

STUDENT WORK



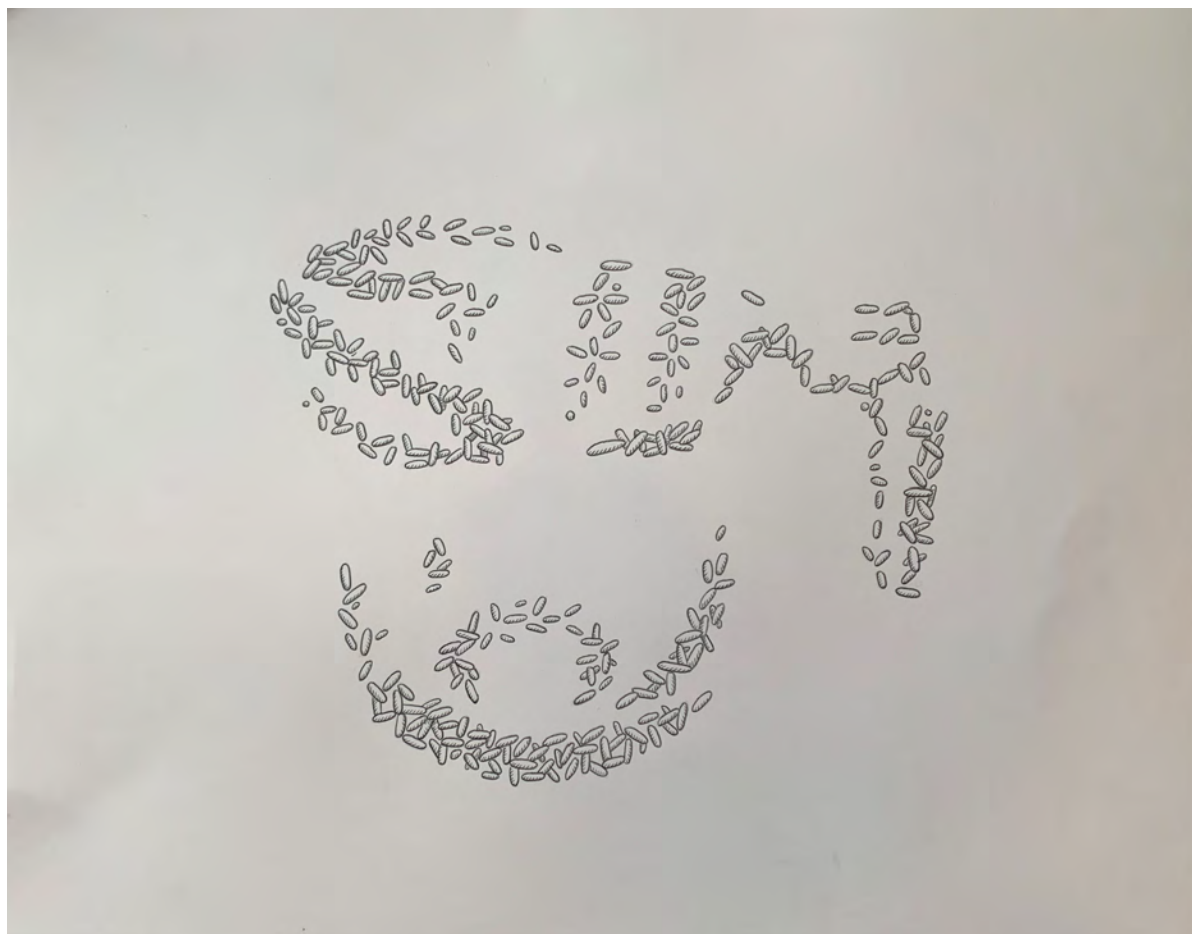
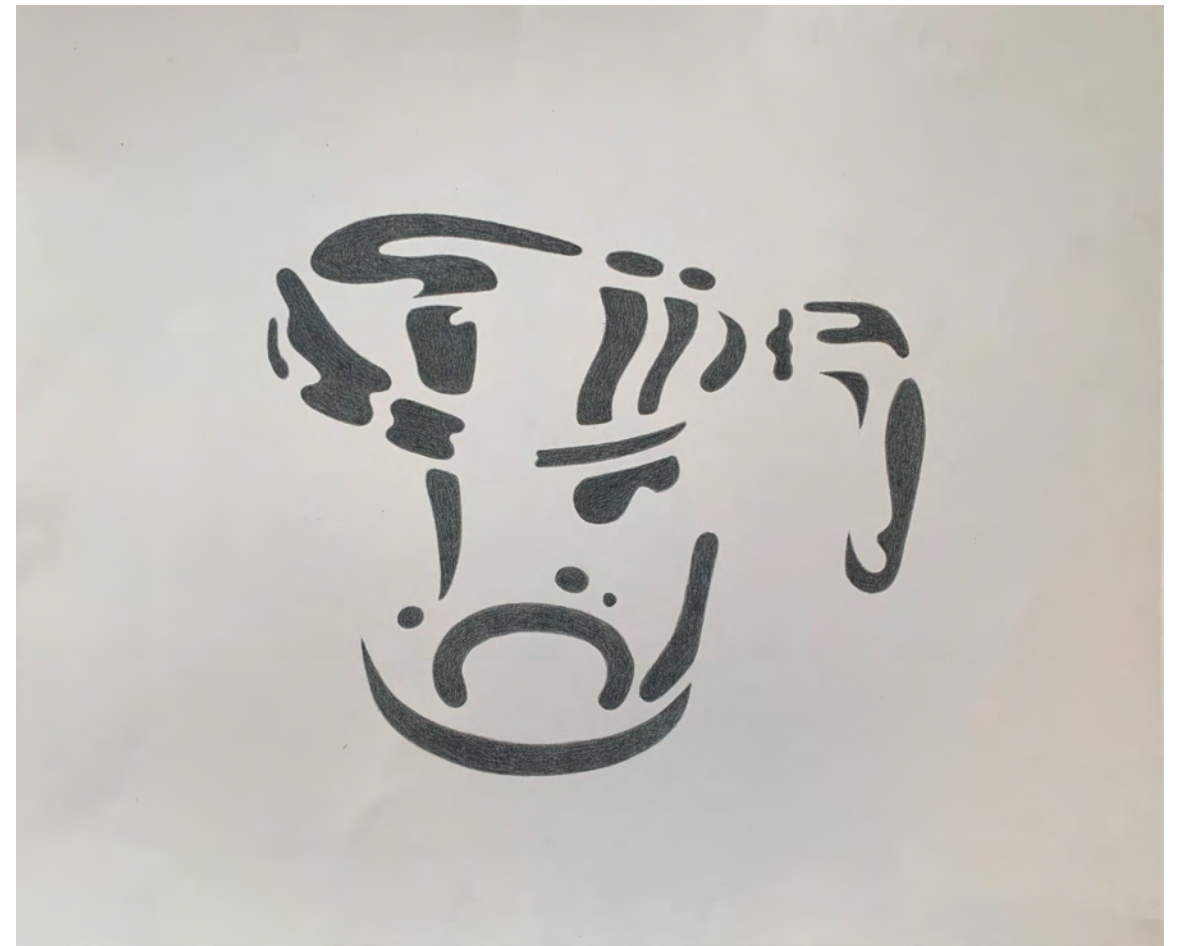
Yejee
Gift
2018
~10 x 8.5 inches
Graphite

