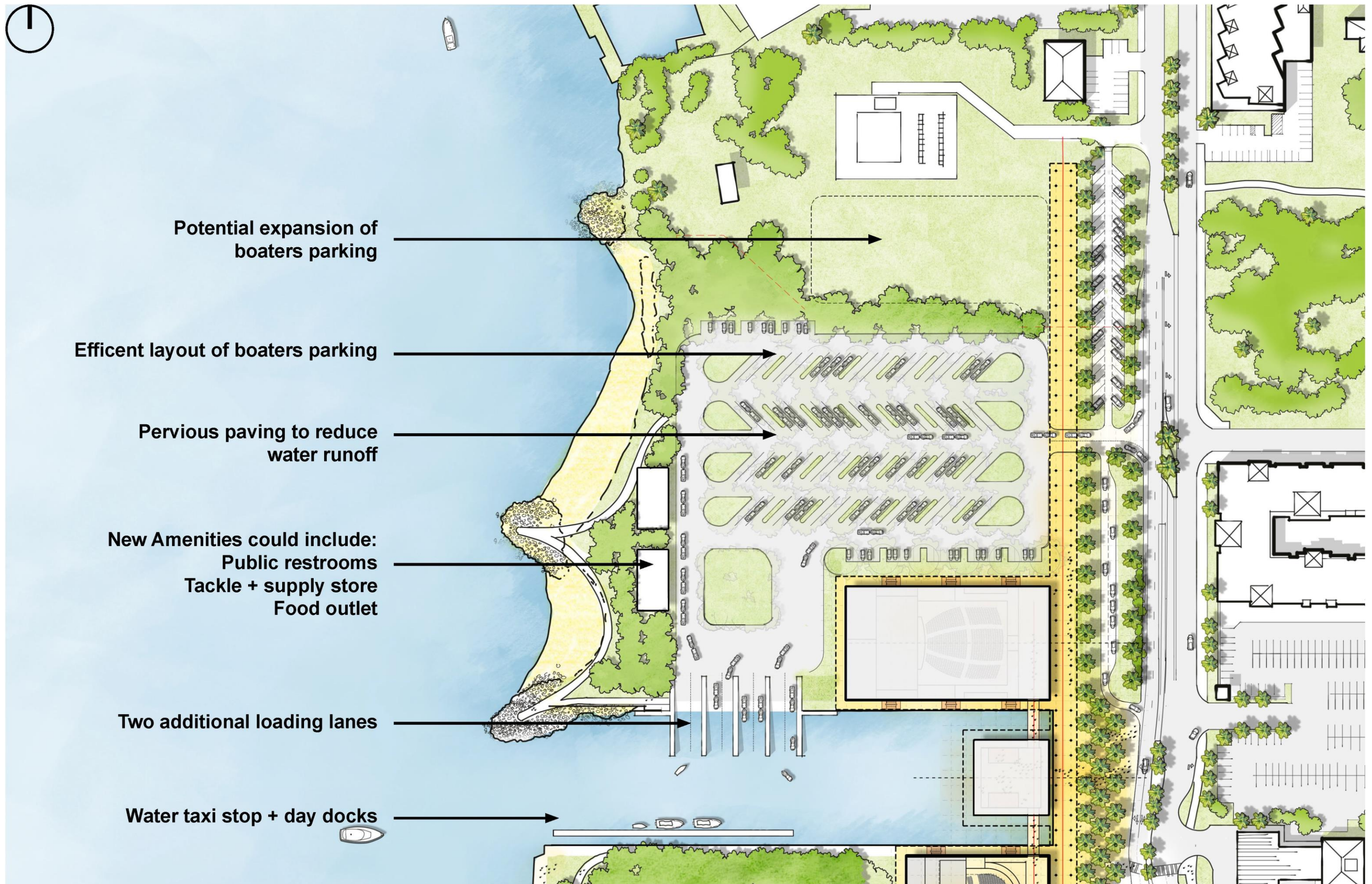
Distance to last spaces = 1,100'-0"



Off Site Parking (overflow)

Distance to last spaces = 1,976'-0"





Proposed Boat-Ramp Parking and Access



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Email additional questions & comments to:
Info@performingartsfoundation.org

