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"MUSIC HEAVEN?"

FADE IN:

INT. AUDITORIUM - DAY

A LONG LINE OF DIFFERENT TYPES OF BLACK PEOPLE, MALE AND FEMALE ADULTS, WAIT TO AUDITION FOR THE NEXT "AMERICAN SINGING SENSATION."

SOME STRETCH, SOME ROLL THEIR VOICES THROUGH HIGH AND LOW PITCHES. SOME TAKE DEEP BREATHS IN AND OUT WHILE OTHERS SIT NERVOUSLY.

SAL, PAMELA AND ROBY WALK PAST THE SINGERS.

EACH OF THE THREE JUDGES SIT IN THEIR SEAT BEHIND THE TABLE. SAL LEANS TOWARD THE MIC AS HE LOOKS AT A PIECE OF PAPER ON TABLE.

SAL

By the looks of things, I hope I'm
in music heaven for once, with
majority of Black-African American,
Negr-what you call-

ROBY

Black is fine.

SAL

Ron. Show us what you've got.

RON, A BIG-SIZED BROTHA, COMES TO THE MIC.

PAMELA

What are you singing for us?

RON

A classical-little somethin
somethin I grew up with.

RON LOOKS TO THE PERSON BY THE MUSIC AND POINTS TO HIM AS IN "HIT IT." ALL OF A SUDDEN, OPERA MUSIC PLAYS AND RON STANDS IN A STERN OPERATIC POSITION.

"Music Heaven": Sal, Roby, Pamela, Ron, Henry, Joane, Extras

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RON
 (singing)
 Oh so la mia! Me Corazon, me
 Corazon...

RON'S VOICE IS SO HORRIFIC THAT EVERYONE COVERS THEIR EARS, EVEN THE CONTESTANTS, AS THEY SQUINT. HENRY, A CRISPY BLACK BROTHA, ROLLS ON THE FLOOR AND LAUGHS AT RON'S PERFORMANCE.

RON (CONT'D)
 (singing)
 Me Corazon, Me Corazon oh on oh on
 oh on!!!

AS RON RAISES HIS VOICE, SAL'S GLASS BREAKS AND HE JUMPS BACK. HIS SONG ENDING IS WORSE THAN THE BEGINNING. HENRY DOUBLES OVER AND FALLS OVER WITH LAUGHTER. SAL IS UPSET ABOUT HIS GLASS BREAKING AS HE FROWNS AND EYES THE PIECES ON THE TABLE AND FLOOR.

SAL
 You owe me another favorite drink
 and dry cleaning bill, Ron.

HE LOOKS TO THE OTHERS AUDITIONING AS HE HOLDS HIS EARS.

SAL (CONT'D)
 So I can live and hear, your
 audition time has been cut to 30
 seconds each. And you, laughing
 hyena, you're next.

RON LOOKS AMAZED AS HE WALKS OFF THE STAGE. SAL POINTS HENRY TO THE MIC. HE FACES THE JUDGES.

PAMELA
 What's your name?

HENRY
 Henry.

SAL STARTS LAUGHING LIKE A HYENA NOW. HENRY LOOKS SURPRISED. ROBY LOOKS AT HENRY, LOOKS TO SAL, THEN SHAKES HIS HEAD TO HENRY AS IN, DON'T WORRY.

ROBY
 Hit us with it.

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HENRY LOOKS AT THE MUSIC PERSON NERVOUSLY THEN LOOKS AT THE JUDGES BOLDLY AS HE THROWS ON A COWBOY HAT AND TRIES TO THEN LOOK COOL. THE JUDGES EYES' RAISE, ALL THREE, AS HENRY PERFORMS.

HENRY
(singing)

I'm gonna wrap you up like a lasso
around my finger as we ride into
the sunset together...

SAL THROWS HIS ARMS OUT AND STOPS THE MUSIC.

SAL
Who wrote this song? It's not on
our list.

HENRY
See, you know dog, I hipped this up
myself.

SAL
Well, go hip it up somebody else's-

HENRY RUSHES OFF STAGE AND OUT OF SIGHT AS HE CRIES LIKE A BABY.

SAL (CONT'D)
I was just gonna say—jukebox.

PAMELA LOOKS ON PAPER THEN LOOKS UP.

PAMELA
Joane. You're next, gal.

JOANE LOOKS NERVOUS AS SHE STEPS UP.

JOANE
I'm gonna sing a song from "Annie
Get Your Gun."

SAL
It might as well be Annie and
"Tomorrow."

JOANE
I can do that, too.

ROBY
Go ahead, Ethel Merman.

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JOANE GRABS THE MIC AS THE MUSIC PLAYS.

JOANE
(singing)

Behind the hills there's a busy
little sill, where your Pappies
working in the moonlight. Your
loving Paw isn't quite within the
law so he's hiding there behind the
hills. Bye bye...

SAL STARTS WAVING GOOD BYE TO JOANE TILL SHE GETS THE
PICTURE AND LEAVES THE STAGE WHILE THE MUSIC IS STILL
PLAYING.

SAL LOOKS TO ROBY AND GESTURES A GAG SIGNAL AS HE POINTS HIS
FINGER DOWN HIS THROAT.

SAL GATHERS PAMELA AND ROBY IN AS THEY HUDDLE TOGETHER
SILENTLY. THEY NOD AS THEY LOOK AT THE OTHER SINGERS
WAITING TO AUDITION.

ROBY
We're going to take a break.

PAMELA
Go ahead and continue to warm your
voices up.

SAL
Better yet get some voices. I know
I wanted to hear a variety of
musical talents, but I didn't want
Black Larry, Moe and Curly!

HE WALKS OUT ROOM AS THE REMAINING AUDITIONERS LOOK AMAZED.

FADE OUT.