Drawing 1



Skylar
Still Life
2019
24 x 18 inches
Oil on Canvas

Painting 2



Karah
Object Abstraction
2020
9 x 12 inches each
Colored Pencil on Bristol Board

Visual Foundations 1



Derek, Wired, 2016, Digital Drawing (designed to be printed between 36-48 inches) / Digital Art 1



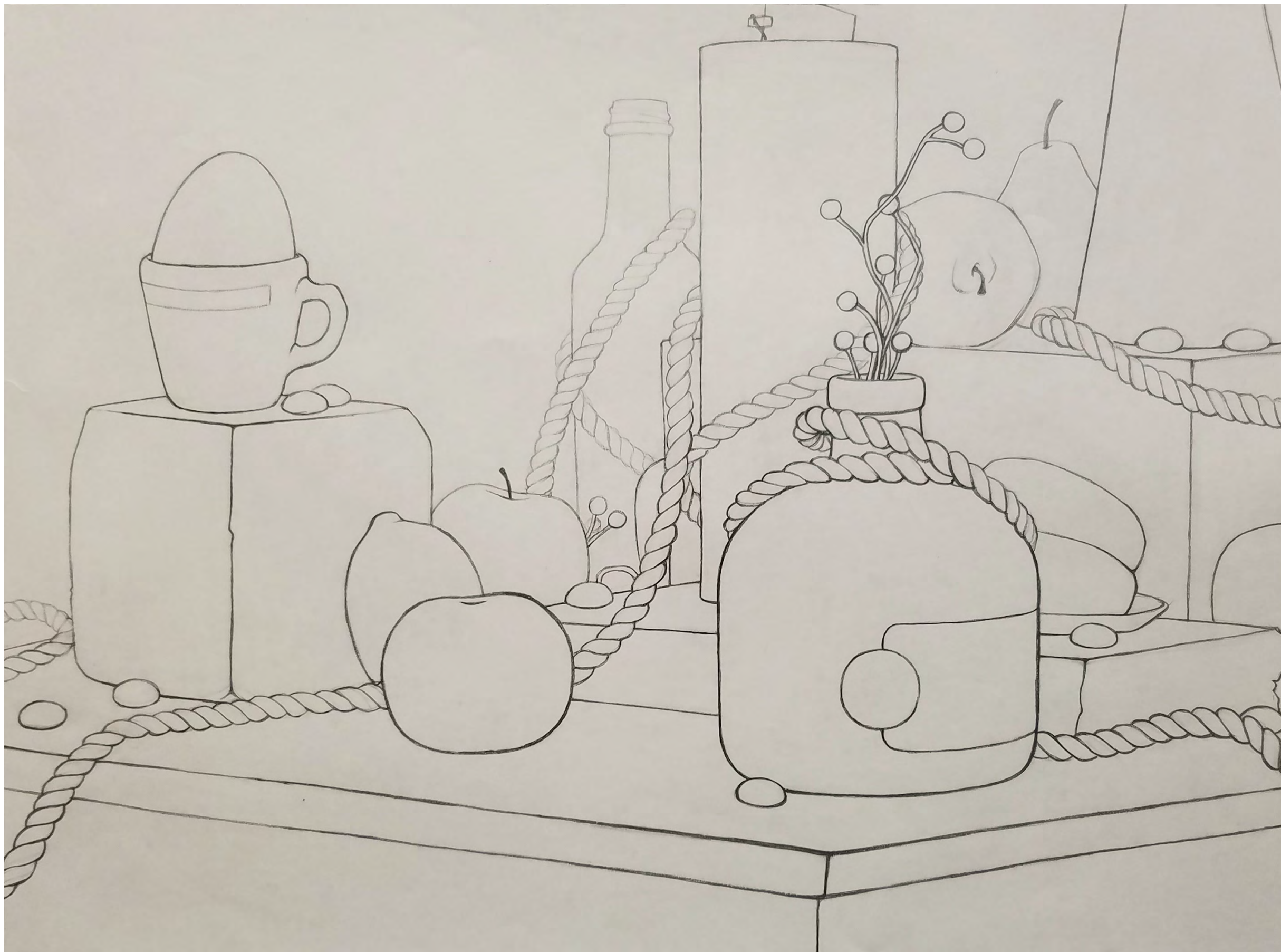
Elizabeth
Chronic
2021
48 x 24 inches
Oil and Yarn on Canvas

Painting 3



Anna
The Etymology of
the Word 'Alone'
2021
10 x 8 inches each
Oil on Canvas

Senior Projects



Lauren, Still Life 1, 2018, 18 x 24 inches, Graphite / Drawing 1



Parry, 6 Compositions, 2021, 10 x 10 inches each, Cut Paper on Bristol Board / Visual Foundations 1

A view into an

Fiona Watson is a Glasgow based artist. She creates delicate prints of flora and fauna, birds and confectionary, pebbles and porcelains. She is full of colour and life. She trained in St. John's, Newfoundland in 1952. She moved to Glasgow in 1957. She trained as a medical biologist and worked as a medical journalist until 1996.

