

When You Wore A Tulip / Put On Your Old Grey Bonnet

Chorus Part

Jack Mahoney, 1882-1945 ("Tulip")
Stanley Murphy, 1875-1919 ("Bonnet")

Percy Wenrich, 1887-1952
James Henry

(Band) **A** * See note below

31

Tenor Lead

Bari Bass

8

When you wore a tu - lip, a sweet yel - low tu - lip and

37

big red rose.

I wore a big red rose. When you ca - ressed me 'twas then hea - ven

big red rose.

big red rose.

44

blessed me, what a bless - ing no one knows. You made life cheer - y when you called me

no one knows.

no one knows.

52

Dear - ie, 'twas down where the blue grass grows. Your lips were sweet - er than

* Note that the lead & tenor voices are sung an octave lower than a standard treble clef. Typically for mixed-voice barbershop, traditional sopranos and altos would sing primarily the tenor, lead, & baritone parts, and traditional tenors and basses would sing the lead, baritone, and bass parts as written. For the sake of comfort, some sopranos may sing the lead part an octave higher than written and some altos may sing the tenor part as written (which, again, will be an octave lower than it looks). The result would be the arrangement as written, but with the melody sung in octaves. For those sopranos and altos, however, the upper-octave sopranos should switch to the tenor part, as written, from m. 102 to the end, and the altos should switch to the lead part as written from m. 104 to the end.

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58

ju - lip when you wore a tu - lip and I wore a big - red rose.

B

(Band)

Put on your old grey bon - net with the blue rib - bons on it while I

85

hitch old Dob - bin to the shay. Through the fields of clo - ver we'll drive

very freely

91

out to Do - ver on our gold - en wed - ding day. Through the

a tempo

C

fields of clo - ver we'll drive out to Do - ver on our

102

gold - en wed - ding day, wed - ding day.