

MARIE SELBY BOTANICAL GARDENS



DOWNTOWN
SARASOTA



HISTORIC
SPANISH POINT

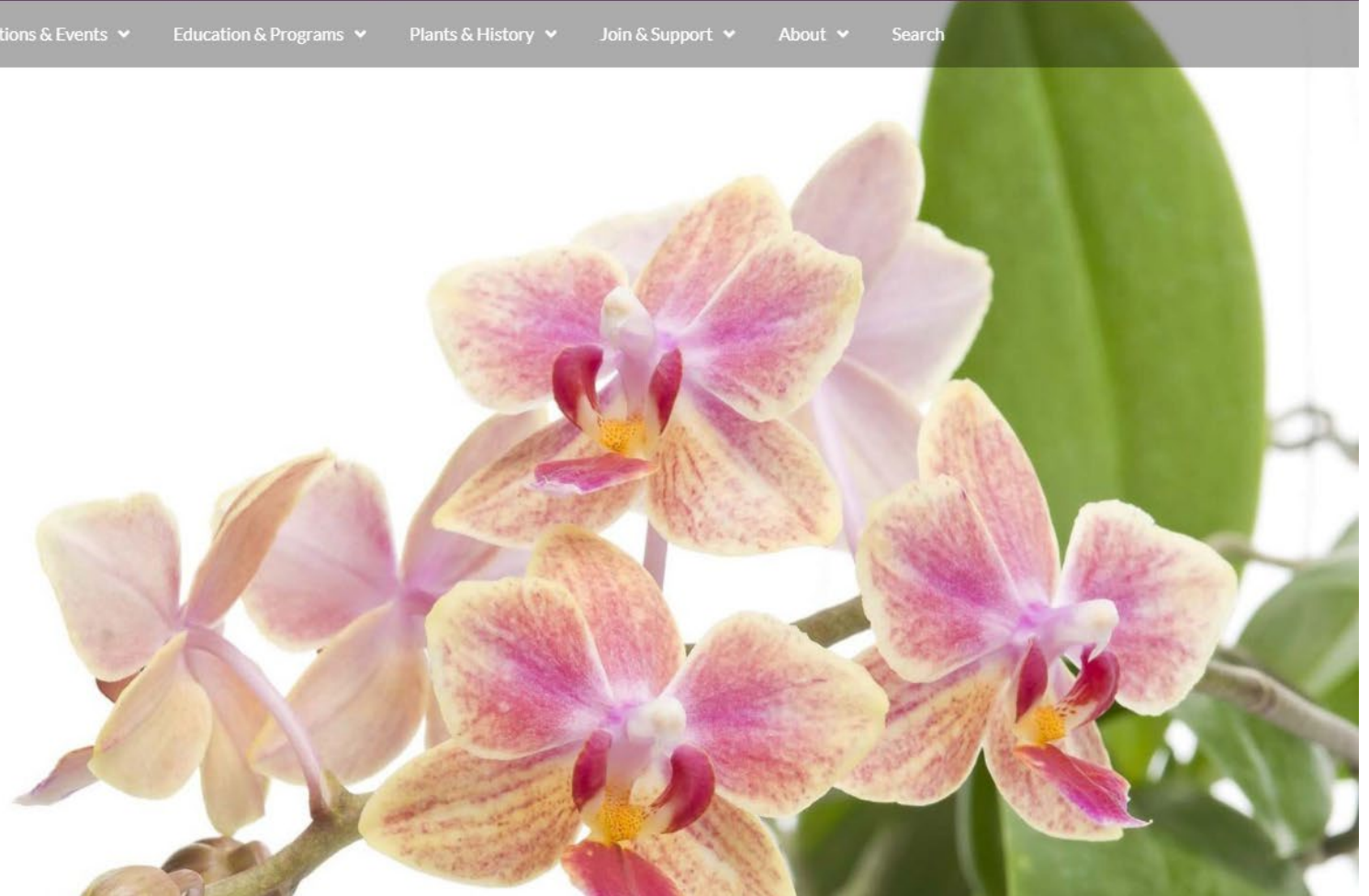


One organization, two campuses

MARIE SELBY BOTANICAL GARDENS



Bayfront sanctuaries connecting people
with air plants of the world, native nature,
and our regional history





To provide bayfront
sanctuaries connecting people
with air plants of the world,
native nature, and our
regional history.



Progress on the Master Plan for our Downtown Sarasota Campus

WHY IS THE WORK OF SELBY
GARDENS IMPORTANT?

ALL LIFE ON EARTH DEPENDS ON PLANTS

- Plants provide
 - 96% of the oxygen we breathe
 - Food
 - Medicine
 - Shelter
 - Clean water
 - A cooling system for our planet

