

# Dear Hearts and Gentle People

(As performed by Ozark Overtones)

Lyrics by Bob Hilliard

Music by Sammy Fain

Arr: Rob Campbell

Boston Common

Tenor Lead

There's a place I'd like to be, in the O-zarks, can't you see, where your

Bari Bass

frien - dly neigh-bors smile and say hel - lo. It's a plea-sure and a treat to me-

hel - lo.

an-der down the street. That's why I want the whole wide world to know. I love those

why I want to know, to know. I love those

dear dear hearts and gen - tle peo-ple who live in my home

dear, dear hearts those hearts who live

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12 dear 13 dear 14

town be-cause those dear hearts and gen-tle peo-ple will

town, back in my, be-cause those dear, dear hearts, those hearts and

15 let you down. 16 good 17 good

ne-ver ev-er let you down. They read the good book from

ne-ver ev-er let you down. They read the good, good book. They read from

18 19 20

Fri' 'til Mon-day that's how the week-end goes. I've got a

Fri' 'til Mon-day that's how the week-end goes, how the week. I've got a

24 dream 22 23

dream house I'll build there one day with a pic-ket fence and ram-blin'

dream, dream house, house I'll

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24  
rose. I feel so wel - come each time that I re - turn, that my

25 a wel - come

26

Detailed description: This system contains measures 24, 25, and 26. Measure 24 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 25 continues with quarter notes C5, B4, and A4. Measure 26 features a dotted quarter note G4, followed by eighth notes F4 and E4, and a quarter note D4. The bass line provides accompaniment with chords and single notes.

27 hap - py heart. like a clown. dear

28 hap - py heart is laugh-in like a clown. I love those dear hearts and

29 hap - py heart is like a clown. dear, dear hearts those hearts and

Detailed description: This system contains measures 27, 28, and 29. Measure 27 has a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 28 continues with quarter notes F4, E4, D4, C4, B3, A3, G3. Measure 29 shows a key change to two sharps (F# and C#) and a common time signature, with a dotted quarter note G4, followed by eighth notes F#4 and E#4, and a quarter note D4. The bass line provides accompaniment with chords and single notes.

30 gen - tle peo - ple who live and love in my, be it ev - er so hum - ble, with

31

32

33

Detailed description: This system contains measures 30, 31, 32, and 33. Measure 30 has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 31 continues with quarter notes F#4, E#4, D4, C4, B3, A3, G3. Measure 32 features a dotted quarter note G4, followed by eighth notes F#4 and E#4, and a quarter note D4. Measure 33 has a dotted quarter note G4, followed by eighth notes F#4 and E#4, and a quarter note D4. The bass line provides accompaniment with chords and single notes.

34 friends who live in my home town.

35 in my home town.

36

Detailed description: This system contains measures 34, 35, and 36. Measure 34 has a treble clef, a key signature of two sharps, and a common time signature. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 35 features a dotted quarter note G4, followed by eighth notes F#4 and E#4, and a quarter note D4. Measure 36 has a dotted quarter note G4, followed by eighth notes F#4 and E#4, and a quarter note D4. The bass line provides accompaniment with chords and single notes.