[all in one go – a one stop shop]

By

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FADE IN:

[DRAMATIC TEXT] <DO YOUR PATIENTS COME FOR MULTIPLE *ANNUAL* REVIEWS?>

FADE IN:

[INT/EXT.][LOCATION] **— [**TIME OF DAY]

Outside surgery, morning, spring day, drizzling with rain

[Action]

[patient 1][patient walking into the surgery building in Valentines outfit for their review carrying inhalers]

**Shows appointment card with February highlighted**

[DIALOGUE]

I am here for my asthma review appointment

[CHARACTER 2 Receptionist]

Good morning Mr Smith. Please, take a seat.

[Action]

[patient1][patient takes a seat in the waiting room, sees name appear on board. stands and walked out.

Fade to patient knocking on CLINICIANS’ door]

[CHARACTER 3 Nurse – looking up at sound]

Come in and sit down…

[TRANSITION: Fade to patient returning to reception]

[Action]

[patient1][patient arrives at reception and books appointment for March on the appointment card.

Goodbye Mr Smith. See you same time next month.

[DRAMATIC TEXT] <DO YOU FEEL STUCK IN A LOOP?>

[INT/EXT.][LOCATION] **— [**TIME OF DAY]

Outside surgery, morning, spring day, sunny

[Action]

[patient 1][patient walking into the surgery building in Easter outfit for their review carrying blood pressure machine]

**Shows appointment card with March highlighted**

**looks little fed up**

[DIALOGUE]

I am here for my blood pressure review appointment.

[CHARACTER 2 Receptionist]

Good morning Mr Smith. Please, take a seat.

[Action]

[patient1][patient takes a seat in the waiting room, sees name appear on board. stands and walked out.

Fade to patient knocking on CLINICIANS’ door]

[CHARACTER 3 Nurse – looking up at sound]

Come in and sit down…

[TRANSITION: Fade to patient returning to reception]

[CHARACTER 2 Receptionist]

stamps patients diary for following month

Goodbye Mr Smith. See you same time next month.

[Action]

[patient1][patient arrives at reception and books appointment for following month (May) on the appointment card.

[DRAMATIC TEXT] <DO YOU FEEL LIKE ITS GROUNDHOG DAY?>

[Action]

[patient 1][patient walking into the surgery building in summer outfit for their review carrying heart shaped cushion]

**Shows appointment card with June highlighted**

**looks quite fed up**

[DIALOGUE]

I am here for my heart disease review appointment.

[CHARACTER 2 Receptionist]

Good morning Mr Smith. Please, take a seat.

FADE OUT

FADE IN

Back at reception desk

[CHARACTER 2 Receptionist]

stamps patients diary for following month

Goodbye Mr Smith. See you same time next month.

[DRAMATIC TEXT] <WITH THE TREADMILL RUNNING FASTER?>

[Action] slightly sped up

[patient 1][patient walking into the surgery building in HALLOWEEN outfit for their review carrying DIABETES KIT]

**Shows appointment card with OCTOBER highlighted**

[DIALOGUE]

I am here for my DIABETES review appointment.

[CHARACTER 2 Receptionist]

Good morning Mr Smith. Please, take a seat.

FADE OUT

FADE IN

[CHARACTER 2 Receptionist]

stamps patients diary for following month

Goodbye Mr Smith. See you same time next month.

FADE OUT

[DRAMATIC TEXT] <AND FASTER?>

[Action] slightly sped up further

[patient 1][patient walking into the surgery building in Christmas outfit for their review carrying an ecg]

**WEATHER – COLD, WET, MISERABLE**

**Shows appointment card with December highlighted**

**Looks very fed up**

[DIALOGUE]

I am here for my atrial fibrillation review appointment.

[CHARACTER 2 Receptionist]

Good morning again, Mr Smith. Please, take a seat.

FADE OUT

Fade in

Focus on a card with 11 months of the year with a ‘X’ cross through indicating nearly got a full house…

[Action] even faster

[patient 1][patient walking into the surgery building in xmas/NEW YEAR jumper for their review carrying aN annual parking permit for the practice car park]

**CARRYING WET UMBRELLA**

**Shows appointment card with january highlighted**

**Looking more fed up**

[DIALOGUE]

I am here for my stroke review appointment.

[CHARACTER 2 Receptionist – looking fed up]

Good morning - yet again - Mr Smith. Please, take a seat.

[RECEPTIONIST STAMPS HIS CARD FOR THE 12TH MONTH AND HANDS IT BACK TO PATIENT]

Congratulations Mr Smith! A full house of monthly reviews.

[DRAMATIC TEXT] <DOES IT HAVE TO BE THIS WAY?>

FADE IN BACK TO FIRST SCENE AGAIN

[INT/EXT.][LOCATION] **— [**TIME OF DAY]

Outside surgery, morning, spring day, sunny

[Action] slower, calmer, in control, more deliberate

[patient 1][patient walking into the surgery building in BIRTHDAY JUMPER for their review carrying inhalers, BP MACHINE, ECG ETC] **HOLDING A BIRTHDAY CARD.**

**Looking relaxed, wearing sun glasses as if about to go on holiday**

**Shows appointment card with February highlighted**

[DIALOGUE]

I am here for my ANNUAL review appointment

[CHARACTER 2 Receptionist]

Good morning Mr Smith. Please, take a seat.

[Action]

[patient1][patient takes a seat in the waiting room, sees name appear on board. stands and walked out.

Fade to patient knocking on CLINICIANS’ door]

[CHARACTER 3 Nurse – looking up at sound]

Come in and sit down…

[TRANSITION: Fade to end of consultation]

[CHARACTER 3 Nurse – looking up at sound]

You are doing well, Mr Smith. Your blood pressure, diabetes, asthma, stroke, kidneys, liver, cholesterol and heart have all been checked today.

[TRANSITION: Fade to patient returning to reception]

[CHARACTER 2 Receptionist]

Goodbye Mr Smith. See you same time next year. Oh, and happy birthday.

[PATIENT 1]

[DIALOGUE]

Thank you. It *is* a happy day! See you next year.

PATIENT WALKS OUT SMILING

THE END