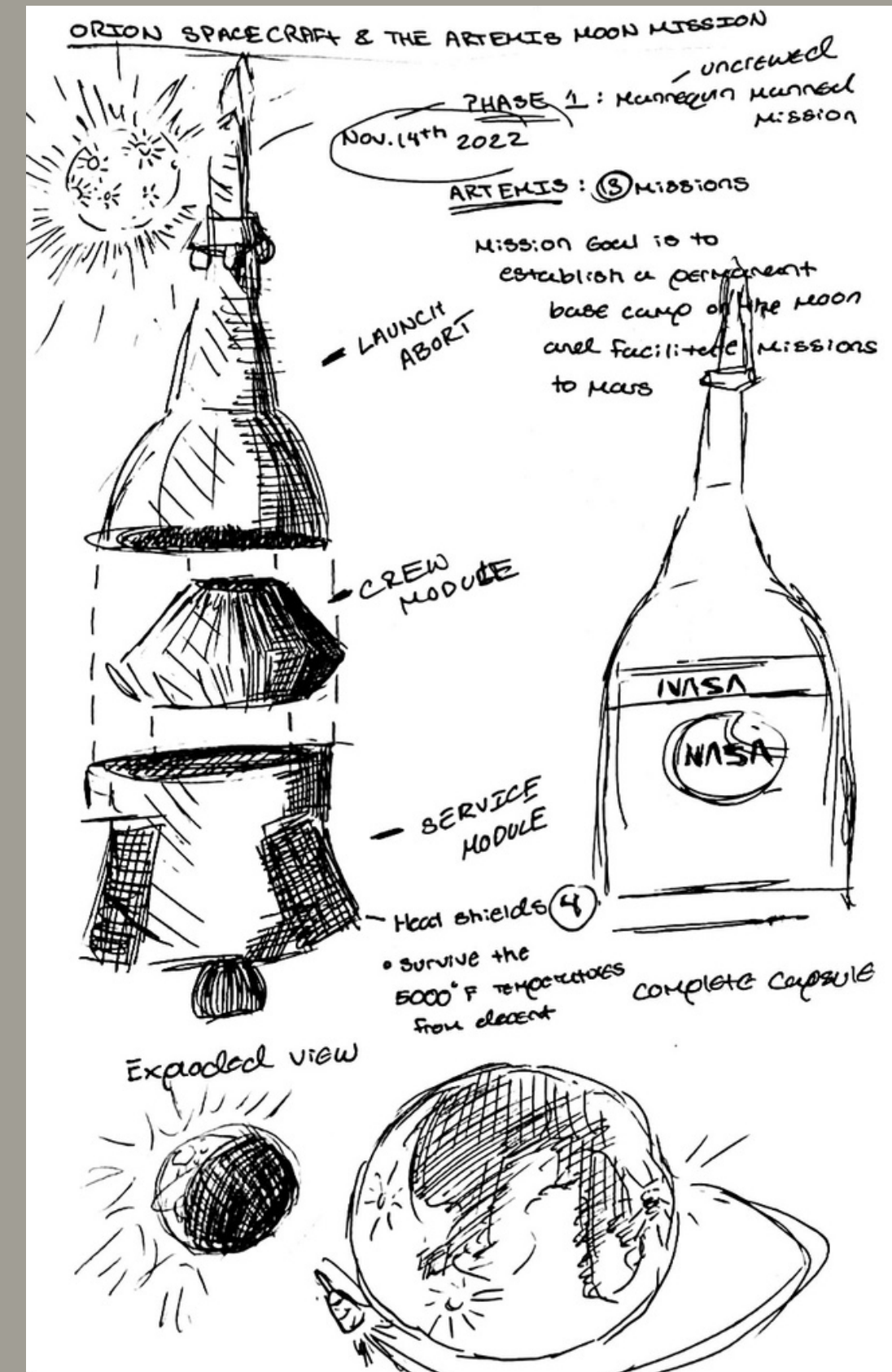


NASA Art Portfolio

Created By Bella Edwards





Hello, I'm Bella.