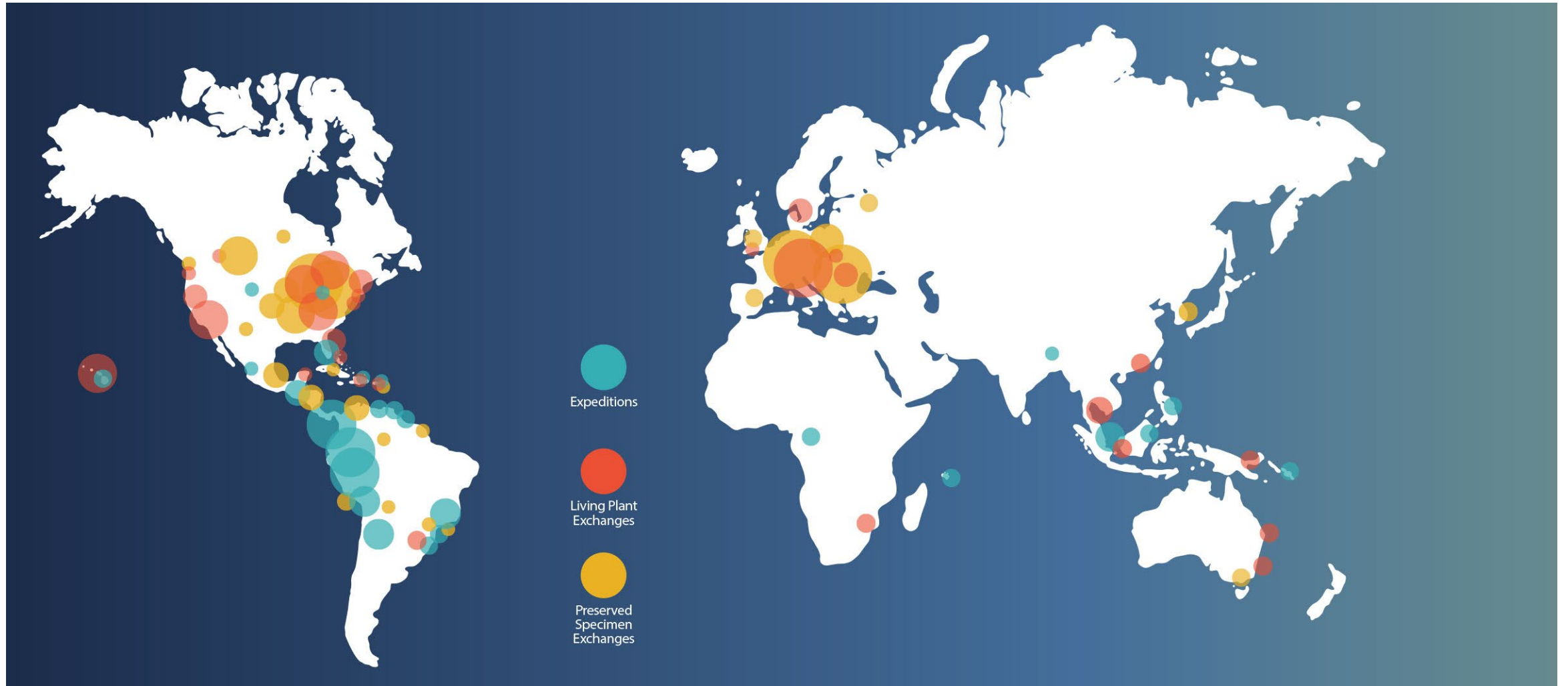


SELBY GARDENS' ROLE

- Advance plant research to inform world-wide conservation efforts
- Build awareness about the importance of plants to life as we know it



MAP OF SCIENTIFIC WORK



WHY IS SELBY GARDENS'
DOWNTOWN CAMPUS
MASTER PLAN NECESSARY?

TO SOLVE THESE KEY CHALLENGES

- **Protect** the world's best scientifically-documented collections of Orchids and Bromeliads, which had been housed in aging infrastructure located in a flood zone
- **Welcome** thousands of visitors who wish to connect with Selby Gardens, but cannot be accommodated
- **Preserve** historical treasures and our 15-acre oasis in the heart of downtown for generations to come
- **Provide** long-term fiscal and environmental sustainability

THE WALL STREET JOURNAL.



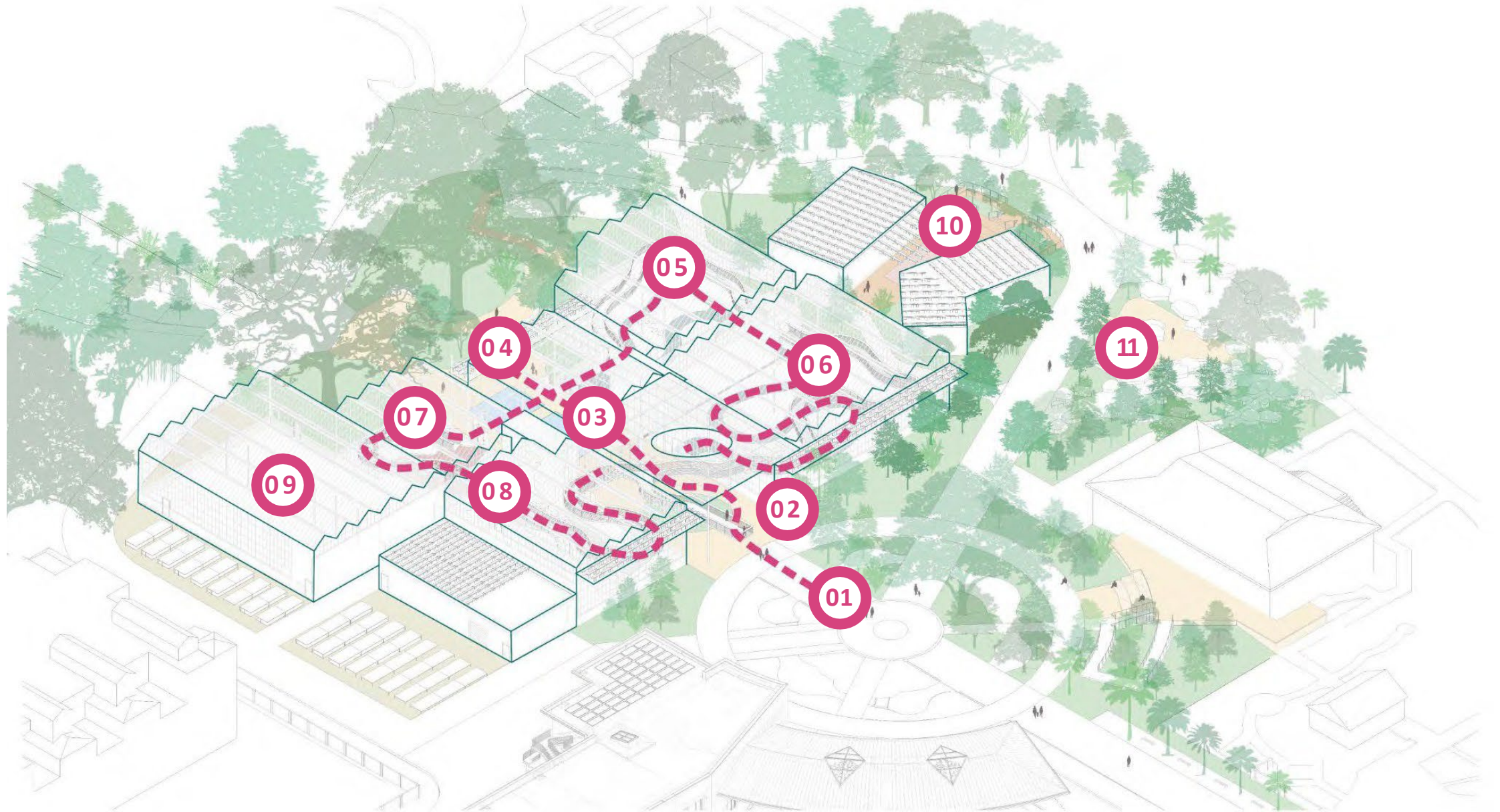
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PHASE 2 SITE PLAN



