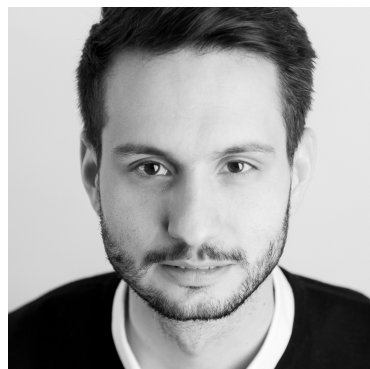


Alex Trăilă

film industry consultant



Experience

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+
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Guest lecturer, National University of Theatre and Film “ I.L. Caragiale”, Bucharest - October 2017 - present

Film Financing and Film Market for the MA in Production studies.

Policy advisor, EU affairs and foreign relations, Romanian Film Centre - June 2017 - present

Romanian Film Centre, the national film funding body, film policy regulator and promoter of Romanian cinema.

Representing Romania in the Board of Directors at EURIMAGES, the Council of Europe cultural fund.

Artistic Director, European Film Festival (European Commission) - Romania December 2016 - November 2017

The European Film Festival (Festivalul Filmului European) is a celebration of European cinema, a pro-active platform on matters concerning our society having films as a starting point for a structured dialogue and an European audiovisual policy ambassador in Romania.

EFF is organised by Romanian Cultural Institute in partnership with European Commission Representation in Romania and EUNIC - European Union National Institutes for Culture.

Counsellor to the Minister, Ministry of Culture - Romania May 2016 - October 2016

Ministry of Culture, Romania

Board Member, Romanian Film Centre - January 2016 - May 2017

Romanian Film Centre, the main film funding body, film policy developer and promoter of Romanian cinema.

Producer/Owner, Steppenwolf Film; Bucharest, Romania - 2006 - October 2017

film production

Founding Board Member, Asociația Film Monitor - Romania 2015 - January 2016

Asociația FILM MONITOR (AFM) is a NGO with the mission to be a partner for Romanian public institutions and industry professionals from film industry, to contribute at the development and implementation of film industry policies in a transparent, fair and aligned to the best practices of the European institutions.

Board Member, #FEEDback - Romania/Germany/Italy May 2015 - present

Film Eastern European Dialogue - Think tank platform on cross border relations and shaping the future film policy in Eastern European Countries.

Head of Industry, Transilvania IFF, Romania - Sept. 2014 - January 2016

Establishing the industry platform within the festival framework.

Programme Manager, First Cut Lab - When East Meets West, Trieste - 2014 - 2018

Advisory workshop for fiction feature films in early editing phase. Project in collaboration with Torino Film Lab.

Responsibilities regarding the format of the programme, scouting for film projects and final selection as well as establishing partnerships and the pool of experts attending.

Selection Committee, WEMW Co-Production Market, Trieste - 2014 - 2018

The co-production forum during Trieste Film Festival in collaboration with Eurimages, EAVE and with support of Creative Europe Programme organized by FVG Audiovisual Fund.

Coordinator/Selection Committee, Sarajevo Film Festival - CineLink Work in Progress; Sarajevo, Bosnia and Herzegovina - Nov. 2011 - present

Within Sarajevo Film Festival's Industry framework - CineLink, Work in Progress is dedicated to film projects in post production state of work. A selected audience of international film industry decision makers (funding bodies, festival programmers, sales agents) are invited to have a first look at the selected line-up.

Development Producer, Sarajevo City of Film; Sarajevo, Bosnia and Herzegovina - Nov. 2011 - Nov. 2013

Funding platform for supporting the realisation of micro-budget films under the umbrella of Sarajevo Film Festival.

Executive Producer, MediaPro Pictures - CME/TimeWarner Group; Bucharest, Romania - 2012

- "Las Fierbinți" Tv Series (1st Season). MediaPro Pictures is Romania's leading producer of entertainment. The activity focuses on television and film production. Part of CME TimeWarner Production.

Producer, Obala Art Centar; Sarajevo, Bosnia and Herzegovina - 2011

Education

École nationale d'administration - Policy-making, negotiation and intercultural communication in the European context, 2018

Aspen Initiative for Europe, Ronda, Spain - Young European Leaders Seminar, 2018

Aspen Institute, Romania - Young Leaders Programme Fellowship, 2016

EAVE, Luxembourg, Film Marketing Workshop, 2014

Sources2, Bavaria, Germany, Training Mentors, 2013

Locarno Summer Academy, Locarno, Switzerland, Film Production, 2012

Berlinale Talent Campus, Berlin, Germany - Film Production, 2011

MAIA Workshops, Arenzano, Italy - Audio Visual Legal and Financing Aspects, 2011

MAIA Workshops, Dubrovnik, Croatia - Film Marketing & Distribution, 2010

Sarajevo Talent Campus, Sarajevo, Bosnia and Herzegovina - Film Production, 2010

MAIA Workshops, Sestri L., Italy - Creative Aspects of Producing & Screenwriting, 2010

Hyperion University, Bucharest, Film Faculty, Cinematography - BA (4 years study), 2007

Kodak Cinelabs, Istanbul, Turkey - Certificate of Completion in Cinematography, 2006

Languages: English (fluently r&w),
German (B2 level of proficiency)
Italian (intermediate)
Serbo Croatian (basic)
Romanian (native)

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