

Woodstockers are lucky because we benefit from the good karma of a town with a legacy of a century of 'maverick' creativity and generations of every kind of 'alternative' lifestyles. People like Bob Dylan, George Bellows, indigenous holy people and reincarnating

Tibetan
Boddhisattvas have
sprinkled plenty of
fairy dust here. One
of the treats is a
townwide
celebration of
Halloween, when
the whole town
turns out in every
kind of costumery to
gawk at itself. The
street is closed off
and excellent
portrait photographs
by Dion Ogust are

available for a
reasonable fee on
the porch of the
Center for
Photography.

Am I crazy or is it
simply all about
cats these days?
Susan Jennings put
together a show of
portraits and I
submitted this cat
portrait (left) from
the 90s when I was
trying (not very

hard, as usual) to
get a little work as a
pet portraitist. Then
my prototype Kitty
City was included in
a group show of
and for cats at
RealArtWays in
Hartford called
CATS-IN-
RESIDENCE in
2014. It was the
second incarnation
of Rhonda
Lieberman's show
at White Columns

and after RAW it traveled to 345 Mission in LA. The show also travels to the Worcester Museum in 2016. In April 2015 I was in Mieko Meguro's "We Are All Cats" at Karma International in Zurich with new portraits of the cats that live here: we adopted a petite calico mother and her three not yet

housebroken
kittens. The kitties
were small too,
when we got them
but it turns out their
father was a Maine
Coon cat so it's
been cats-a-poppin'
at the Mothership.

The Goddess' lila
culminates in
YOUSONGSOYOU
NG a five song EP
released as an
edition of 4 CDs on

9/11/15 at 44. Some of the songs will appear on an album due out in 2022.

BIG Shoutout to Matt Mullican who introduced me to Cole Root who introduced me to Daniel Terna and Tom Forkin of 321, artist-run gallery in Clinton Hill, Brooklyn. They curated and hung a

most enjoyable
loose-kneed
retrospective within
which I built an altar
to 44 and
performed with
Linda Mary
Montano as my
double.

ME at 3A previewed
in Art Fag City
[http://artfcity.com/
2015/11/02/this-
weeks-must-see-art-
events-none-of-](http://artfcity.com/2015/11/02/this-weeks-must-see-art-events-none-of-)

them-are-poverty-
themed-raves/

I hold a small
“church” ceremony
in the back yard
every Sunday at 10
am whatever the
weather. Only once
I can recall the
ceremony had to
move indoors due
to a downpour. I do
a simple meditation
and am only
occasionally joined

by others even though the ceremony is open to the public. This photo was taken by one of the two singers I performed with that night at a little bar in Kingston. It was sometime later that I realized this show with one Japanese, one American and one Japanese-American happened

on December 7,
Pearl Harbor Day.

Over 40 mostly 5-
day art shows
presented from
early fall 2015 to
December 2016,
plus a dozen or so
performances and
readings at the
Mothership BnB
Gallery: a social
sculpture in
Woodstock.
Mothership Events

page on facebook
for details. A wide
range of artists of
all ages. Like the
shows at Project
Inc., they are just
openings: two hours
opening on
Tuesday 6-8 and
two hours closing
on Sunday 6-8,
often accompanied
by musical and
other performances:
I haven't slowed down
enough yet to actually

count the shows and artists, but there has been a wide array of piquant and aromatic exhibitionism in many corners of the collective aesthetic imagination in the neighborhood of 50 shows. Here are sceenshots of folders of folders of artists shows and one of each files of shows since November 2015 right up until the current show of

Richard J. Treitner.
Some day someone
will put it all together,
but for now this
represents the
basics. You get the
idea: lots of
creativity!

Late November
2016; Performed at
Emily Harvey
Foundation with
Linda Montano (as
me).

December 2016

Media Diary in

ArtNews

<http://>

www.artnews.com/

[2016/12/15/](http://www.artnews.com/2016/12/15/)

[consumer-reports-](http://www.artnews.com/2016/12/15/consumer-reports-paul-mcmahon/)

[paul-mcmahon/](http://www.artnews.com/2016/12/15/consumer-reports-paul-mcmahon/)

Journal of a week's

use of media.

