

Sean Lee Roy

Personal Contact:

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[NYC]

Details:

Hair- Brown
Eyes- Interchanging
Height- 6' 1"
Eth.- Greek

FILM

The Big Nobody	Supporting Lead	Olivetree Productions/Jono Robertson
The Pulse	Day Player	Rollin Studios/Luxi Xiao
Lelantos	Lead	Bingqiao Zhou/Dan Jinghao Zhou
Slow Learners (Sundance, TriBeCa)	Principal	9.14 Pictures/Don Argott Sheena M. Joyce
Last Breath (8 Festivals/1 Win 3 Nominations)	Lead	Eternal Lion Studios/Jake Ramos
Marked Man: Prologue (SD Black FF SAG Choice)	Principal	Black Diamond Prods/Chris Emmons

TELEVISION

Food That Built America	Principal	
Wicked Attractions: Weapon of Mass Seduction	Guest Star	M2 Productions / Christian Faber
Diabolical: Who Lies Beneath	Supporting	Lion Television / Christian Faber
Fatal Encounters: Trained to Kill	Guest Star	NBC Productions / Sara Gregory
Celebrity Ghost Stories: Kevin Nash	Guest Star	Jarrett Creative Group

THEATRE

Master Class In Suicide Notes Writing	Hunter	Manhattan Rep Theatre / Lisa Monde
Nabucco	Bab Soldier	Met Opera House / J. Knighten Smit
Fidelio	Prison Guard	Met Opera House / Gina Lapinski
Does A Tiger Wear A Necktie?	Bickham	Players Club Showcase / Anna Cianciulli
Maken It Big	Chuck	Regional Theatre (Charles McIntosh)
Medea '88	Jake	Spoon Theatre Showcase

COMMERCIALS/INDUSTRIALS/VOICEOVERS/PRINT – Complete List Provided upon Request

TRAINING

UCB - Upright Citizens Brigade	Improv (The Harold)	101
The Pit – Peoples Improv Theatre	Improv	Ongoing classes
The Acting Studio NY	Meisner	2 years / Alumni
John Pallotta Studios	Character Development	9 months
NYC Meisner Conservatory	Meisner	1 year 3 months / MFA accepted

SKILLS

On-Camera Stunts, Combat and Weapons Experience * Zuo Zhao Tao Kenpo & Mix Styles (some exp.) * Firearms: Automatic Weapon, Handgun * Voiceover * Improvisation * Basketball (competitive leagues-10yrs) * Little League Basketball Coach * Boating * Bowling * Rock Climbing * Rappelling * Dirt Bike * Stick Shift * Swimming * Darts * Construction (10+ yrs - state & independent) * Carpentry * Heavy Equipment Operator
Accents: South Eastern U.S., Irish, "Dirty" Mid-Atlantic U.S.
Proficient in Portraying Impediments: Stroke, Shellshock, PTSD, TBI, Neurosis, speech