International artists has provided her with a constant source of inspiration. She has opened up a new way of working with images, which she describes as 'a new way of seeing'. She works full time as a printmaker; working in small scale and meticulously rendered. Her hand-made prints are often used to suggest spiritual and mineral forms and feelings.

Her main fascination is "the patterns, rhythms, forms and colours of nature in a microscopic and macroscopic sense," which she expresses through a number of media including drawing, painting, screen printing, photography and painting. Many of her etchings are influenced by a minimalist Zen approach. Other sources of inspiration include ephemera, bookshops, travel and music. Titles of prints are an important part of the print and these are often found in overheard conversations, things misheard or misread, or misheard quotes from books, films, etc.

world. Fiona studied printmaking at the Glasgow Print Studio, which she describes as being similar to a 19th century environment. At GPS Watson was able to learn etching onto copper and steel plates with acids, which finally created the perfect environment to combine her artistic nature with science. Working in this open access studio with other artists including many visiting

Wabi Sabi - the beauty of simple things - the imperfect, impermanent, permanent and incomplete. Using a small digital camera Fiona collects discarded or barely noticed images of everyday things that are normally overlooked. These images are arranged, rearranged, altered, coloured and used as brushes in Adobe Photoshop until an image slowly emerges. Many of the original layers disappear in the process. Watson's digital prints are

unseen

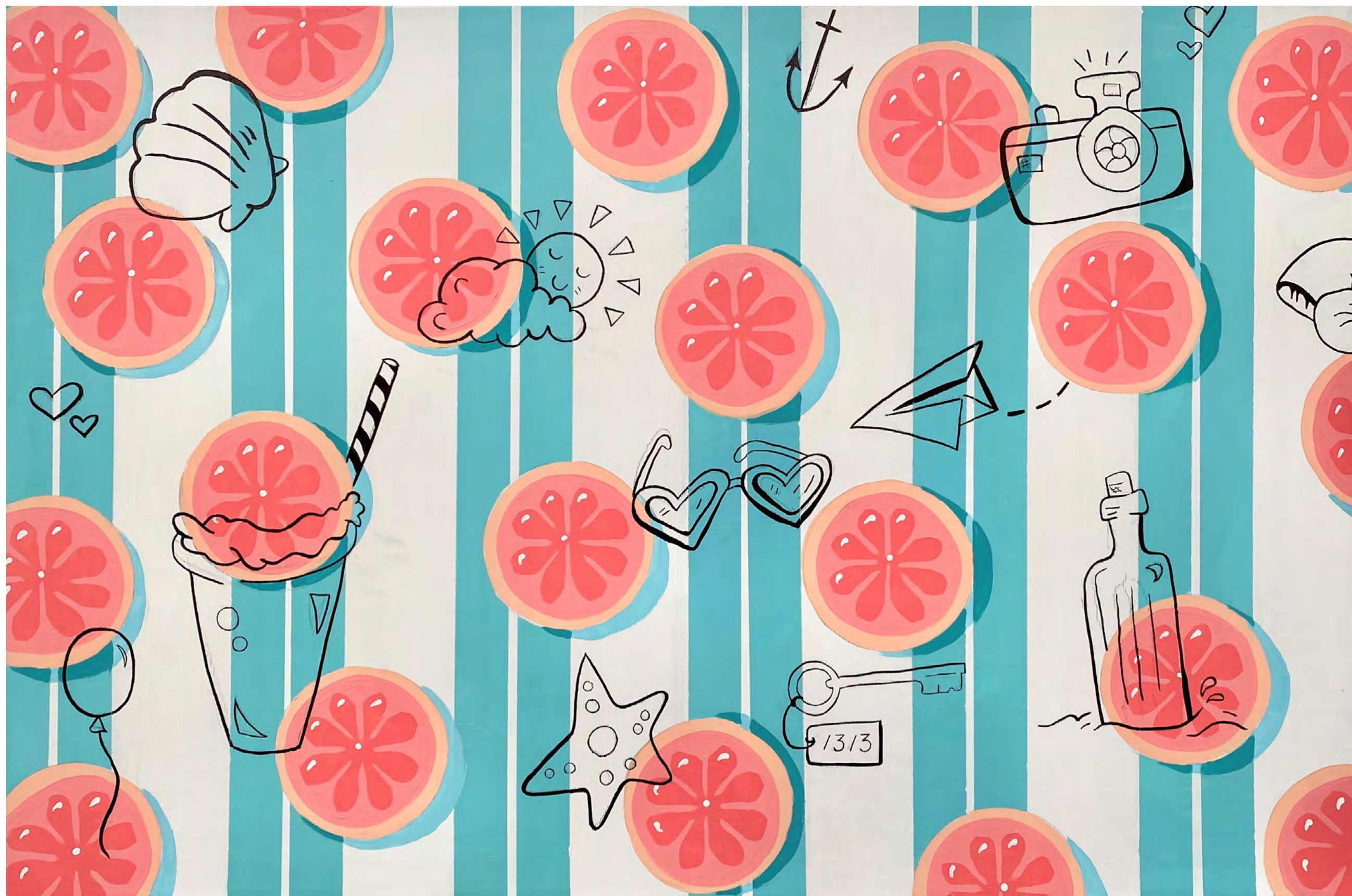
seen

world



Riley
Abuse
2019
36 x 24 inches
Acrylic on Canvas

Painting 3



Madison, Journal, 2021, 24 x 36 inches, Acrylic on Canvas / Senior Projects

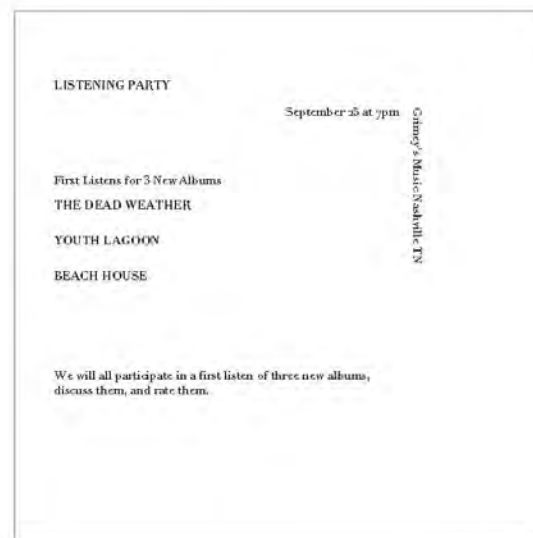


Lauren
Still Life
2018
24 x 18 inches
Charcoal

Drawing 1



Student Work, Composition Studies, 2021, 10 x 10 inches each,
Cut Paper on Bristol Board / Visual Foundations 1



