

KEA TREVETT

Theater & Film Director

917.584.2239 | keatrevelt@gmail.com | www.keatrevelt.com

DIRECTOR

Twelfth Night NYC Tour, (upcoming)

AEA Young Audiences tour, co-produced by Red Bull Theater & Apocalyptic Artists Ensemble, 2027

DIRECTOR

A Doll's House adapted by Amy Herzog (upcoming)

University of Albany Theater, Fall 2026

DIRECTOR

16 Winters, or the Bear's Tale by Mary Hamilton

Workshop, New Dramatists, Spring 2026

Workshop production, Apocalyptic Artists Ensemble, EAG Open Stage Residency, Summer 2026

ASSOCIATE DIRECTOR

Red Bull Theater 2026/27 Season (Production TBD)

DIRECTOR

A Midsummer Night's Dream NYC Tour

AEA Young Audiences tour, co-produced by Red Bull Theater & Apocalyptic Artists Ensemble, 2025

WRITER & DIRECTOR

As You Like It: the Miniseries

SAG New Media Series produced by Apocalyptic Artists Ensemble, 2025

DIRECTOR

As You Like It Developmental Workshop

Produced by Apocalyptic Artists Ensemble, Target Margin Residency, 2022

DIRECTOR

Sugar & Spice: Plays to Savor Short Plays

52nd St Project Fall 2025 Playmaking Production, December 2025

DIRECTOR

Noises Off & Shrek: The Musical

Long Lake Camp for the Arts, Summer 2025

DIRECTOR

As You Like It

Oklahoma State Arts Institute at Quartz Mountain, Summer 2026

ASSISTANT DIRECTOR

Much Ado About Nothing dir. Allen O'Reilly

Shakespeare @ Sylvester Manor, Shelter Island, NY, Summer 2025

ASSISTANT DIRECTOR

Rose of St. Therese dir. Katie Cappiello

AEA 29 Hour Reading, GoodCap Arts, 2022

AWARDS

- [Outfest Screenwriting Fellow, 2020](#)
- [NYFA Women's Fund for Media Grantee, 2024](#)
- [NYSCA Support for Artists Grantee, FY2025](#)
- [NYSCA/A.R.T. Creative Opportunity Fund 2026](#)
- [Catwalk Artists Residency, 2026](#)
- [Big Apple Film Festival Official Selection 2026, "As You Like It"](#)

EDUCATION & TRAINING

- BA Dramatic Literature & Creative Writing, New York University, 2011
- MFA Acting, Columbia University, 2016

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OTHER RELEVANT WORK EXPERIENCE

APOCALYPTIC ARTISTS ENSEMBLE

Co-Founder, Co-Artistic Director, Producer, Director of Development, Board Secretary

CIRCLE IN THE SQUARE THEATER SCHOOL

Acting Faculty

SARAH LAWRENCE COLLEGE

Visiting Professor, Theater Department; Screenwriting Professor, Summer Writing Institute

UNIVERSITY OF ALBANY

Full Time Theatre Faculty, Professor of Acting

OPEN JAR STUDIOS

Instructor: Viewpoints Masterclasses

LINCOLN CENTER THEATER

Teaching Artist; Web Content Writer

THEATER FOR A NEW AUDIENCE

Curriculum Development; Teaching Artist

RED BULL THEATER

Continuing Education Instructor

OKLAHOMA STATE ARTS INSTITUTE AT QUARTZ MOUNTAIN

Associate Acting Faculty

CLASSIC STAGE COMPANY

Study Guide Content Writer; Teaching Artist
