

Carley Schmitt—Sample Choreography Concept

Choreography Studio: ABC Dance Project

Intermediate Jazz Ages 8-10 (Lyrical)

Music Choice #2: Nobody Knows by The Lumineers

- Condensed Intent:
 - to find inner peace in letting go
- Music Choice Information:
 - Time:
 - 2:48
 - Beginnings and Endings
 - Begin off stage, come in with the music.
 - End on stage in final pose, exit with the lights up.
- Describe how each music choice is age and level appropriate with regards to:
 - Tempo:
 - There are a few 7 and 4 count breaks in the music but the tempo is constant. The dancers at this age are able to comprehend basic music terms and should be able to hear the 7s and 4s since they repeat throughout the song.
 - Strong or Weak Downbeat:
 - There downbeat is a little bit quiet in the beginning but a strong beat comes in about half way through the song. At this age and level, the dancers are able to maintain tempo regardless of a strong or weak downbeat.
 - Lyrics and Insinuations:

- The lyrics imply someone going through the grieving or struggling to let go of something.

This is the age when they start to recognize loss in their personal lives and this dance would help them to find comfort within their own feelings and express that with an audience.

- Tone and Feel:

- There is a somber and emotional feel to the song. At this age and level, they have been dancing long enough to be able to tap into those emotional feelings and express them on a stage.

- Logical beginning with a build and a logical ending:

- The beginning of the music is quiet and soft. It is explaining how it is impossible to understand the difficulties of letting go until you have to do it.
- The song builds and introduces another person that helps the first person get through their goodbyes.
- The music ends with the narrator finding peace with knowing that this is only the beginning of their story.

- Repeatable Chorus—if applicable:

- There is not a repeating chorus but there are a few lines and similar melodies that are repeated throughout the music. They do not need to repeat choreography at this level, though.

- Expand on each Condensed Intent (to find inner peace in letting go) with regards to the following:

- Describe how the chosen Intent and Music Choice supports the gender and number of students in the class:
 - There are 8 dancers in this class, 6 girls and 2 boys. This music choice and intent supports this class because it represents moving on. All of these people have experienced some form of moving on and this piece of music expresses that process through gender neutral lyrics. There is an even number of dancers so there could be a small partnering moment during the third verse.
- Describe how the chosen Intent and Music Choice supports the chosen theme of the showcase as well as the placement of the dance within the themed Act:
 - This intent and music choice supports the Story Book theme because it tells the beginning of a grieving process. This piece is the 8th number in the first Act and represents the “Once Upon A Time” theme well. The end of the song talks about how nobody knows how the story ends which fits into the first act of the recital when the audience isn’t supposed to see how the overall story concludes until the second act.
- Include any prop ideas for the chosen Intent and Music Choice, if applicable:
 - I don’t have any prop in mind for this piece.
- Include at least 1 costume idea, for both genders, if applicable, and describe how each compliments the chosen Intent and Music Choice:
 - The girls will be in the Fields of Gold (11069) costume from Weissman’s. It is an emerald green dress with maroon detailing on the top. They will also wear tan tights, tan jazz shoes, and their hair will be in a high bun with the rhinestone barrettes on the left side of their heads.

- The boys will be in the Unisex Ombre Tank Top (PL11372) from Weissman's. The color of the top would be the green ombre to match the girls' dresses. They will also be in black pants, black socks, and black jazz shoes.
- These costumes compliment the chosen intent and theme because the green coloring suits the song well. Nobody Knows is from the movie "Pete's Dragon" and much of the movie is spent in the outdoors. I feel as though the green represents that part of the song and how nature can help find people find peace in moving on.
- Include technical lighting ideas:
 - I would like warm tones throughout the piece and specifically a maroon to match the detailing on the girls' costumes. I think the warm color scheme will compliment the idea of finding piece in moving on.
 - I would like gobos similar to Tree (F167G), Branch (F165G), and Tree (F161G). I believe that this piece has an "outdoors" feel to it that can be expressed through these gobo designs.