

Additions:

- Added a Source 4 50 degree, channel 49, this light will be hung below the tension grid, aimed at the cloud.
- Added a Source 4 26 degree, channel 50, this light will be pointed down, hitting the bench.
- Added four (4) Source 4 50 degree fixtures on Pipe 1, these fixtures are to be aimed at the steel structure.
- Added a American DJ (ADJ) Mega PAR fixture above the bed, this will help give a splash of color.
- Added a Source 4 26 degree, channel 401, to be used as a special when Elle exits stage.

Removed:

- Removed three American DJ lights from Pipe 12.
- Removed practical (former channel 47), a light will no longer be in the cloud.
- Removed 26 degree lens from all front lights.

Changes:

- Changed all front light to 36 degree lens.
- Changed channel numbering format of the top lights.
- Changed channel numbering format of the back lights.
- Changed channel numbering format of the special lights.
- Added dimmers to all lights.
- Added updated scale information on plot.

All notes will be relevant to lighting changes, not plot format changes.

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Additional Notes:

- Please do not hesitate to contact me with questions about light positions or the plot.