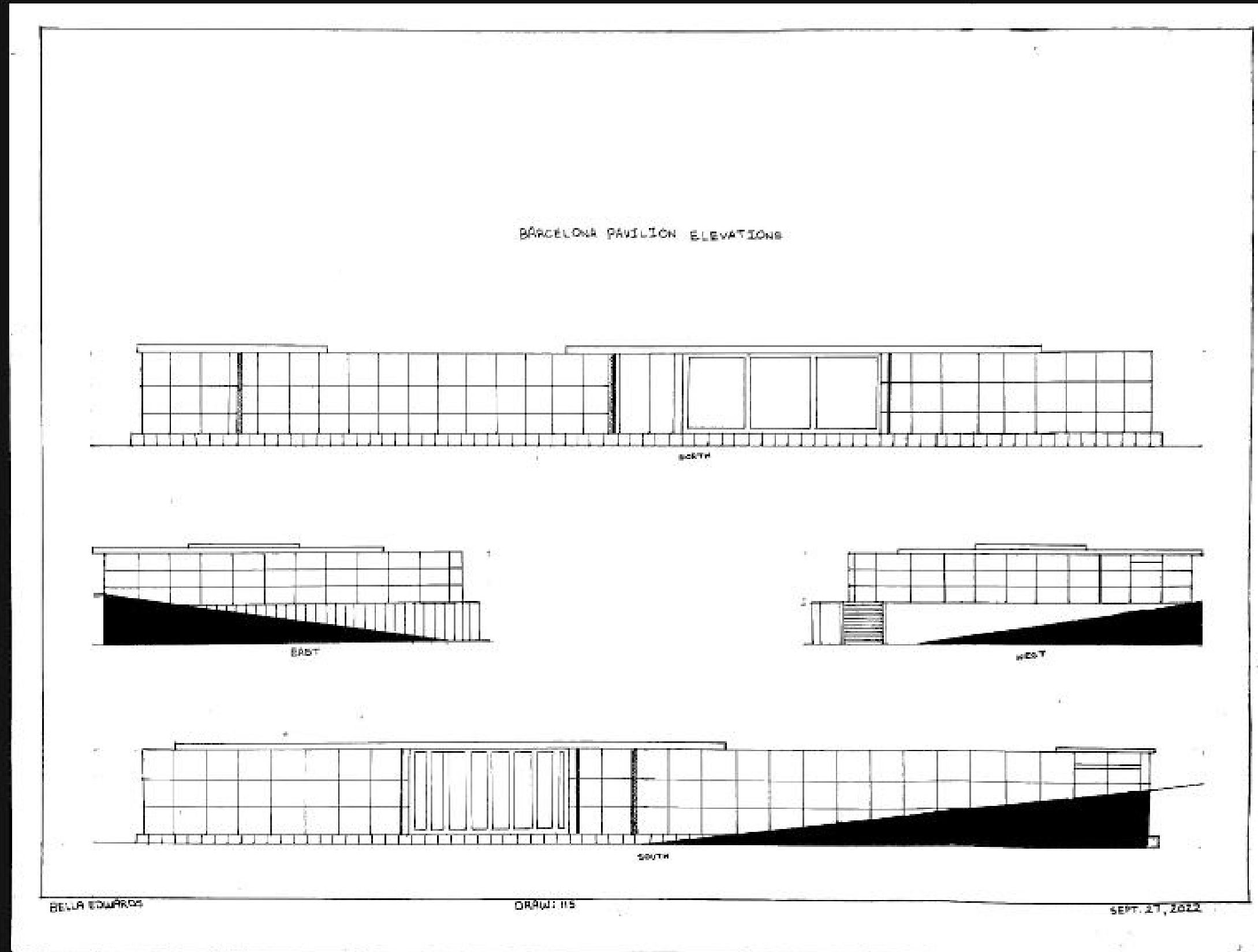


I love the challenge of finding out ways to communicate with an audience through captivating art and design. I aim to use my skills as an illustrator through business management and communication in order to produce positive and inspiring experiences.