Touring Phase 2...





Sun Garden (Conservatory Forecourt Garden)



Entry Display (Exhibition House)





Additional Main Display



Main Display House

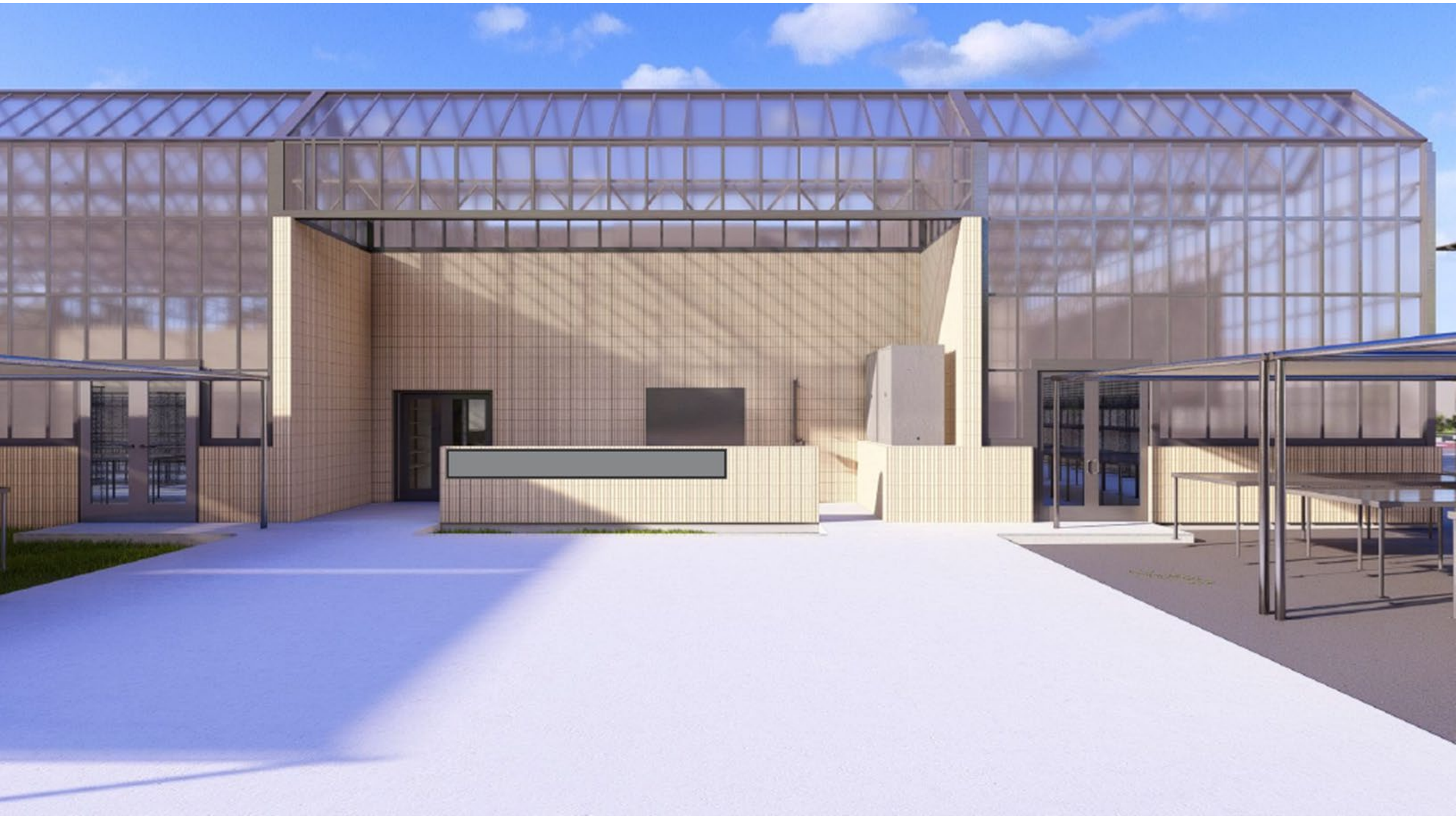






Epiphyte Operative Center





Current Plan

3
WORK STATIONS
&
MEETING AREA
250 SF

4
PHOTOGRAPHY
STUDIO
200 SF

HIGH ELEVATION
RESEARCH CENTER

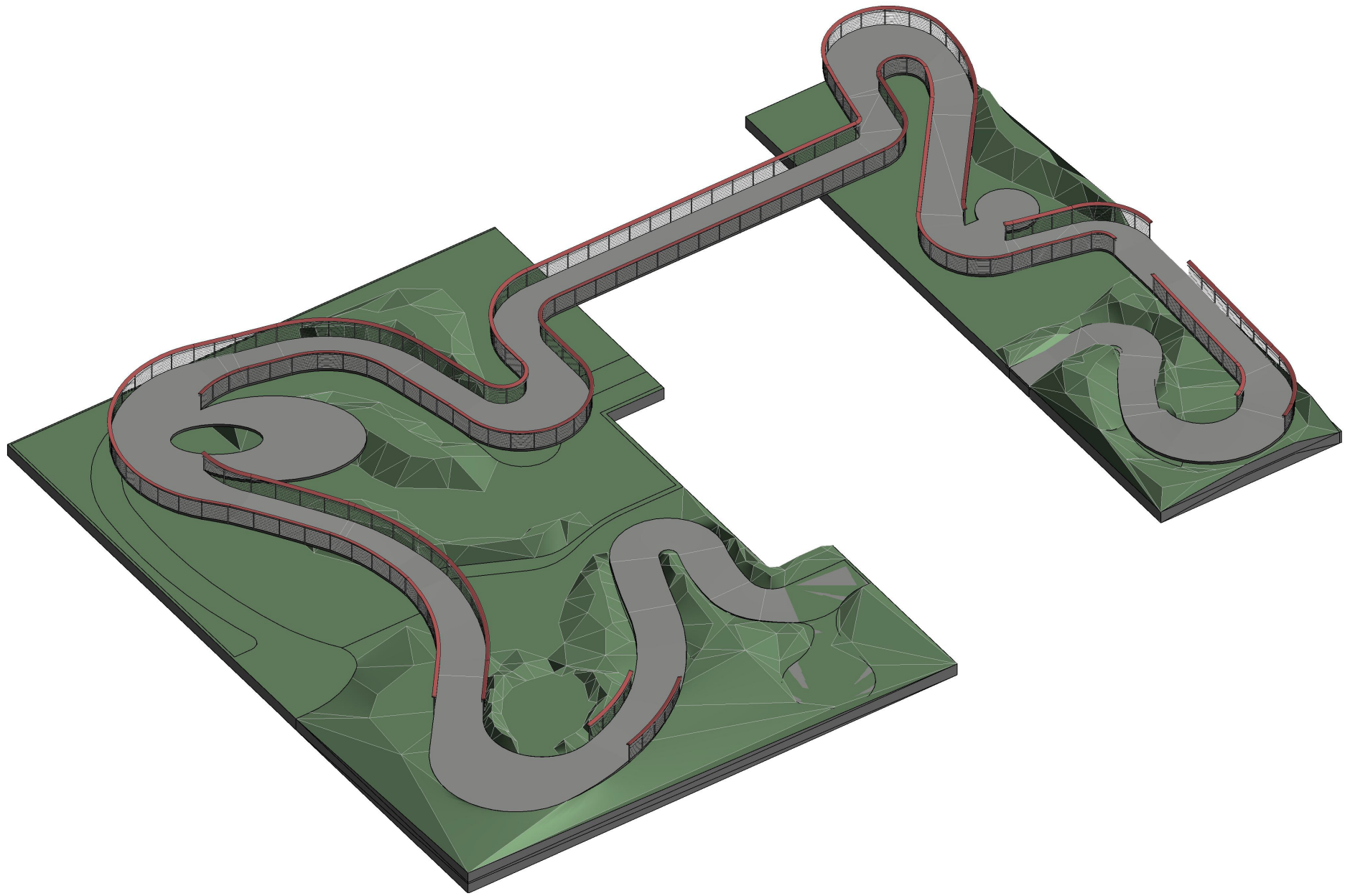
2
HEAD HOUSE
WORK AREA
1120 SF

MATERIAL
STORAGE

OPERATIVE
RESEARCH
CENTER

1
HEADHOUSE
BUILDING

OUTDOOR
NURSERY



LIVE OAK GROVE | SITE PLAN



LEARNING PAVILION TERRACE DECK | SITE PLAN



Learning Pavilion



TARAS STONE GARDEN | SITE PLAN



Taras Stone Garden





OTHER UPDATES

THE LIVING MUSEUM®



ROTATING EXHIBITS

The Orchid Show

Highlights our own living, preserved, and bibliographic collections



Jean & Alfred Goldstein Exhibition Series

Connects nature to the arts

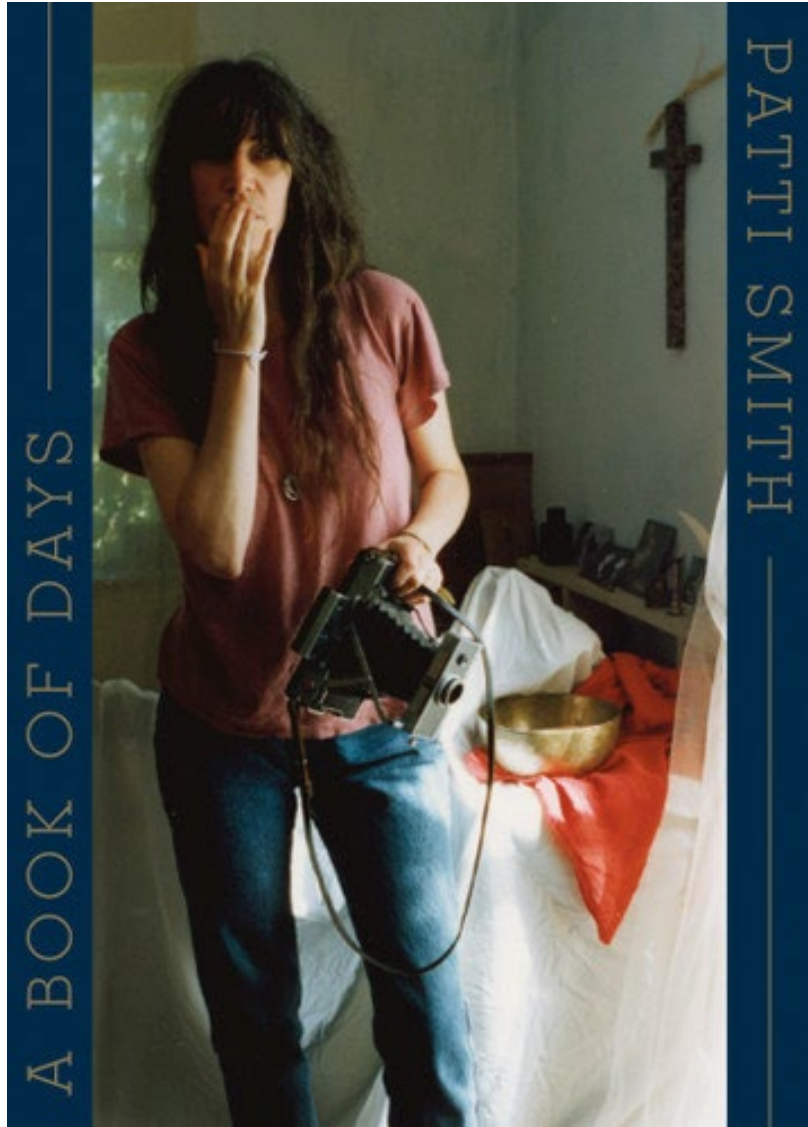


RESULTS OF THE LIVING MUSEUM® OPERATING MODEL

- Increased membership by 170% to 24,000 member households
- Increased overall earned revenues by 141%

ARTIST IN RESIDENCE

PATTI SMITH: A BOOK OF DAYS



Patti Smith: A Book of Days

November 9, 2024 – August 31, 2025

Historic Spanish Point Campus
Open daily from 10 a.m. to 5 p.m.

THE JEAN & ALFRED GOLDSTEIN EXHIBITION

GEORGE HARRISON

A GARDENER'S LIFE

FEBRUARY 9 – JUNE 29, 2025

