

# KEA TREVETT

## Theater & Film Director

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Kea is a multi-hyphenate storyteller based in NYC. She is a founding member of [Apocalyptic Artists Ensemble](#), an civic-minded production company that creates new adaptations of classic works for student audiences. Kea teaches playwriting and Shakespeare in performance for Theatre For A New Audience and Lincoln Center, and Acting for Sarah Lawrence & Circle in the Square.

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## CURRICULUM VITAE

### DIRECTOR

**16 Winters** by Mary Hamilton (upcoming)

*Workshop production, Apocalyptic Artists Ensemble, EAG Open Stage Residency Summer 2026*

### DIRECTOR

**A Midsummer Night's Dream** NYC Tour

*AEA Young Audiences tour, co-produced by Red Bull Theater & Apocalyptic Artists Ensemble, 2025*

### WRITER & DIRECTOR

**As You Like It: the Miniseries**

*SAG New Media Series produced by Apocalyptic Artists Ensemble, 2025*

### DIRECTOR

**As You Like It** Developmental Workshop

*Produced by Apocalyptic Artists Ensemble, Target Margin Residency, 2022*

### DIRECTOR

**Sugar & Spice: Plays to Savor** Short Plays

*52nd St Project Fall 2025 Playmaking Production, December 2025*

### DIRECTOR

**Noises Off & Shrek: The Musical**

*Long Lake Camp for the Arts, Summer 2025*

### ASSISTANT DIRECTOR

**Much Ado About Nothing** dir. Allen O'Reilly

*Shakespeare @ Sylvester Manor, Shelter Island, NY, Summer 2025*

### ASSISTANT DIRECTOR

**Rose of St. Therese** dir. Katie Cappiello

*AEA 29 Hour Reading, GoodCap Arts, 2022*

### TEACHING ARTIST & DIRECTOR

**TFANA World Theater Project** (2018-Present)

*Student productions include: Timon of Athens, The Merchant of Venice, Henry IV Part 1, A Midsummer Night's Dream*

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## AWARDS

- [Outfest Screenwriting Fellow, 2020](#)
- [NYFA Women's Fund for Media Grantee, 2024](#)
- [NYSCA Support for Artists Grantee, FY2025](#)

## EDUCATION & TRAINING

- BA Dramatic Literature & Creative Writing, New York University, 2011
- MFA Acting, Columbia University, 2016