



ST CATHERINE'S BRITISH SCHOOL

PTSA

Dear St. Cats Community,

We are pleased to let you know we have scheduled another Cultural Event for our community and hope you can join us.

Please find below information about the PTSA Cultural event: Guided Visits at the NATIONAL GALLERY " IN SEARCH OF IMMORTALITY The Art of the Portrait in the Collections of the LOUVRE"

Dates: **Friday 18th March 2022 & Monday 28th March 2022**

Time: 13:00 hrs

Ticket Price: 10 Euro p.p. (entrance ticket + guided tour)

Guided tour in English

Location: The National Gallery – Alexandros Soutsos Museum, 50 Vassileos Konstantinou Street, Athens

Number of participants : 16p. min. 20 p. max.

Duration of the tour: 60'

Contact person : Alexandra Symvoulaki (mob. no. 6945491693)

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The expansion of the National Gallery – Alexandros Soutsos Museum is now complete, after many years of efforts by the director and staff, and thanks to the continuous financial and technical support of the Hellenic Ministry of Culture. Our major donor, The Stavros Niarchos Foundation made a substantial grant towards the realisation of this project; other sponsors helped to complete and equip the museum. We extend our gratitude to all of them. The new museum – modern, functional, charming, and inviting – has now opened its doors and already welcomed thousands of visitors, including many young people.

The new National Gallery launches its exhibition programme with an imposing exhibition, dedicated to the Art of the Portrait in the Collections of the Louvre. Spanning more than 3,000 years of history, the exhibition begins from the remotest antiquity – the kingdoms of the Middle East and Egypt – through the Greco-Roman period and the iconic portraits of Homer, Alexander the Great, and Roman emperors, to the Fayum portraits; and from there to the advent of Christianity, when idealism prevailed over the individual, through to the triumphant emergence of the human figure in the Renaissance. Crossing over to ostentatious Baroque, with its formal portraits of kings and nobles, but also with its psychological dimaxes, the exhibition presents the philosophers of the Enlightenment, nods to the French Revolution, with Jacques-Louis David's astounding portrait The Death of Marat, as well as to triumphant Napoleon, with Antoine-Jean Gros's masterpiece Bonaparte at the Pont d'Arcole. The exhibition pushes to the limits of the collections of the Louvre, featuring iconic masterpieces by Ingres and Delacroix.

No social group is underrepresented in this expansive collection – women, children, families are all represented in works by great artists, including Botticelli, Veronese, El Greco, Velasquez, Rembrandt, Goya, Reynolds, David, Ingres, Delacroix, and more – the faces of history, the living history of art.

Rather than a linear historical narrative, the exhibition curators opted for a thematic articulation of the material, focusing on the social function of the portrait in each period, illuminated by characteristic works that showcase the function and symbolism of the portrait at that time.

Please sign up [here](#) if you are interested in participating in the visit.

Kind regards.
The PTSA Team

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