 **SELBY** GARDENS
THE LIVING MUSEUM® • DOWNTOWN SARASOTA





Programs

LIGHTS IN BLOOM® FAMILY TOGETHERNESS NIGHT

- Over 1,300 children and families from Title I schools, as well as local youth serving organizations (Boys and Girls Club, Sarasota Housing Authority, Girls Inc., and others) enjoyed Lights in Bloom on December 13, 2024



BOTANY



Description of Life History and Reproductive Size Thresholds in Three High Elevation *Puya* (Bromeliaceae)

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ABSTRACT. The Andes are a hotspot for biodiversity and high species endemism for both plants and animals. The genus *Puya* (Bromeliaceae) lives throughout the Andes, including puna and the páramo ecosystems above 3500m. Here, we studied the life history in three species of *Puya*: *P. raimondii* in the Bolivian puna, and *P. cryptantha* and *P. goudotiana* in the Colombian páramo. We collected data on threshold size at flowering and clonal reproduction. All three species were found to have a consistent minimum size at flowering, while neither of the clonally reproducing species, *P. cryptantha* & *P. goudotiana*, demonstrated a minimum size for clonal reproduction. We also found a positive correlation between leaf length and fruit number for *P. cryptantha*. Our data supported that *P. raimondii* is fully semelparous and indicated that *P. goudotiana* and *P. cryptantha* may be semi-semelparous.

Keywords: Andes, puna, páramo, semelparity, semisemelparous

RESEARCH ARTICLE OPEN ACCESS

Endemism Centres of the Five Richest Vascular Epiphyte Families in the Neotropics

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Received: 3 February 2024 | **Revised:** 11 September 2024 | **Accepted:** 13 September 2024

Funding: This work was supported by Consejo Nacional de Ciencia y Tecnología Conselho Nacional de Desenvolvimento Científico e Tecnológico.

Keywords: Araceae | biodiversity hotspots | Bromeliaceae | geographic isolation | Orchidaceae | Piperaceae | Polypodiaceae | restricted-range species

ABSTRACT

Aim: Endemic species, characterised by limited geographic ranges, face a high risk of extinction. The neotropical region harbours diverse ecosystems and a substantial number of endemic species, thus identifying areas of high endemism is crucial for protecting unique and threatened species and ecosystems. Vascular epiphytes—nonparasitic plants that grow on other plants without contact with the soil—exhibit remarkable diversity in the neotropics, with 63% of the global total of ca. 31,000 epiphyte species found in this region. This study aims to describe the endemism centres for the five most species-rich families of vascular epiphytes.