I am a Junior at Savannah College of Art and Design, and pursuing a major in Illustration for advertising and publication, as well as taking communication and business courses to better establish myself in my desired field. I would be available for all 15 weeks of the internship in Houston.



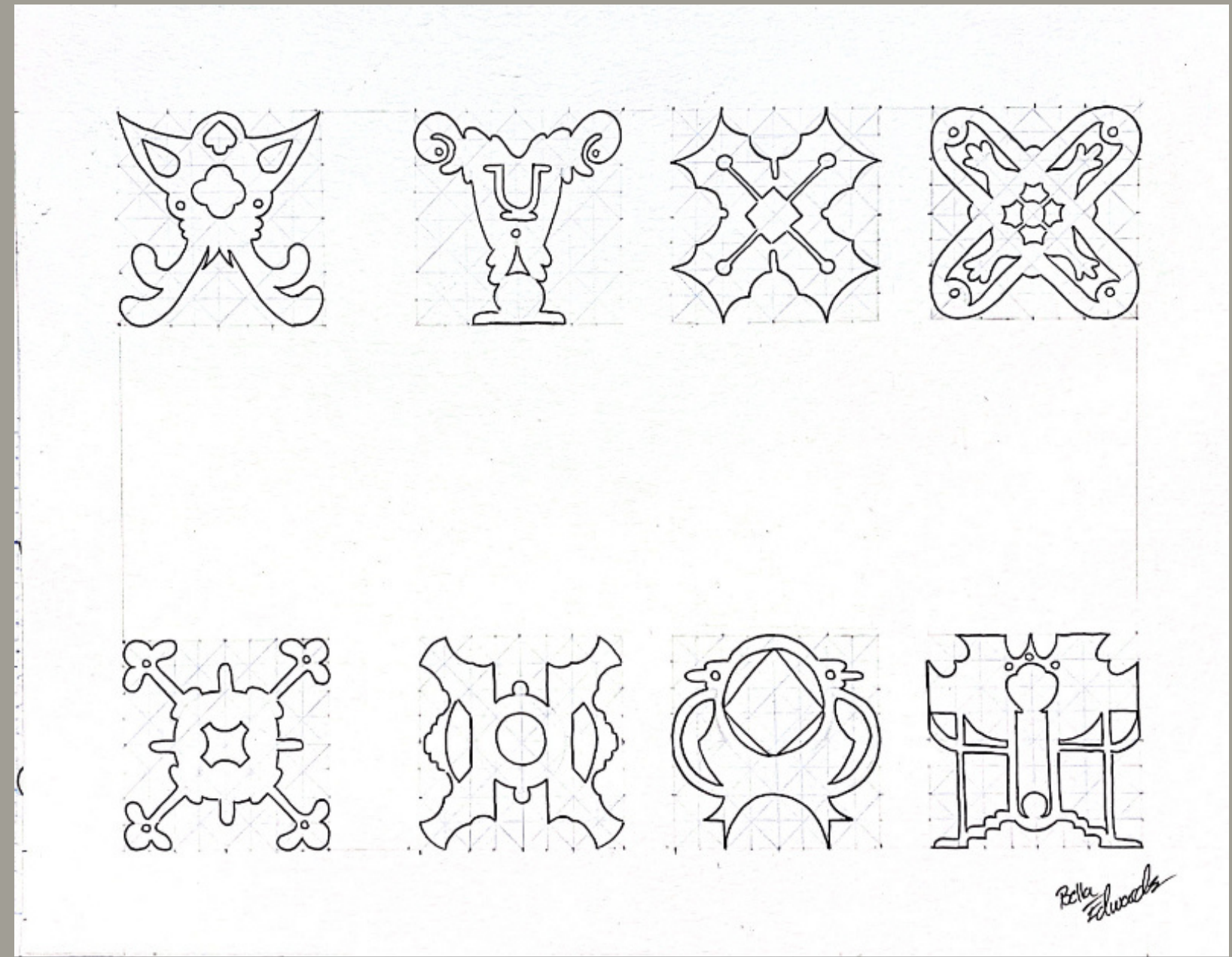
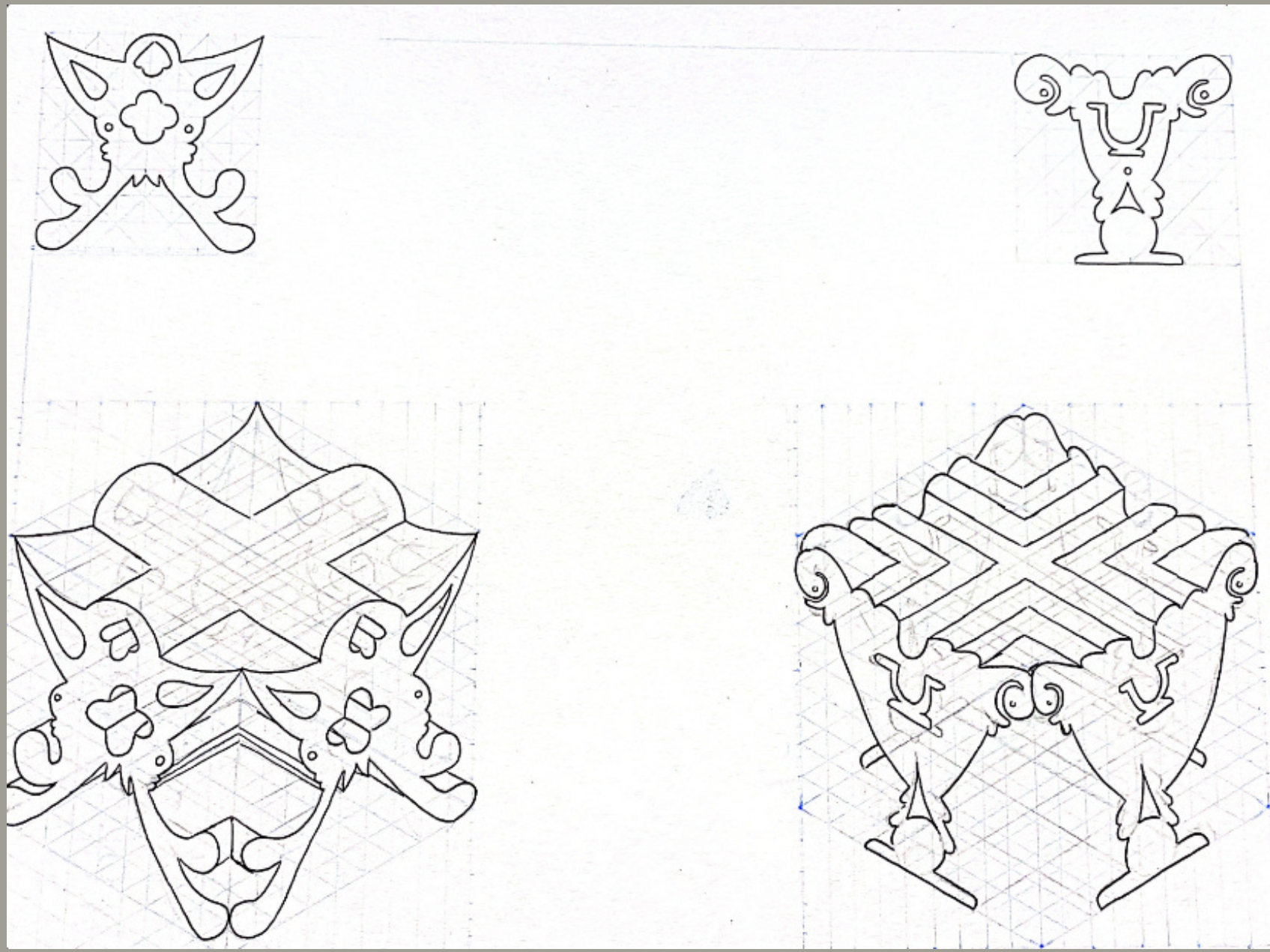
9x12in made with acrylic pens.
Creating an illusion of more colors than the seven we were given to work with, using an illusion of color theory. Also presenting the illusion of movement with these changing color patterns.



