

Carley Schmitt

Age and Level of Class: 15-18 year old, Intermediate/Advanced Tap

Name of Music and Artist: Wonder Woman by LION BABE

Meter: 4/4

Type of Exercise: Progression that travels from SL to SR and vice versa

Starting Position: SL, facing SR

M	COUNTS	MOVEMENT	HEAD AND ARMS	MISCELLANEOUS
1	a1 / + 2 / a3 / + 4	fl-R / bc-LR / fl-L / bc-RL	H-spots SR, A-relaxed 2nd pos.	Turns over R shoulder
2	a5 + 6 / a7 / + / 8	frt ir-R / fl-L / heel-R / heel-L	H-SR, A-relaxed 2nd pos.	Faces SR, Travels to SR
3	1 + 2 + / 3 (4)	CR-R / toe drop-R	H-SR, A-relaxed 2nd pos.	Faces SR
4	5 + 6 / + a / 7 / + a / 8	Suzie Q-L / sh-R / chug-L / sh-R / chug-L	H-SR, A-relaxed 2nd pos.	Faces SR

RPT M 1-4 until ATF

Starting SR, facing SL, REV M 1-4 then RPT until ATF

Abbreviation Key

A - arms

bc - ball change = step step

CR - cramp roll = (right = step-R, step-L, heel drop-R, heel drop-L) / (left = step-L, step-R, heel drop-L, heel drop-R)

fl - flap = brush step

frt ir - front irish = shuffle hop step

H - head

L - left

M - measure

pos. - position

R - right

sh - shuffle = brush spank

SL - stage left

SR - stage right

Suzie-Q = (R = heel grind-R, step-L, step-R) / (L = heel grind-L, step-R, step-L)