

The Red Rose Rag

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

Moderato (Slow drag)

The piano introduction consists of two staves of music in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Down in the gar-den where the red, ros-es grow,

The first line of lyrics is set to a piano accompaniment. The melody is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs).

Oh my, I long to go! Pluck me like a flow-er,

The second line of lyrics continues the melody and piano accompaniment. The piano part includes some chordal textures and rhythmic patterns.

Cud-dle me an hour, Lov-ie let me learn that Red Rose Rag-

The third line of lyrics concludes the piece. The piano accompaniment ends with a series of chords marked with 'V' symbols.

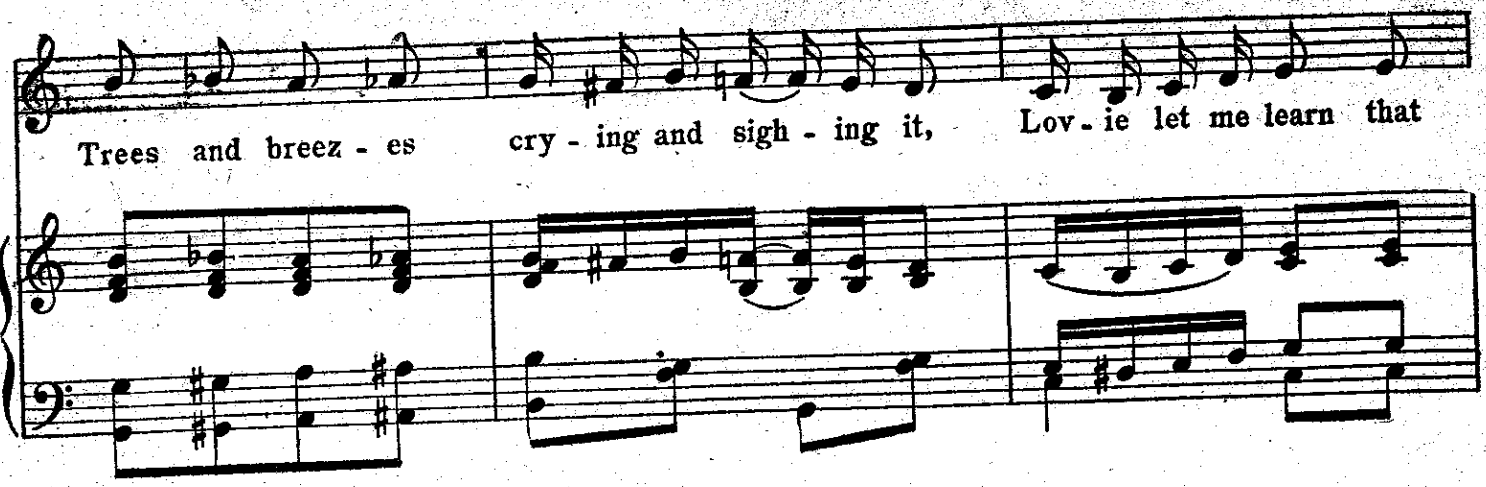
Red leaves are fall-ing in a ros-y ro-mance. Bees hum, come,

— now's your chance; Don't go hun-tin' pos-sums, Min-gle with the blos-soms, In that

flow-er-y, bow-er-y dance. Oh hon-ey-moon, shine

on in June. And hear me croon this lov-ing tune.

Trees and breez - es cry - ing and sigh - ing it, Lov - ie let me learn that



Red Rose Rag... Sweet hon - ey - bee, - be sweet to me, - My



heart is free, - but here's the key; - Lock up the gar - den gate,



hon - ey, you know I'll wait Un - der the ramb - ler rose tree.



CHORUS

Pick a pink - y pet - al for your pa - pa's pride,

mp-f

Beg a burn - ing blos - som for your bud - ding bride, Woo me with

that won - der - ful wig - gle wag, Tip to toes to tease me, and to

tic - kle, too, Do that dain - ty dance like Dan - dy - doo - die doo,

Ring your Ros - ie round that Red Rose Rag.