David Sedaris 2017

Picture Diary includes

collage he made using

my Fotofolio

postcard. Page 63

March 2017

NADA Art Fair, 321
Gallery sponsors
showing and
performance.
Reviewed ArtNews
online by Anne
Doran and Andrew
Russeth: Paul
McMahon at 321
Gallery, Brooklyn, at
NADA New York
2017.

ARTNEWS

“Someone give
McMahon a proper

museum show!”

New Paintings at
the Mothership,
March 2017

BRIC screening of
Manhattan video
from the 80s

Spring 2018 in the
mythical kingdom of
Bedstock, the
'everything' show
titled three emojis:
eye, heart and
unicorn. at 7

Herkimer Place in the

Bedford Stuyvesant
section of Brooklyn.
It was an exhibition,
an archive, a store and
a media hut, with
performances by
McMahon and others.
Aka <O><3U

[http://
www.artnews.com/
2018/03/22/takes-
figure-really-artist-
paul-mcmahon-
curious-menagerie-
career/](http://www.artnews.com/2018/03/22/takes-figure-really-artist-paul-mcmahon-curious-menagerie-career/)

I finally went to the
Hamptons in this

millennium:
TWENTY-FIRST
CENTURY
OCCUPATIONAL
ADJUSTMENTS
AND
CONSIDERATIONS
Episode 2: One Liners
Harrison at the
Rental Gallery in East
Hampton NY curated
by Kendra Patrick
May 2018: Paul
McMahon, Eileen
Isagon Skyers, Jeffrey
Augustine Songco.
“Of the very many

ways that the proliferation of screens has impacted contemporary communication, one of the most resonant has been the resurgence of the one line joke.”

The sacred chamber at what is now the Lenny Bee Happy Farm fell into disrepair and we fixed it up. Interfaith world peace meditations are

held there the 7th of
each month at 7 pm in
the over 50 chambers
worldwide. During
and after extensive
repairs, 2018.

PIZZA MUSEUM
group show Brooklyn
NY October 2018
Curated by RJ Supa
I'M WITH DOGS TIL
LATER at ORGY
PARK, Brooklyn
Two Person Show
with April Childers,
curated by Siebren

Versteeg and Steve
Mykietyn November
2018 <http://>

[www.orgypark.com/
imwithdogstillater/
imwithdogstillater.ht
ml](http://www.orgypark.com/imwithdogstillater/imwithdogstillater.html)

IT TAKES A WHILE
TO FIGURE OUT
WHO YOU ARE at
LUMP, Raleigh NC
December 2018

curated by April
Childers [https://
lumpprojects.org/
paul-mcmahon-it-](https://lumpprojects.org/paul-mcmahon-it-)

takes-a-while-to-
figure-out-who-you-
really-are/[https://
lumpprojects.org/
paul-mcmahon-it-
takes-a-while-to-
figure-out-who-you-
really-are/](https://lumpprojects.org/paul-mcmahon-it-takes-a-while-to-figure-out-who-you-really-are/) This
wildly enjoyable
retrospective included
the first ever hanging
of the Song Paintings
from 1982, two rooms
of video viewing with
couches and a full
store of buttons, pins,

stickers, books, vinyl, cassettes, cds and cat toys. Song Paintings songs were performed and the Rock'n'Roll Therapist.

2019 was the 50th anniversary of the famous 'Woodstock' concert. I decided the best way to celebrate the festival would be to document the wealth of creativity it stirred into existence in this unusual little

town fifty years later.
I wanted the people of
Woodstock to look
upon themselves and
appreciate the creative
riches all around them
so I put the word out
that Every Woodstock
Musician was invited
to perform in a two
day, two stage concert
in the Colony's back
yard on the
anniversary weekend.
Now I forget but it
was somewhere north
of 100 acts that

performed, Solo acts got five minutes and bands got 10. I love to MC shows that have to run quickly, no wasted time. We had two stages; a small one for solo acts and a larger one for bands. When one act was playing the next was setting off so there was no waiting time between performers. It was a blast to organize and present but I almost fried my

brain off trying to
schedule the
behemoth. Special
thanks to Jim from
Kansas and the
owners of the Colony;
Lex and Neil.

