### Additions:

- Added more LED strips on the set to be accurate to the set.
- Added more specials on the grid and floor, look for squares on grid plot.
- Added birdies (practicals) on set.

# Removed

- Removed the ADJ Mega Bars under seats.
- Removed R30 and added R33, in favor of making show less pink.

## Changes:

- B409 Booms
- Moved moon gobo light to pipe 10 from catwalk pipe.
- Added R119 to the roaming hotspot.
- Moved the Series 3 LFDs.

All notes will be revelant to lighting changes, not plot format changes.

## **Contact Information:**

- Name: Nicholas Hogan
- Email: nhogan@unm.edu
- Phone: Request from me.
- Website: nicholasahogan.com

#### **Additional Notes:**

- Please do not hesitate to contact me with questions about light positions or the plot.
- During focus, please be equipped with extra R119!! Thanks:)



The University of New Mexico - Department of Theatre and Dance Page 6 of 6 The Experimental Theatre Lighting Designer: Nicholas Hogan Wings of Night Sky, Wings of Morning Light Director: Erik Ehn Scenic Design: Mattie Roos April 2023 - Revision E Scale: N/A Master Electrician: Steven Maurer