



ST CATHERINE'S BRITISH SCHOOL

PTSA

Dear St. Cats Community,

We are pleased to let you know we have scheduled another Cultural Event for our community and hope you can join us.

Please find below information about the PTSA Cultural Event guided tour at "THE AIKATERINI LASKARIDIS FOUNDATION COLLECTIONS".

Date: Tuesday 24 May 2022

Time: 10:00 am

Ticket Price: Free of charge

Guided tour in English

Location: Historical Library ,The Aikaterini Laskaridis Foundation , 2nd Merarchias & Aktis Moutsopoulou, 185 35, Piraeus

Number of participants : 30 p. (groups of 10)

Duration : 120' approx.

The foundation will kindly offer coffee and light snacks in the garden

Contact person : Alexandra Symvoulaki (mob. no. 6945491693)
ptsaculturalevents@gmail.com

Deadline for registration: Monday 23 May 2022

Please sign up [here](#) if you wish to join this PTSA event.



The Foundation's building on 36, 2nd Merarchias and Aktis Moutsopoulou Str. Widely known as the Stringos mansion, the building for years has been the headquarters of the French Institute in Piraeus.

*** PRESENTATION OF THE IMPORTANT WORK AND INITIATIVES OFFERED BY THE FOUNDATION**

The Aikaterini Laskaridis Foundation is a public benefit cultural institution established in spring 2007 by Presidential Decree, signed by the Ministries of Culture, Education, Maritime Affairs and Economy (GG 606 / 24.4.2007). Its founders are Panos Laskaridis and the unforgettable Marilena Laskaridis.

Purpose of the Foundation is the promotion -in Greece and abroad- of Greek culture and especially Greek letters and historical and nautical research, as well as the operation of a library named "Kaiti Laskaridis Library".

As an active and vibrant cultural, educational organization, the Foundation organizes and executes a large number of educational, cultural and educational programs each year. Target audience is the general public, with specific interest in the student and educational communities with educational programs that involve more than 30,000 children each year.

*** GUIDED TOUR OF THE FOUNDATION'S COLLECTIONS**

GREEK LITERATURE IN EARLY PRINTING. INCUNABLE EDITIONS FROM THE AIKATERINI LASKARIDIS FOUNDATION COLLECTION

During the 15th century circa 70 Greek incunables were printed. Despite their small number, they played an important role for the dissemination and reception of Greek letters in the Renaissance and later on. Greek literature had an even more significant presence during the first century of printing through Latin translations, which were numerous and often preceded in print the Greek original. The exhibition presents 42 such books from the rich collection of the Aikaterini Laskaridis Foundation, printed between 1470 and 1500, and covering a wide range of subjects and eras: from the editio princeps of Homer to late Byzantine writers.

It brings to the spotlight monumental first editions as well as the technical and artistic achievements of pioneer printers Aldo Manuzio, Zacharias Callierges, Lorenzo di Alopa, Erhard Ratdolt and their collaborators. At the same time, these books are presented as historical and collectible artifacts, due to elements they acquired in their long life after the printing house, such as luxurious bindings and illumination.



THE INCUNABULA OF THE AIKATERINI LASKARIDIS FOUNDATION

The Collection of Incunables in the Aikaterini Laskaridis Foundation originates from the two most prominent collections of its Historical Library: Bibliotheca Graeca (Collection of Athanasios Oikonomopoulos) and the Collection of the Foundation's President, Panagiotis Laskaridis. It consists mostly of Greek and Greek-centred editions, as well as prominent examples of Latin, medieval and later literature. As of today, the Aikaterini Laskaridis Foundation holds the second largest collection of incunables in Greece after the National Library of Greece. The collection comprises 138 titles in 146 copies and continues to grow.

MARITIME COLLECTION – THE NELSON COLLECTION

The Foundation's Maritime Collection consists of individual collections related to sea and seafaring. It includes sections with rare naval instruments from the 18th and 19th centuries, natural marine finds, paintings, works of art, and the archive of hydrobiologist Dr. Konstantinos Laskaridis for ichthyology, oceanography and all areas of fishing. An important part of the Maritime Collection is the Nelson Collection, which includes personal items, dozens of letters and documents related to the English Admiral Horatio Nelson and is the largest Nelson collection outside the United Kingdom.



FAITH AND ART . SELECTED ICONS FROM THE AIMILIOS VELIMEZIS COLLECTION

The exhibition presents 68 post-Byzantine icons from 15th to 19th century, coming from various parts of Greece. Most of the icons belong to the well-known "Velimezis Collection", which was created by Emilios Velimezis during 1934-1946. The icons are mostly artworks of exceptional quality from Cretan and Ionian islands' workshops of the 15th, 16th and 17th centuries, some of which bear a signature or can be attributed to well-known painters. The "Passion of Christ", an early creation of Domenikos Theotokopoulos (El Greco), has a special place. The 18th and 19th centuries are also represented by icons from almost all over Greece.

*** COFEE AND LIGHT SNACK AL FRESCO**

The Foundation will kindly offer coffee and light snacks in the garden !



Please sign up [here](#) if you wish to join this PTSA event.

Kind regards.
The PTSA Team

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