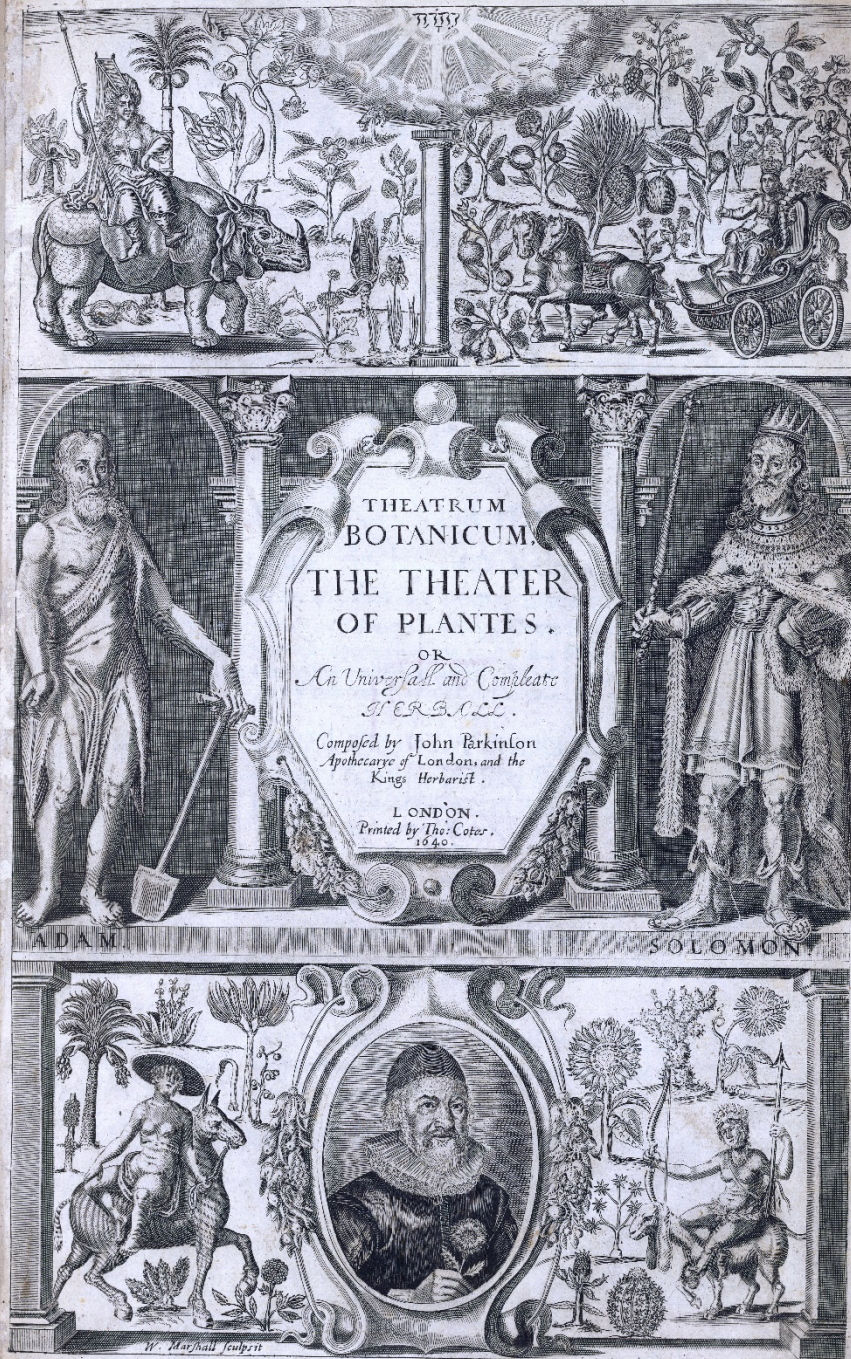
Location: Neotropics.

Taxon: Tracheophyta.

Methods: We gathered information from free-access web repositories, specific epiphytic plant databases and scientific and grey literature on epiphyte species of the families Araceae, Bromeliaceae, Orchidaceae, Piperaceae and Polypodiaceae within the neotropical realm as defined by Morrone et al. (2022). Geographical ranges were calculated using minimum convex polygons for 11,446 species, accounting for about 70% of all epiphyte species in the neotropics. Narrow endemic species were defined as those within the first quartile of the density distribution of geographic range sizes within each family and we identified endemism centres for epiphyte species of the five families.

Results: Our study identified endemism centres for vascular epiphyte species in several biogeographic provinces, including Paramo, Cauca, Guatuso-Talamanca, Atlantic, Yungas and Puntarenas-Chiriqui. Orchidaceae, accounting for most of the analysed species (71%), drove the overall distribution pattern; however, endemism patterns varied among families.

RARE BOOK DONATION TO
LIBRARY COLLECTION



THEATRUM BOTANICUM
THE THEATER OF PLANTS
OR
An Universall and Compleate
HERBALL

Composed by John Parkinson
Apothecarye of London, and
the Kings Herbarist

London
Printed by Tho: Cotes
1640



1. Oribis Syriaca, The great, short Syriac root of Arabia.
2. Oribis Syriaca, The great, short Syriac root of Arabia.
3. Oribis Syriaca, The great, short Syriac root of Arabia.



4. Oribis Syriaca, The great, short Syriac root of Arabia.
5. Oribis Syriaca, The great, short Syriac root of Arabia.
6. Oribis Syriaca, The great, short Syriac root of Arabia.

CHAP. LXXV.

Anana seu Pina. The West Indian delicious Pine.

