



BIOGRAPHY

FORMED IN 2020, WITH HOPE INTACT ROSE FROM THE ASHES OF DALLAS-BASED BAND THE DROP DEADLYS, FOUNDED BY BROTHERS KARY AND CURTIS "DIZZY" PATONI. DRIVEN BY A PASSION FOR CREATING DYNAMIC AND PROGRESSIVE METALCORE, THE DUO SOON JOINED FORCES WITH GUITARIST NICK SPARKS, IGNITING A NEW ERA FOR THE BAND. AFTER COMPLETING THEIR LINEUP WITH VOCALIST ALEXIS BUELL-BANFIELD, WITH HOPE INTACT WASTED NO TIME DIVING INTO WRITING AND RECORDING, DRIVEN BY THEIR UNIQUE BLEND OF HEAVY RIFFS, ATMOSPHERIC TEXTURES, AND CRUSHING BREAKDOWNS. THEIR FRESH YET INTENSE SOUND QUICKLY GARNERED ATTENTION AND THEY BEGAN LANDING HIGH-PROFILE SHOWS RIGHT OUT OF THE GATE, INCLUDING SUMMER SLAUGHTER 2024 AND SIGNS OF THE SWARM'S "DECADE OF THE SWARM TOUR." WITH THEIR DEBUT EP ANTICIPATED FOR EARLY 2025, WITH HOPE INTACT IS ON TRACK TO LEAVE A LASTING MARK ON THE METALCORE SCENE.

HIGHLIGHTS

NOTABLE SHOWS:

SIGNS OF THE SWARM'S "DECADE OF THE SWARM TOUR"
SUMMER SLAUGHTER 2024, OPENING FOR MAJOR ACTS
AND EXPANDING THEIR FANBASE ACROSS MULTIPLE CITIES

UPCOMING EP:

THE BAND IS CURRENTLY IN THE STUDIO, WORKING TOWARD
THEIR MUCH-ANTICIPATED DEBUT EP, SET FOR RELEASE IN EARLY 2025.

WITH HOPE INTACT

GENRE: PROGRESSIVE METALCORE
INFLUENCES: ERRA, BORN OF OSIRIS,
AFTER THE BURIAL, VEIL OF MAYA

BAND MEMBERS:

ALEXIS BUELL-BANFIELD – VOCALS
NICK SPARKS – GUITAR
CURTIS PATONI – BASS
KARY PATONI – DRUMS

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DISCOGRAPHY

SINGLES:

“THE JESTER” – A POWERHOUSE TRACK SHOWCASING THEIR SIGNATURE BLEND OF MELODIC HOOKS AND UNTETHERED FEMININE ANGUISH.

“SIT. STAY.” – AN INTENSE SINGLE THAT COMBINES RELENTLESS ENERGY WITH TECHNICAL COMPLEXITY, RESONATING WITH FANS OF PROGRESSIVE METALCORE.



PRESS

“WHILE THE ENTIRE TRACK [“SIT. STAY.”] IS PHENOMENAL FROM START TO FINISH WITH BREAKDOWNS, A GOOD 'BLEGH', A CATCHY CHORUS... THERE IS ONE PART THAT STANDS OUT TO ME AS THE CREAM OF THE CROP. I DON'T KNOW WHAT TO CALL IT, BUT I FOUND MYSELF WITH MY JAW ON THE GROUND WHEN I HEARD IT. IT GIVES IWRESTLEDABEARONCE, DR. ACULA, & MATHCORE VIBES AND I FUCKING LOVE IT.”

— MATT BENTON, THE SPITJAM COLLECTIVE

MEDIA

SOCIAL MEDIA

