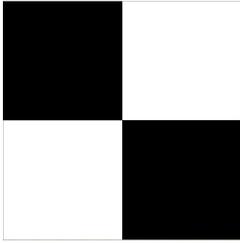
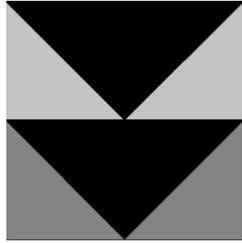


# Build A Block Bricks

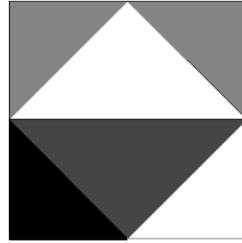
Brick 1



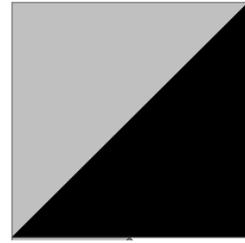
Brick 2



Brick 3



Brick 4



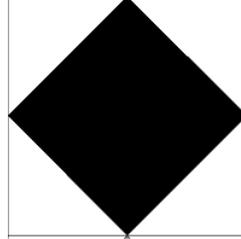
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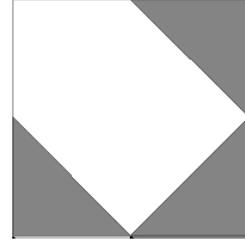
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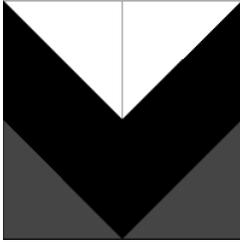
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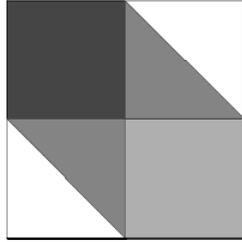
Brick 8



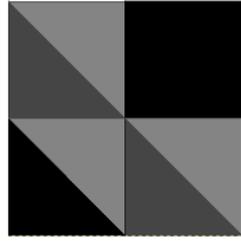
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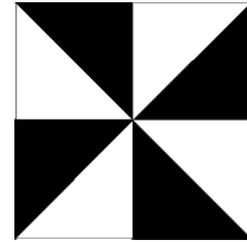
Brick 10



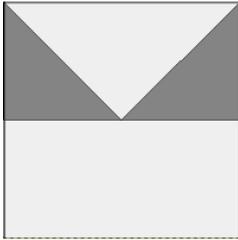
Brick 11



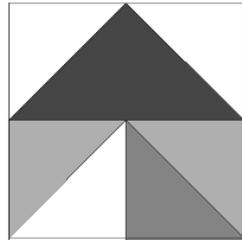
Brick 12



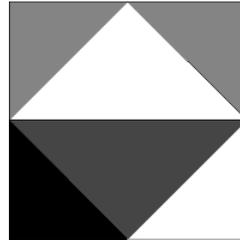
Brick 13



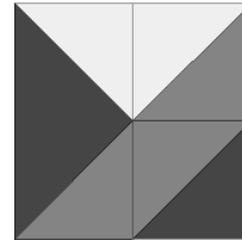
Brick 14



Brick 15



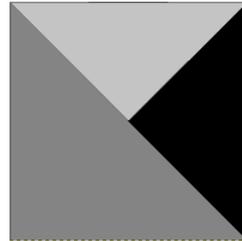
Brick 16



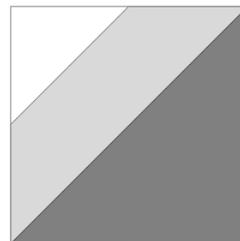
Brick 17



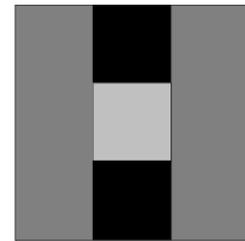
Brick 18



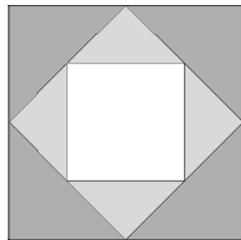
Brick 19



Brick 20



Brick 21



## Build-A-Block Explanation and General Directions

Just as a house is built from component parts like wood, brick, glass and stone, quilting blocks are made from smaller parts like squares, triangles, and rectangles. We all look for inspiration to create that special quilt by searching online and in books and patterns. On the reverse of this sheet, you will find small pictures of "bricks" that were used to build the blocks we chose for this shop hop. These "bricks" are a new tool you can use to create easy blocks for all of your quilting needs.

From each shop, you will receive a pattern of a block. Each of the twelve shop blocks is made from three different "bricks". Each shop pattern also gives you separate pictures of the component three "bricks" used in that shop's block pattern. You will receive a different pattern from each shop containing a complete block picture, three "brick" pictures, and cutting directions for each "brick" given separately. The first set of numbers in each set of cutting directions is for a 9" inch finished block. The number following in parentheses is for a 6" finished block. When you follow the picture of the finished block, you will know how many of each "brick" to make to construct the given block.

Each "brick" set of directions also uses a number of different fabrics based on value. Each value is numbered in the block introduction (light through dark: color 1, color 2, color 3, color 4, and color 5). Each patch in the small "brick" picture (beneath each full block picture) has a corresponding number so that you can plan the fabrics or colors you wish to use in the "brick".

Experiment with "brick" placement. For example, use a series of the same brick diagonally across the block. See what secondary pattern develops when you group a set of four of the same block together. Use a plain brick (just one color) as an area for fussy-cutting, hand embroidery or a small applique.

Let your imagination go. Think outside the box. These are sayings we often hear but even though we agree with their meanings, we often don't know how to make them come to life. Instead of looking at the big picture, play with the small components of each block. Create something new. Build-A-Block and you can build a new quilt.