

QUILL HYDE

Bringing wonder, inspiring joy, encouraging personal transformation, exploring interaction, facilitating dialogue, enabling participation and building community through public art.

CONTACT

18 East 3rd Street
Tonasket, WA 98855
(509) 560 9520
quillhyde@gmail.com
quillhyde.com

EDUCATION

BA, Physics
Reed College, Portland OR

BS, Mechanical Engineering
Columbia University, NY NY

Both awarded in 1995, as a combined plan program integrating liberal arts and engineering.

BIOGRAPHY

I was born in 1972, and raised up on a small rural farm in Eastern Washington state. Inspired by animals, stories, and practical mechanics, I lived a fantasy childhood full of incredible adventures.

I was educated at the best schools, and worked for 15 years in theater, automating Broadway shows. I moved back to Eastern Washington in 2008, both to find the freedom to build art, and also help my elderly parents, who still live on that small farm.

I am an artist, an engineer, a musician, and a father, and have a fabrication shop equipped with all the tools I need to build the sculptures I envision.

ART PROJECTS

2007-Present: Acavallo, a mobile pirate ship carousel, with faceted steel horses. A fully interactive kinetic art experience, with an integrated stage for performances. An ongoing project, evolving annually. Acavallo has brought joy & wonder to many thousands of people at festivals across the nation. Steel, wood, rope, kinetic mechanisms, sound, lights, and fire.

2019 Rockababy horse sculpture - an exploration of the potential for faceted shapes to express the organic dynamism of the equine, and use simple mechanisms to achieve elegant motion. Covid interrupted the full scale development of this piece. Steel with kinetic elements.

2018 The Penguin Colony. A public art piece to encourage dialogue about global warming. 6 Faceted steel penguins, with fire-pit bellies, arranged around a shack, with benches for relaxed interaction between participants. A burning man Honoraria project.

2015 Alaffia, Lomé, Togo. Design & build of a commercial and entertainment venue, using a local crew and materials, and curating local artists. A whimsical integration of Western design concepts & traditional African techniques to create an immersive performance space, both functional and fantastical.

2014 The Merpony, a faceted steel mermaid-pony, caught between worlds. A wonderfully dimensional piece, capturing the tension of being two different creatures, and neither, inspired by gender identity, and all those fairy tales I read as a kid. Brought to many events, as its smaller scale permits relatively easy transport & setup.

More at quillhyde.com

WORK EXPERIENCE

1995-2004 Engineer & project manager, Feller Precision Inc, in New York NY. Designed and built hundreds of automated systems for Broadway shows, working with insane production schedules and incredibly difficult technical challenges. Productions included Sunset Boulevard, Mamma Mia, and many others throughout North America, and in Europe and Mexico.

2004-2008 President, Hyde Power Systems, continued to build theatrical & architectural automation systems for the American Ballet Theater, Blue Man Group, and many other productions and clients.

2008-Present HydeMade, a sole-proprietorship in Tonasket, WA. Designing and building art, architectural & commercial projects, with an emphasis on the execution of artistic yet practical solutions to client needs in both retail spaces and private homes.