Clay, Type Studies, 2015, 11 x 17 inches, Digital / Typography 1



Kaitlyn
Childhood
2018
14 x 11 inches
Pen

Drawing 1



Lauren, Delusions, 2021, ~ 48 x 84 feet total, Oil on Canvas / Painting 3



Zach
Trap
2021
~36 x 24 inches
Oil on Found Wood

Painting 2



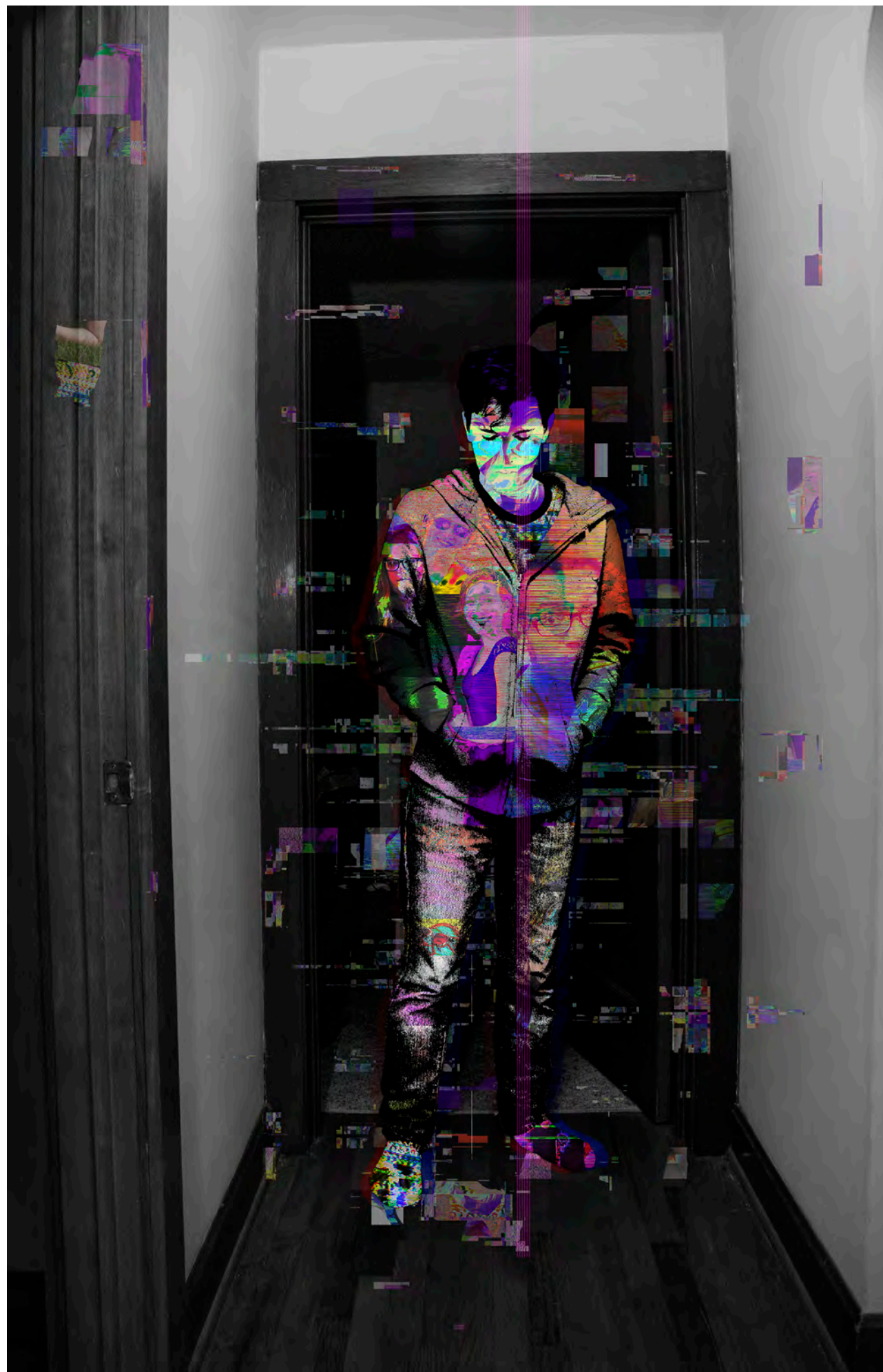
Alan, Personal Still Life, 2019, 24 x 36 inches, Oil on Canvas / Painting 2



Lauren, Personality, 2018, ~10 x 10 inches each, Pen, Ink, and Charcoal / Drawing 1