The Pine (so much esteemed for the most excellent and pleasant sweet fruit in all the West Indies) is the fruit of a kind of Thistle, growing with many long, but enough stiff and narrow leaves, thickish in the middle, and thinnish, cut in and dented about the edges, with reddish points, seeming prickles like a Thistle, but are not from the middle whereof ciphers up a round and thicker stalk, then that of the wild rose for with the like leaves but less, and at the toppe one head, of the bignesse of a reasonable Maize-Melon, or Pome Citron, of a yellowish green before it be ripe, and more yellowish, being thorough ripe, shewing as it were feely like an Arbutus at the first view, but more like a Cone of the Pine tree, which we call a Pine Apple for the forme, yet the outside hath no hardness at all therein, but may be pared and cut like unto a melon. Corone Peach, being so sweet in itself that they may be perceived where they are alone, of a farre more pleasant sweet taste and substance then it, tasting like as if Wine, Rosewater, and Sugar, were mixed together, having no seeds at all in it, whereby it may be conceived, but as some others say, it hath whitish seed like a Muske-Melon, but less and longer; this fruit beareth a bush of leaves at the toppe, and some small heads on small branches underneath it, which being taken from it and planted halfe way deepe in the ground will take roote, and beare fruit the next year, which is the only manner of propagating. In Brasillia it is said that they have sundry sorts hereof, one they call *Lajona*, which is longer and pleasanter than any other, and of a yellowish whitish tincture, another they call *Braja*, being whiter within, and of a mawmish taste, with the insouciance of a third they call *Lajona*, white also within, but tasting like sweet Wine with a little tartness. The roote is great with many fibres thereto, but periseth with the stalk after the fruit is ripe. It was first brought from *Santa Graça* in Brasillia where it is naturally, into both West and East Indies, being not natural to either of them, but is only manured there, and now is growne plentifully: they of Brasillia call it *Anana*, others *Anana*, the *Spaniards* and *Portugals* *Pina*, from the likeness, and so doe most Countries, following that name. *Ovidius* in his *Hilary* calleth it *Lajona*, and *Theophrastus* in his singularities maketh mention of another fruit very like hereto, but growing upon a tree like the Mulberry, with long broad leaves like Angelica, in an Island of the East India called *Venemore*, which fruit they call *Melodora*, and tasteth as if Sugar and a little Nougat were mixed together, which the Natives eat to quench their thirst. The chiefest time of their ripenesse is in the Lent, when they are sweetest. But this *Pina* as I said, surpasseth all other fruites of the West Indies, for pleasantness and wholesomenesse, so that many eat them abundantly, and thinke they cannot sufficiently be satisfied with them.

Anana seu Pina. The West Indian delicious Pine.

Anana seu Pina. The West Indian delicious Pine.



and without any markes on the backside of them, yet with a hollow roundness at the bottom of them as the former, and besides longwhitely underly deved about the edges; the roote were very small and thready quickly withering. *Clausius* saith that *Labell* having sent him some of those plants, after hee had kept them in a pot because of their tendernes, two years they changed their forme into the jagged Harts-horne, whereof he much marvelled, for afterwards aine faith when he came into England, hee gathered with his owne hands in the same place the like plants, which there held the forme of *Hemionitis*.

3. *Hemionitis pteris* Clusij. Strange Mules Earne.

This differeth from the first in no other thing but in the bottomes of the leaves, which have a small care or peece of leaf on each side of the middle or hollowed bottomes.

4. *Hemionitis pteris* Dalechampii multifida folio.

Mules Earne with divided leaves.

This kinde of *Hemionitis* (if it pertaine thereto) hath sundry stalks of leaves, springing from a tuft of blacke short haire or bristles, each whereof is about a foute long, divided into seven or nine parts, two or three couple standing lowell, one set against another, and the three uppermost a little rising above them, each of these leaves are long narrow and pointed, and somewhat dented about the edges with an eminent middle ribbe; these have no markes on the backes of them as the others of this kinde have.

The Place and Time.

The natural places of all these are shadowy rocks and moist hollow places where little heate of Sunne commeth, and are Greene all the year as the former Harts-tongue.

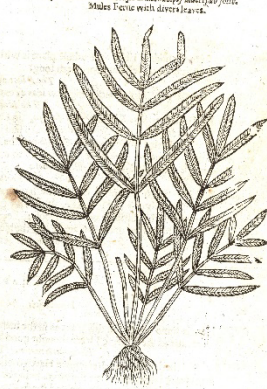
The Name.

It is called in Greek *Πτερίς*, *Hemionitis* & *ovis* in *Splacnum*, the former *quasi mularia* and *Splacnum* *vulgo quod ovis* *folium* *medicorum splenis*, *mirum ob id quod phlegma figurat imitetur*. The

3. *Hemionitis pteris* Clusij. Strange Mules Earne.



4. *Hemionitis pteris* Dalechampii multifida folio. Mules Earne with divided leaves.



3. *Hemionitis pteris* Clusij. Strange Mules Earne.

4. *Hemionitis pteris* Dalechampii multifida folio. Mules Earne with divided leaves.

before they are eaten, the inner substance being yellowish, and of a fine sweet taste, not suddenly to be perceived, yet I having tasted of one that *Doctor Fay* gave me, did thinke I had tasted of an *Orris* roose, preferred with Sagar, which per adventure was not the natural rellish thereof, but a situation. Under the stalk with fruit, hangeth downe on another stalk, a tuft of leaves, which foue while after will be another bunch of fruit, usually bearing twelfe, and in some places thirte every year: when the stalk is cut downe, to say that it yieldeth a kinde of water like milke, both for colour and taste, some say also that the roote beareth but once or twice, or thrice at the most; but the contrary is, that it needeth to be but once planted, for that it continually feedeth both new stalks as the old decay, and in some Countries are some ripe after they spring, and will have ripe fruit, from some of the plants at all times.

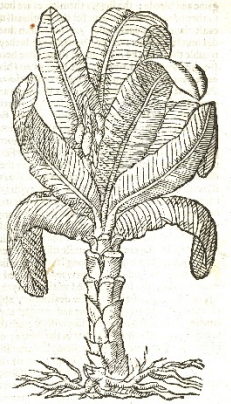
This generally groweth in most Provinces of the East, as well *Egypt* and *Syria*, as the Indies; it groweth also in *Brasillia*, but is planted onely in the West Indies, in *Cyprus* also it is of a considerable well, but not so in *Candy*, but in *Spain* or *Portugall* as I heare, it will not beare at all. *Africa* also and *Ethiopia* wanteth it not, and as is said, hath ripe and Greene fruit almost all the year long.

The Name.