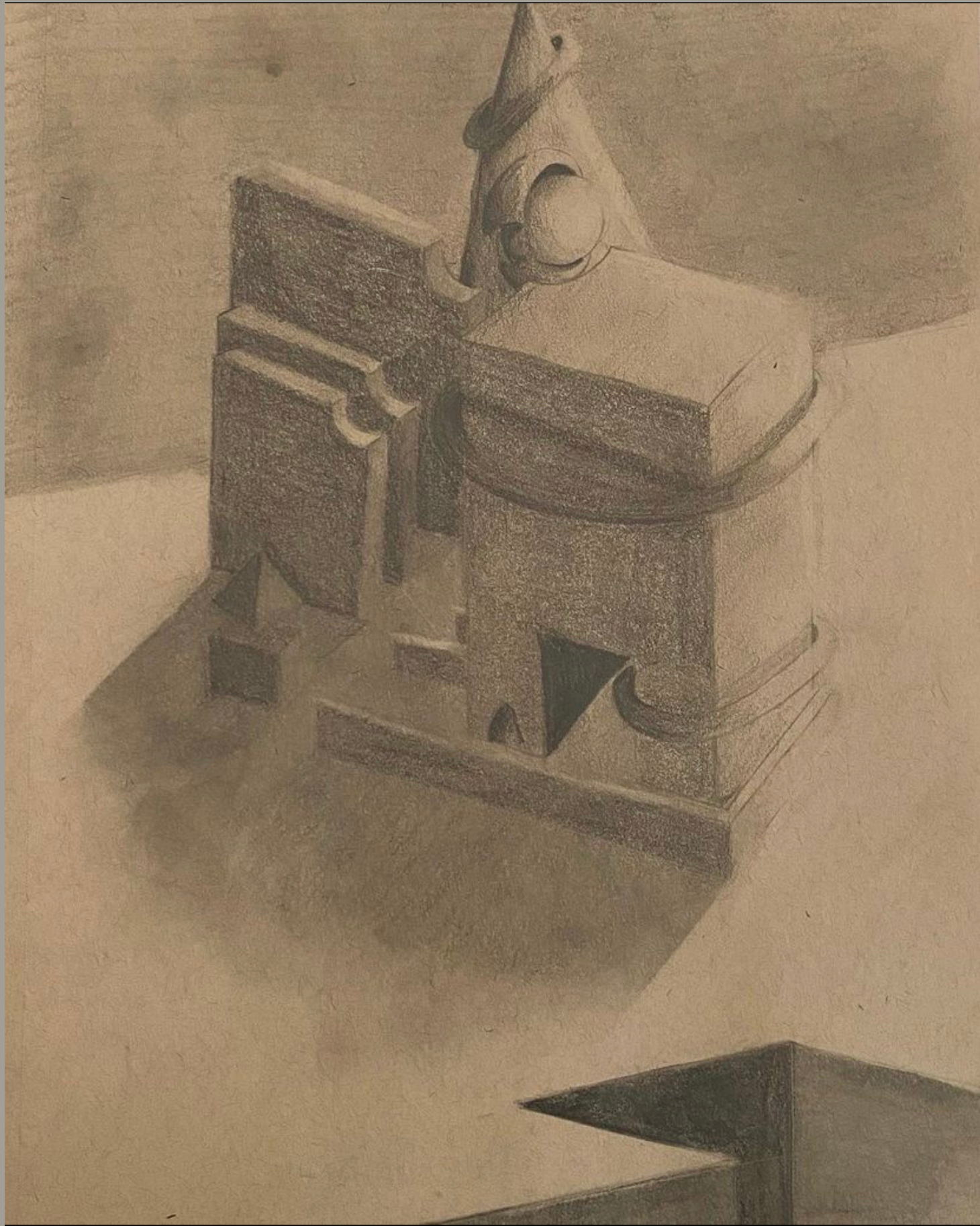
Elevation diagrams of the Barcelona Pavilion on 18x24in, 1:200 using pen. Objective is understanding all views of a given building and being able to represent them accurately for audience understanding.