Max
Camo Object
2021
Acrylic Paint on
Toilet Paper Roll



Alex
Self-Portrait
2015
Digital

Digital Art 1



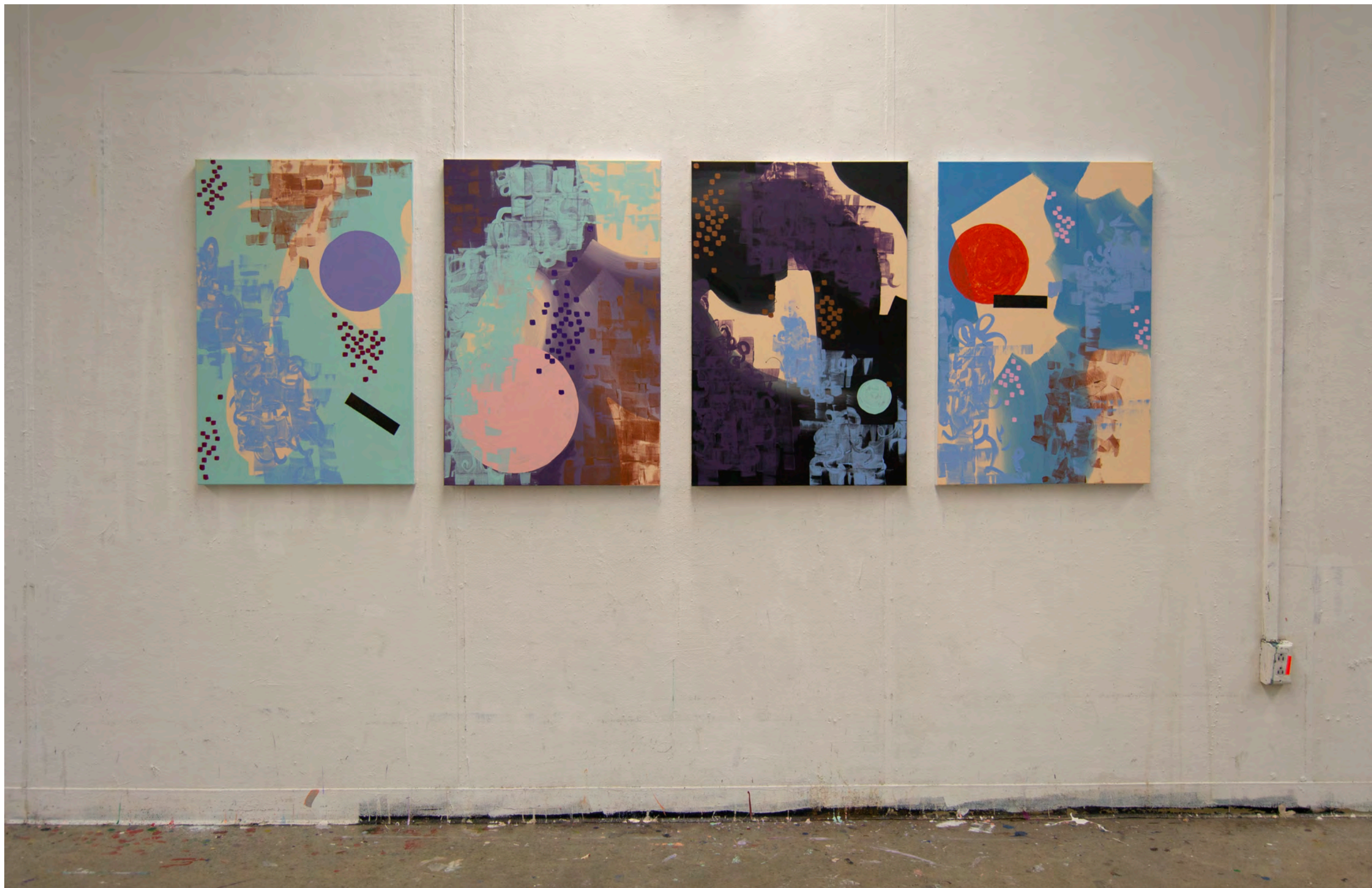
Emma
Still Life
2019
24 x 18 inches
Oil on Canvas