It is very probable that this plant was not knowne to *Theophrastus* in so far as he that which *Lib. 2. c. 8.* he saith groweth in *Cyprus* with a large leafe, and a much greater fruit, but is not so very like the rest; and therefore *Ginsindam* rellish it, not yettence his time to *Desfontaines* or *Gala*, no nor to *Phylo*, unless as *Clusius* and others thinke, it may be his *Pina*, mentioned in his 12 Booke, and 6 Chapter, whole fruit was called *Ariana*, of a wonderful sweetnesse, one whereof was able to satiate foue men, the leafe thereof being three cubits long and two broad, which is founden likely in that as *Geop. 12.* is yet to this day called *Pala*, in the Canary of *Adalar*, which is on this side *Ganges*, and beyond *Indus*; it is diversely called, every Country almost, giving it a peculiar name, they of *Malaya* *Pym*, they of *Bengala* *Quail*, in other places of the Indies *Melapala*, in *Malabar* *Chicopala*, they of *St. Thomas* Island *Albia*; it is said that some doe call one sort *Smirgita*, and another *Cadanga*, the *Portugals* call them *Figei doria* and *Figei de Casuar*, others *Pina Malabarica*, of some also *Pina Pharaonica*, they of *Ginney*, and in the Realme of *Congo* *Bauana*; *Lodovico Romanus*, and *Brooke*, who wrote the description of the Holy Land call it *Adam's Apple*, whom *Cardanus*, and others doe follow, supposing it to be the fruit that *Eve* trooke and gave to *Adam*; but the very text of the Scripture convinceth this error, for it is there said, that they loved Fig-tree leaves together, to make themselves aprons to cover their nakednesse, when as one leafe thereof had bene sufficient. Some also as *Junnius* letteth it downe, call it *Dukim*, but I thinke that name better agreeable to the Mandrake. Of the *Arabians* *Soroph*, and *Arion* *Musa*, *Musa*, *Amia* and *Musa*; of the Moors *Musa*, and *Groma*, of some *Greekes* and *Latins* *Margrita*: they of

96 CHAP. 69. Theatrum Botanicum. TRIBE 16.

96 CHAP. 69. Theatrum Botanicum. TRIBE 16.



96 CHAP. 69. Theatrum Botanicum. TRIBE 16.



96 CHAP. 69. Theatrum Botanicum. TRIBE 16.



ROOFTOP EDIBLE GARDEN



SELBY GARDENS

MARIE SELBY BOTANICAL GARDENS ROOFTOP GARDEN

Selby Gardens Rooftop garden. A small space with a large outcome. Grown by Operation Eco Vets, providing the harvest to the Chefs of the Green Orchid below the garden. The mere 1000 square foot area grows a variety of vegetables, herbs, edible flowers and micro greens.

EDIBLE FLOWERS		
Nasturtiums		10946 EA
Cosmos		11875 EA
Amaranth		1,695 EA
Scarlet Bean		1219 EA
Coreopsis		895 EA
Other Flowers		448 EA
VEGETABLES		
Tomatoes-Cherry, Plum, Heirloom		295 Pounds
Eggplant-Italian,Japanese		164 Pounds
Peppers-Sweet, Jalapeno, Poblano		54 Pounds
Florida Sweet Onions- Bulb		30 Pounds
Green and Gold Beans		5 Pounds
Celery		42 Bunches
Fennel Bulb		41 Each
Long Beans		428 Each

BASIL SWEET/LIME
MINT
FENNEL FRONDS
OREGANO
ROSEMARY
CILANTRO
THYME
PARSLEY
DILL
SAGE
LEMON BALM
LEMON GRASS

HERBS



149 Bunches
59 tubs
23 Bunches
14 Bunches
10 Bunches
19 Bunches
4 Bunches
5 Bunches
5 Bunches
1 Bunch
4 Bunches
3 Bunches

Purple Radish
Arugula
Lime Basil
Pea Shoots
Cranberry Hibiscus Leaves
Amaranth Leaves
Nasturtium Leaves
kale-Lacinato and Red Russian
Lettuce
Longevity Spinach
Mixed Tropical

MICRO GREENS, LETTUCE AND LEAVES



35 Tubs
18 Tubs
8 Tubs
2 Tubs
2926 EA
1303 EA
1188 EA
88 EA
34 Heads
3 Tubs
2 Tubs

UPCOMING EVENTS: FOR INFORMATION GO TO SELBY.ORG

- Enchanted Garden Family Festival (HSPC) – Saturday, March 22 and Sunday, March 23
- Architecture Sarasota Hiss Award Lecture (DSC) – Thursday, March 27
- Architecture Sarasota Hiss Award Dinner (DSC) – Friday, March 28
- Spring Lunch in the Gardens (DSC) – Wednesday, April 9
- Legacy Luncheon (DSC) – Friday, April 11
- Spring Exhibition Evening featuring The Sarasota Ballet's Margaret Barbieri Conservatory (DSC) – Wednesday, April 16
- Easter Brunch (DSC) – Sunday, April 20
- Garden Music Series featuring Ravon Rhoden (DSC) – Sunday, April 27
- Gospel Jubilee in the Gardens (DSC) – Saturday, May 10
- Mother's Day Brunch (DSC) – Sunday, May 11
- Performances at the Point featuring Allie Sawicki (HSPC) – Wednesday, May 21

ARCHITECTURE

SARASOTA

The Hiss Award is bestowed annually to an individual or organization that pioneers and / or champions the guiding principles including modern design that is:

- Adapted to its natural environment and responsive to its socio-cultural context
- Innovative and often experimental
- Informed by and promoting democratic ideals and expressive of its civic responsibility such as accessibility for people and communities of all backgrounds and abilities.
- Special consideration is given to those who have undertaken a project in Sarasota or Florida and / or who have an affiliation with one or more of the designers associated with the Sarasota School.

2024 PHILIP HANSON HISS AWARD HONORING OLIN STUDIO

Upcoming Events at Selby Gardens' Downtown Sarasota Campus

- **Thursday, March 27** – Hiss Award Lecture
- **Friday, March 28** – Hiss Award Celebration Dinner, **Chaired by Teri Hansen and Jennifer Rominiecki**

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