Total chill vibe was
reported bigtime.
Heavy rains hit both
days at the stroke of 7
each day (the
advertised close of the
show) as if the
Mother waited for our
show to dump her

load, not once but
twice. Maybe She
likes Woodstock
Music Festivals. This
was the only one held
in Woodstock or at all
in 2019.

PAUL'S PIZZA
PALACE 2.0 at
CATSKILL
MOUNTAIN PIZZA
in Woodstock NY
Opened Fall 2019
shifting installation of
indefinite timespan,
over 40 pizza box

pieces on the walls.

**20/20 year of seeing
clearly**

My first tour!
organized and
chauffeured by Buster
Baxter aka Luke
Reddick. First tour
ever just singing
songs. What a gas
riding shotgun with
Luke and Rafi. Never
realized I was
hermetic but I guess I
sort of am. It was

successful and wildly
enjoyable and we plan
to do it again real
soon.

PIZZA BOXES,
Curated by Daniel
Terna and Tom
Forkin, my second
show at 321 Gallery
Opened Feb 9 2020
[https://321gallery.org/
past/
PaulMcMahon_Pizza
Boxes.html](https://321gallery.org/past/PaulMcMahon_PizzaBoxes.html)

OOPSIE!

THE COVID YEARS

In February myself, Daniel Terna and Tom Forkin were thinking about scheduling a song performance during the show at 321 Gallery, but I hesitated because the first date fell inside Mercury Retrograde and I didn't want to have to think about that. We talked about a tentative date in

mid-March but
decided to wait and
see. By early March
public meeting spaces
indoors had become
untenable. In the early
days in Woodstock
the only people I
heard about who had
contracted Covid
were musicians who
had played in the city.
Mailmen are essential
workers so that aspect
of my life never
locked down as far as

coming to work. I started at the Post Office coincident with the 9/11 event, which was soon followed by the "Anthrax Scare" wherein amounts of poisonous white powder were mailed to various targeted individuals. When I started as an RCA (Rural Carrier Associate) in Saugerties 3 or 4 of about 10 carriers were

wearing masks, and fairly cumbersome if I remember right. I thought you might as well never go outside for fear of being hit by lightning, the odds are so remote. And who, exactly, in Saugerties would this sort of terrorist want to kill? Conversely, when Covid got serious I was one of only two people who was wearing a mask

in the Post Office. It's been like that the whole time, lol. A couple of light cases -some very light, barely detectable. I've been putting the mask back on.

Recording and Performance at 3 Phase July 2020.
Luke Reddick and Ryan McKeever came up from DC on behalf of Goodflavor Tapes to record Paul

McMahon at 3Phase
in Stone Ridge. The
recording session
lasted a few days and
was followed by a
performance of those
songs at 3 Phase
called "Social
Dissonance". I
performed in front of
a set made of
paintings I painted at
3 Phase during the
recording. [https://
www.threephasecente
r.com/paul-mcmahon](https://www.threephasecenter.com/paul-mcmahon)

In 2020 and 2021 I played a lot of gigs outdoors in Woodstock, often at the Colony Beer Garden, sometimes with singer Eva Bublick. I also played at a couple of memorials for my old bandmate and Very Interesting Person, Barbara Ess. I have the highest esteem for her as a deeply creative and adaptive

artist with a very good
spiritual compass.
One of my spiritual
teachers, Joseph
"Beautiful Painted
Arrow" teaches that
car crashes are
initiations. That was
true for me in 1993. I
feel like it will be for
2021 as well. I
walked away and the
car is back on the
road.
And speaking of "on
the road" ...

CHATTANOOGA!
with Frank Hurricane,
Luke Reddick and
Szantos I dined at the
Waffle House in
Chattanooga. I was
the guy with the
mask. April Childers
organized group show
at Stoveworks with
both my art and
performance.

LATER 2021 AND
2022 TO BE ADDED