Painting 2

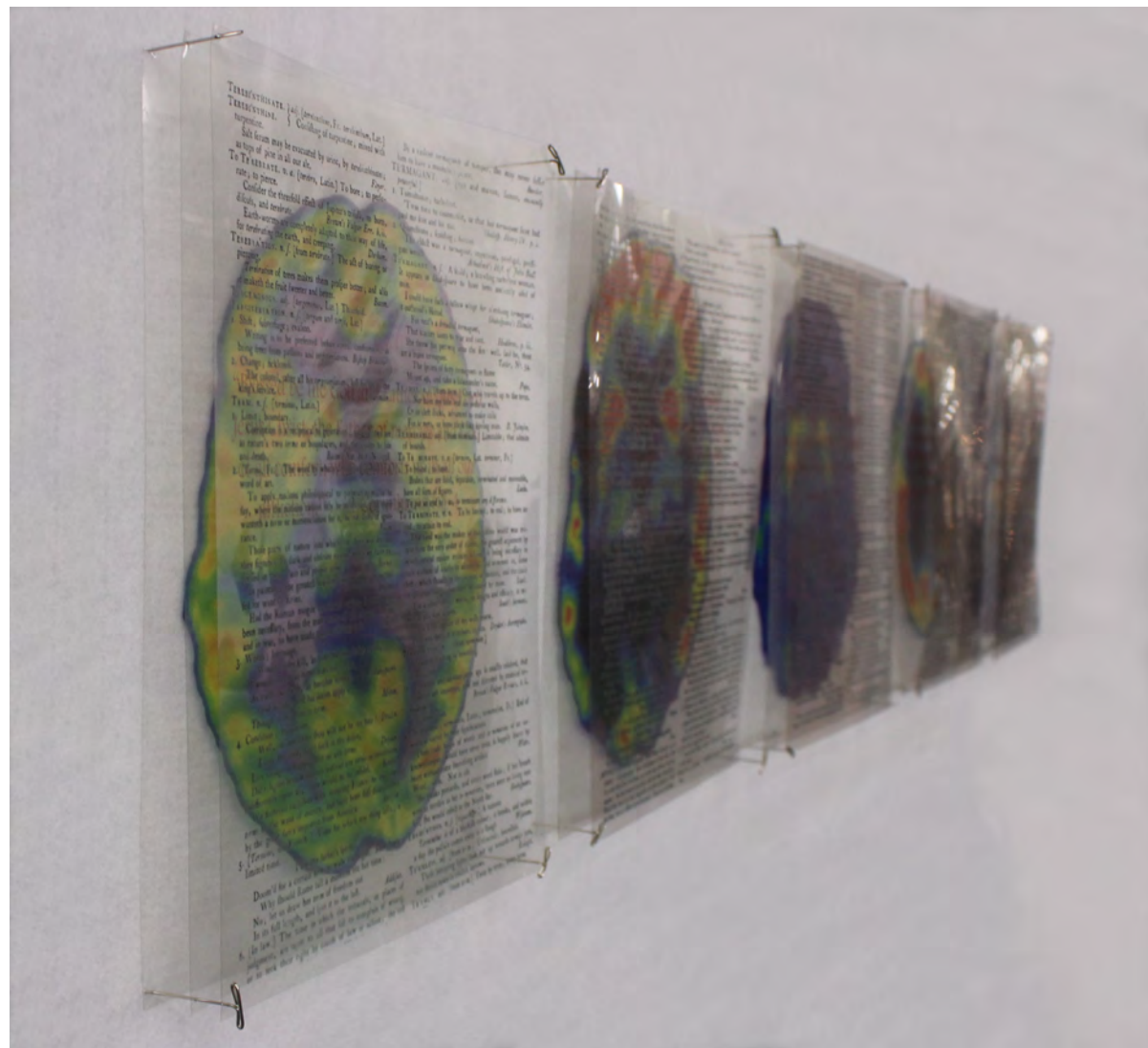


Payton
Healthy?
2019
12 x 12 inches
Oil on Canvas

Painting 3

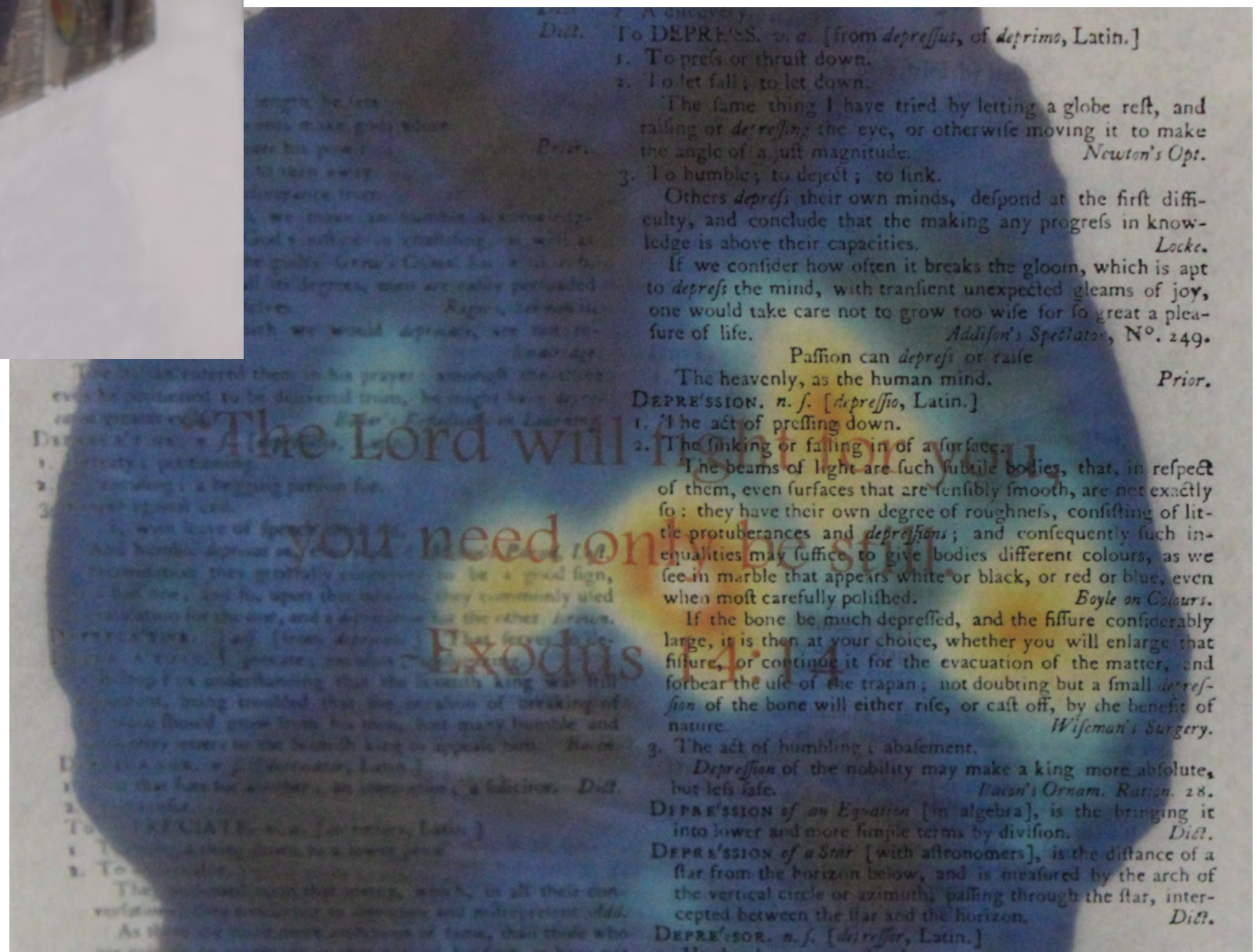


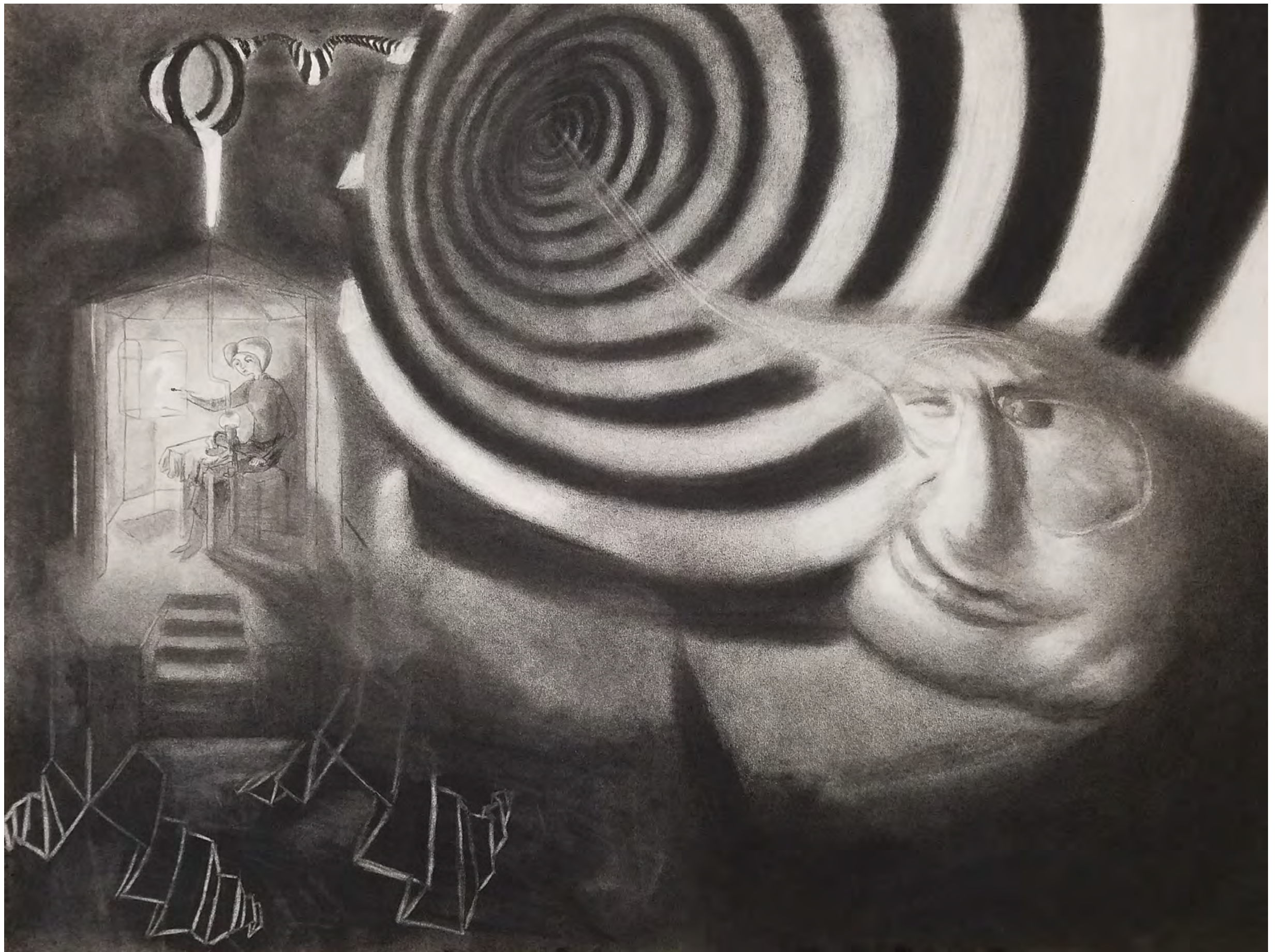
Val, Numbing Breath, 2019, 48 x 36 inches each, Acrylic, House Paint, Glitter on Canvas / Painting 3



