



AL GURY

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EDUCATION

Master of Fine Arts, in Painting
University of Delaware, Newark, DE, 1992

Four Year Certificate, in Painting
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 1976

Bachelor of Arts, in Fine Arts
Saint Louis University, Saint Louis, MO, 1973

TEACHING EXPERIENCE

1980- **Pennsylvania Academy of the Fine Arts, Philadelphia, PA**
Rank- Full Professor
Chair-Painting Department, 2000-2022
Undergraduate painting, drawing, Museum Education, also, Director: After
School Studio Program for Philadelphia High School Students

1981- **University of the Arts, Philadelphia, PA**
Rank- Master Lecturer

2015- Painting, Drawing, Anatomy, Art Education
Barnes Foundation, Philadelphia, PA
 Lecturer

1983- **Samuel Fleisher Art Memorial**, Philadelphia, PA
 (Administered by the **Philadelphia Museum of Art**)
 Painting, Drawing, Anatomy, Art History

1990-1998 **Saint Joseph's University**, Philadelphia, PA
 Painting, Drawing

1981-1993 **Cabrini College**, Radnor, PA
 Art History, Painting, Drawing

1990-1992 **The University of Delaware**, Newark, DE
 Design and Drawing

1988-1990 **The University of Pennsylvania**, Philadelphia, PA
 Lecturer in Anatomy and Drawing, Special Programs in Art History

1979-1981 **Drexel University**, Philadelphia, PA
 Painting, Drawing

SELECTED PUBLICATIONS, GRANTS, AWARDS, REVIEWS, LECTURES

- Gallery: FAN GALLERY, PHILADELPHIA, PA
- *Master Teacher Award*, University of the Arts, Philadelphia, PA
- Published books, *Foundations of Drawing*, *Alla Prima*, *Color For Painters*, Penguin/Random House
- Barnes Foundation, Philadelphia, Guest lecturer on color and master painting techniques.
- Multiple articles, Artists and Illustrators Magazine, The Chelsea Magazine Company, London, England (regular contributor).
- University of Pennsylvania, Department of Graduate Studies in Art History, *Creativity and the Education of Artists*, lecture.
- Victoria and Albert Museum, London England, article, *The Cast Collection of PAFA and the David*.
- Awarded medal for Outstanding Achievements in the Visual Arts
- Juror for numerous national painting competitions.
- Interview, WHYY Radio/NPR, *The Pulse*
- Interview KYW Radio, *The Color Green*.
- Contributor, *The Italian Legacy in Philadelphia*, Temple University Press.

- Columbia Pictures, film "*How Do You Know*", with Jack Nicholson and Reese Witherspoon, paintings featured.
- Exhibition Review, Woodmere Art Museum, Philadelphia, PA. "Pennsylvania Impressionism"
- *American Artist Magazine*, contributor
- Exhibition Reviews: Philadelphia Inquirer, Broad Street Review
- Juried and Curated ten gallery/museum exhibitions.
- Juror for national painting exhibitions.
- Numerous reviews, Philadelphia Inquirer, Philadelphia Daily News, American Artist Magazine, Arts and Antiques Magazine, Episcopal Life
- Contributing Editor "*PerContra, The international Journal of Art, Literature and Ideas*".
- Article: *Women Painters of the 20th Century*
- PBS/WHYY Interview, *The Pennsylvania Academy of the Fine Arts*
- Mural Arts Program, Commission Juror.
- Philadelphia Museum of Art, Guest Lecturer
- *Lost Dreams on Canvas*, Memorial portraits of child victims of gun violence in Philadelphia.
- Intra-Med Educational Group, *Art and Medicine, A History*
- Pennsylvania Council on the Arts Grant

Courses Taught (In Person and Online, Graduate/Undergrad)

Color For Painters

Painting-Foundation, Intermediate, Advanced

Drawing-Foundation, Intermediate, Advanced

Historic Painting Methods and Techniques

2 and 3 Dimensional Design

Sculpture

Color Theory

Ceramics

Medical Anatomy and Gross

Studio Anatomy

Gross Anatomy lectures

Figure Drawing

Still-life Painting

Portrait Painting

Traditions of Drawing

Introduction to Studio Methods

Figure Painting

Watercolor

Cast Drawing

Interiors Drawing

Art History, Seminars, etc.

Traditions of the Masters, Traditions of Techniques and Color

Artist as Educator

Senior Thesis seminars

Graduate Teaching seminars

American Art and Multiculturalism

Western Art History Surveys, I and II

Renaissance Art History

Twentieth Century Art History

American Art History

Impressionism

Visual Communication

The History of Color

Religious Imagery in Art

The Human Image in Art