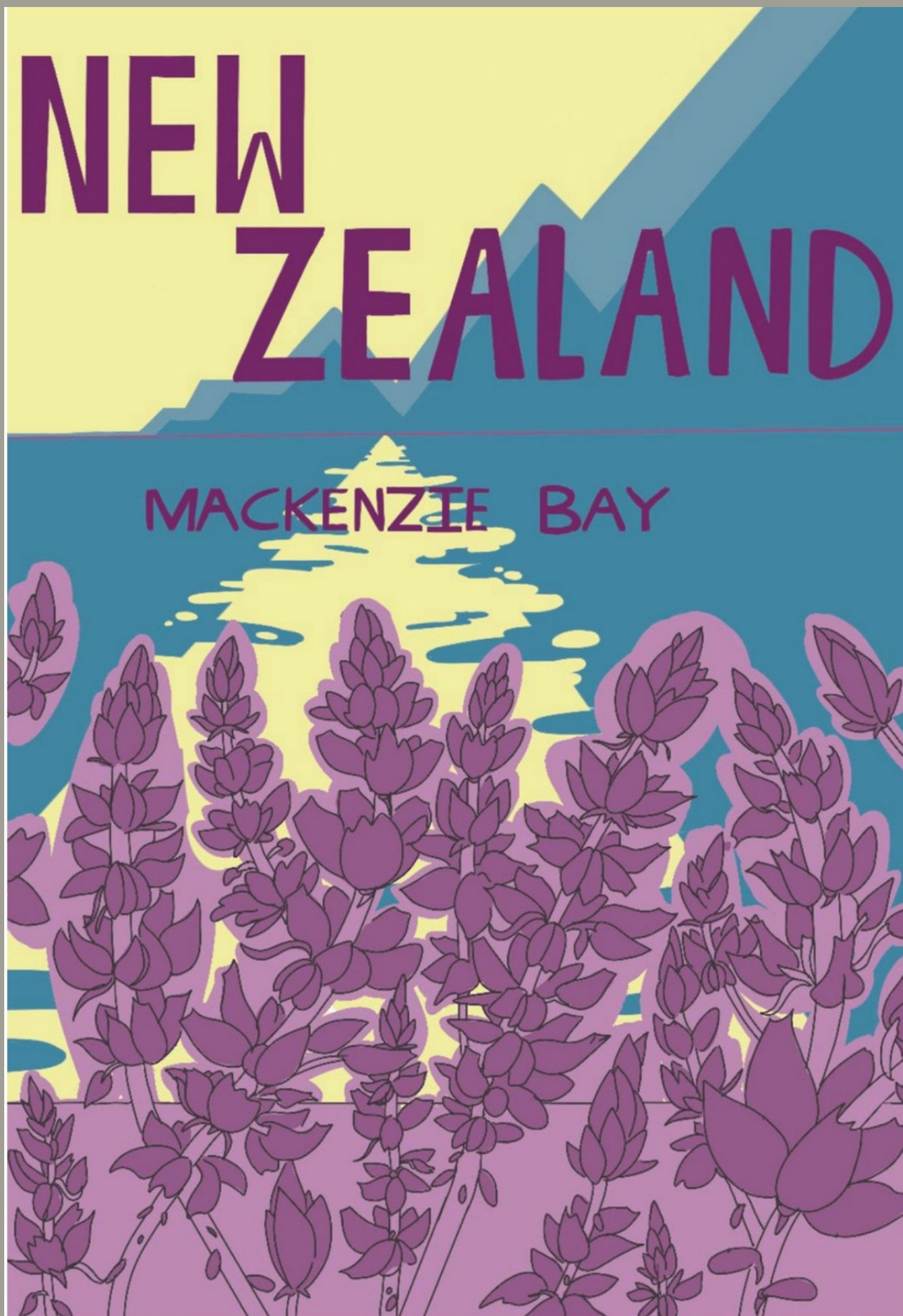
9x12in made with acrylic pen and paint. The class objective was to use the Munker's method of lines of color to create an illusion of movement through repetition. Inspired by late 1800s/ early 1900s traveling circus act posters.



Creating orthographic cubed views of face patterns in order to understand translation of views.