Mallory
Make Your Way Through
2018
11 x 8.5 inches each
LaserJet Prints on Transparency

Drawing 1





Ryan, Psyche, 2018, 18 x 24 inches, Charcoal / Drawing 1



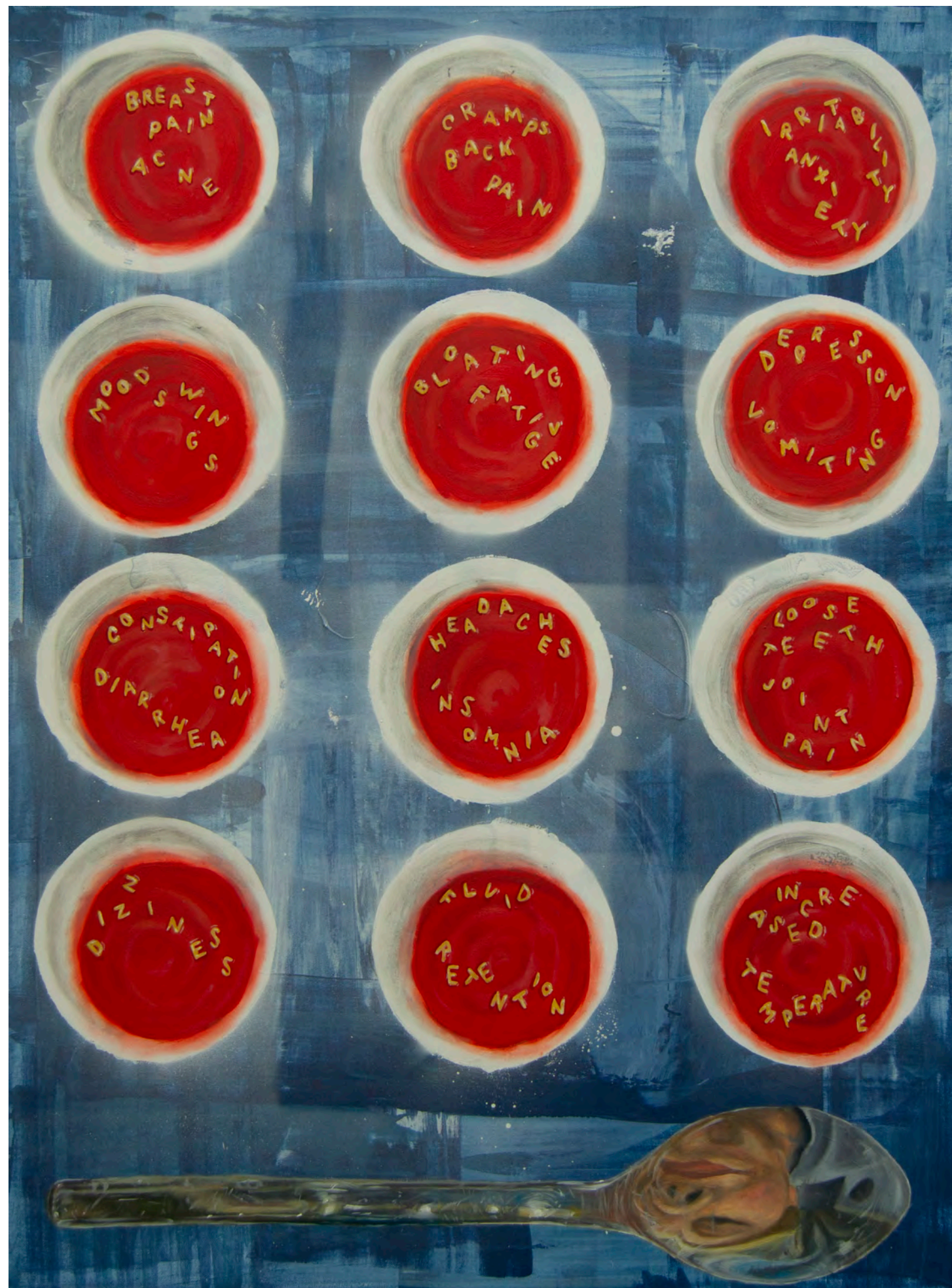
Skylar
Personal Still Life
2019
36 x 24 inches
Oil on Canvas

Painting 2



Chloe
Struggle
2019
14 x 11 inches
Graphite and Pen

Drawing 1



Hailey
12 Soups, 1 Spoon
2019
48 x 36 inches
Acrylic and Oil on Canvas

Painting 3



Lynn, My Diary, 2017, ~5 x 4 x 1.5 inches, Mixed Media / Drawing 1



Justin
Still Life
2019
24 x 18 inches
Oil on Canvas

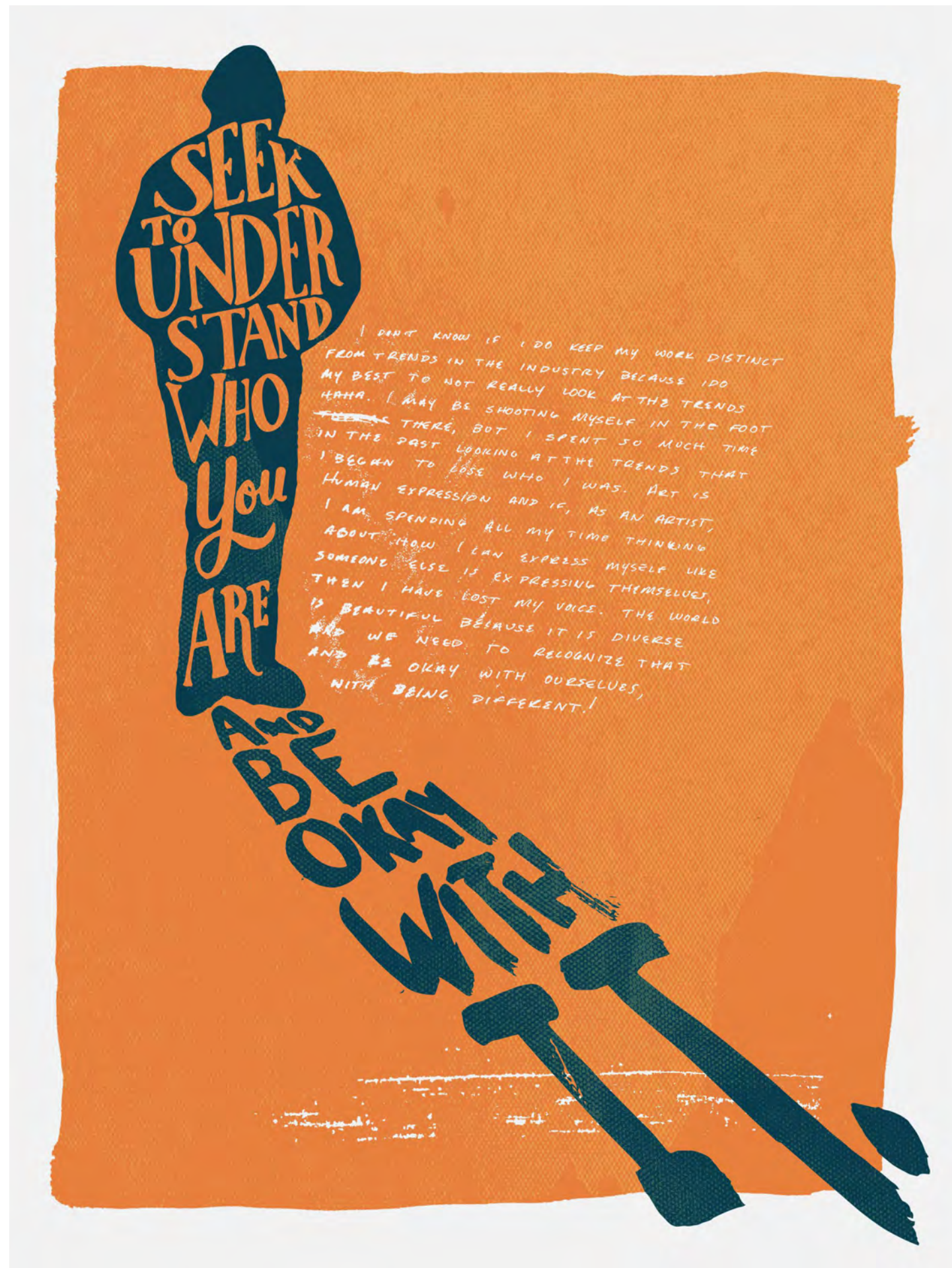
Painting 2



David, Analogous Color Study, 2019, 18 x 24 inches, Colored Pencil / Drawing 2



Kerry, Redefine, 2018, ~12 x 8 inches each, Pen and Watercolor / Drawing 1



Clay
Lettering Poster
2015
Hand-Lettering + Digital

Typography 1



Will
Captured
2018
24 x 18 inches
Charcoal

Drawing 1



Yejee, No Surgery, 2018, ~5 x 9.5 inches each, Graphite / Drawing 1



Emma, Personal Still Life, 2019, 24 x 36 inches, Oil on Canvas / Painting 2



Ineke
Static Cleanse
2020
~4 x 5 foot
Oil on Panel

Senior Projects





Anna
Native
2021
24 x 36 inches
Oil on Canvas

Senior Projects