Using children's blocks to create a fictional landscape using charcoal on 18x24in paper. Goal being able to understand shading values and proportions.



Mimicking 1960s vacation promotional posters, using Adobe Illustrator. Focusing on proportions, graphing, and color pallets that draw attention of viewers.

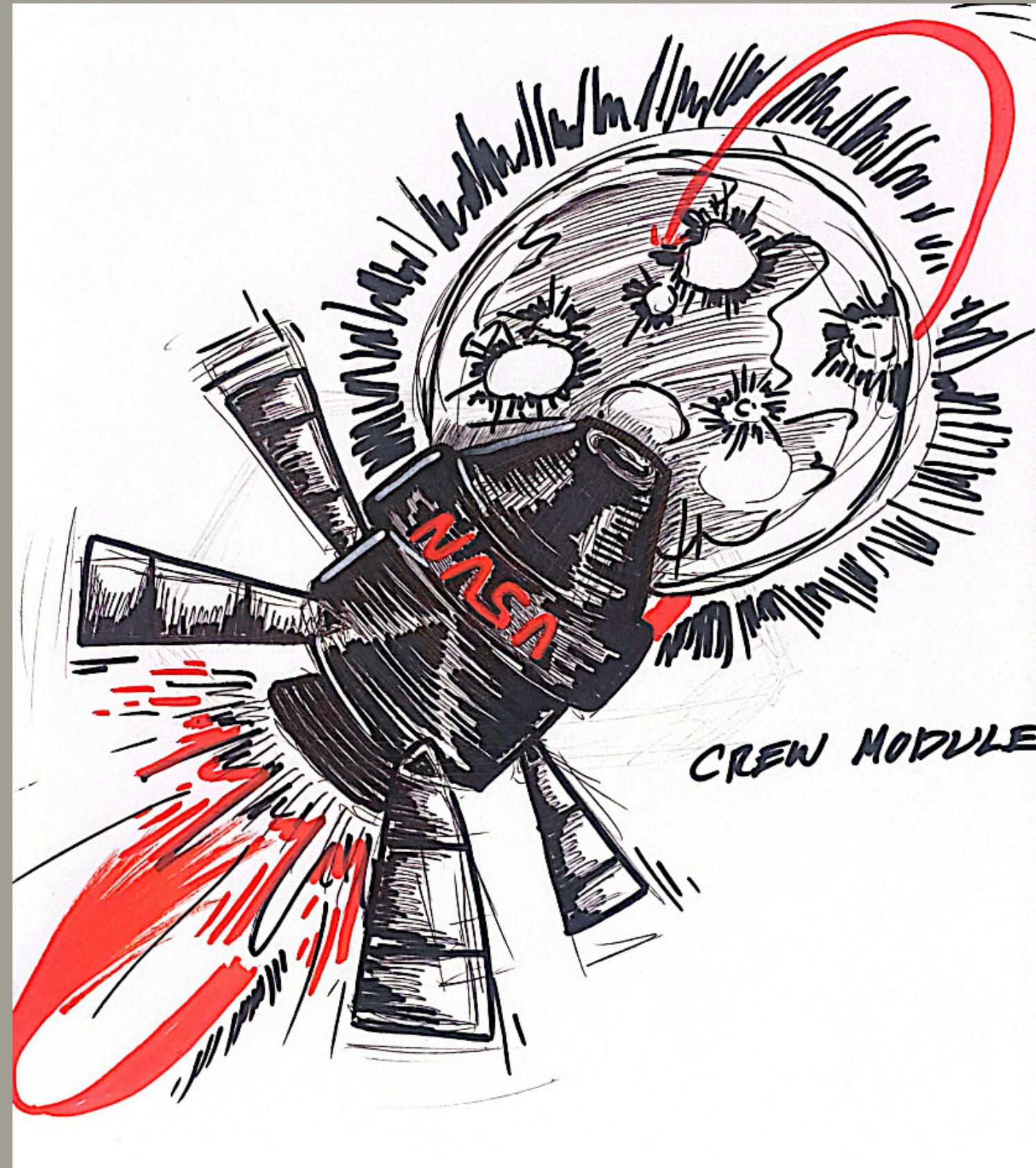
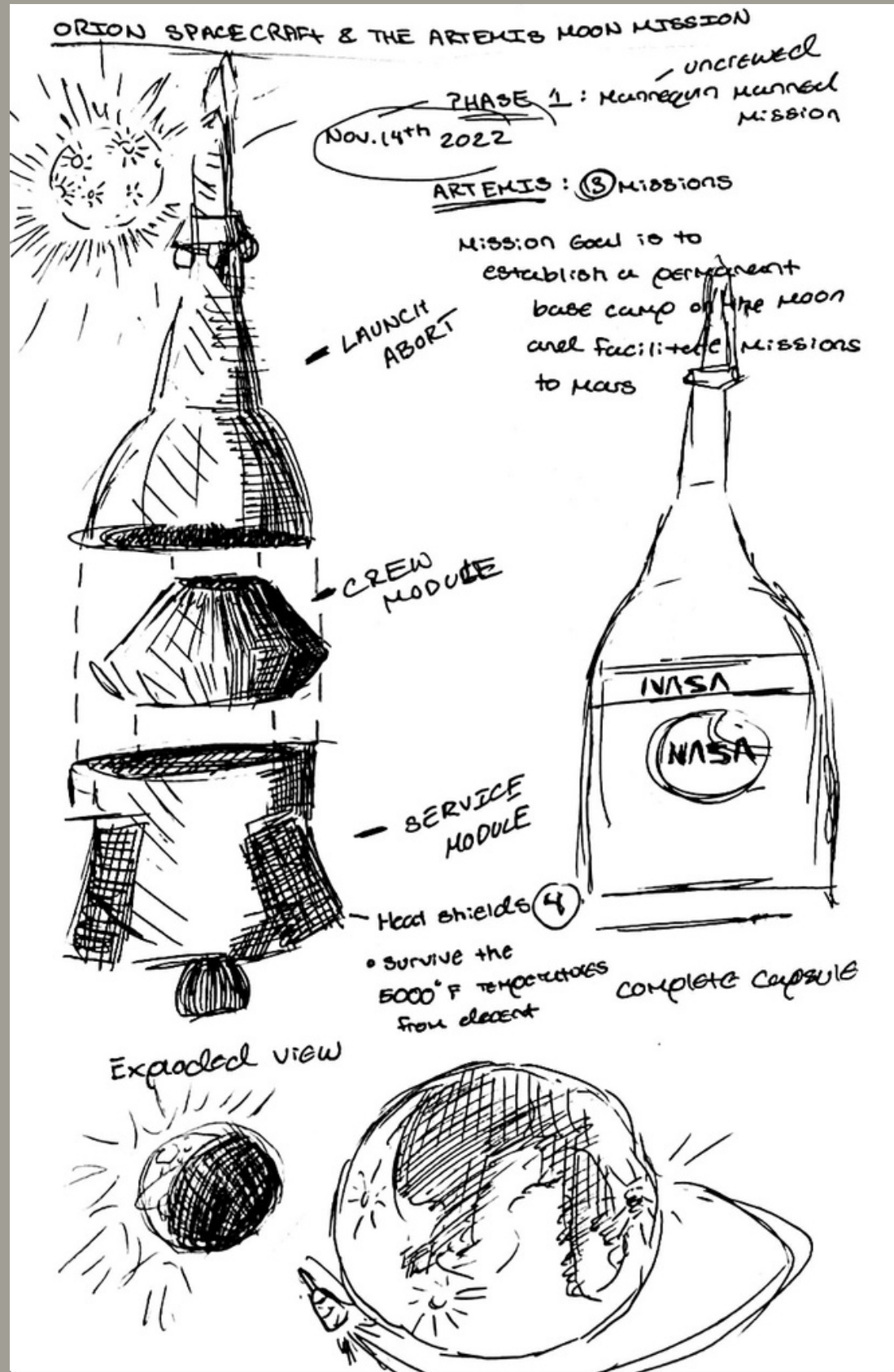


Diagram views and concept sketches for my own understanding of the capsule and its function.