

Date – 29/08/2023

Review – 29/08/2024



Safeguarding Policy.

This policy statement's purpose and scope is to protect children while under the care of Step-In Time Theatre School.

The purpose of the school is to provide creative care during the holiday club. The Activities will include, singing, dancing, drama, arts, and crafts. The Club will end in a performance, where friends and family will be invited to watch.

Step-In Time Theatre School abides by the duty of care to safeguard and promote the welfare of children and young people and is committed to safeguarding practice that reflects statutory responsibilities, government guidance and complies with best practice requirements.

- We recognise the welfare of children is paramount in all the work we do and in all the decisions we take
- All children, regardless of age, disability, gender reassignment, race, religion or belief, sex, or sexual orientation has an equal right to protection from all types of harm or abuse
- Some children are additionally vulnerable because of the impact of previous experiences, their level of dependency, communication needs or other issues
- Working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

Purpose:

Step-In Time Theatre School will:

- Protect children and young people who receive Step-In Time Theatre Schools services from harm. This includes the children of adults who use our services
- Provide staff and volunteers, as well as children and young people and their families, with the overarching principles that guide our approach to child protection.

This policy applies to anyone working on behalf of Step-In Time Theatre School, including senior managers and the board of trustees, paid staff, volunteers, sessional workers, agency staff and students. Failure to comply with the policy and related procedures will be addressed without delay and may ultimately result in dismissal/exclusion from the organisation.

Definitions:

The Children Act 1989 definition of a child is: anyone who has not yet reached their 18th birthday, even if they are living independently, are a member of the armed forces or is in hospital.

Adult at Risk:

- · An adult who has needs for care and support (whether or not the authority is meeting any of those needs),
- · is experiencing, or is at risk of, abuse or neglect, and
- · as a result of those needs is unable to protect himself or herself against the abuse or neglect or the risk of it.

Child and Adult Abuse: Children and adults may be vulnerable to neglect and abuse or exploitation from within their family and from individuals they come across in their daily lives. There are 4 main categories of abuse, which are: sexual, physical, emotional abuse, and neglect. It is important to be aware of more specific types of abuse that fall within these categories, they are:

- · Bullying and cyberbullying
- · Child sexual exploitation
- · Child Criminal exploitation
- · Child trafficking
- · Domestic abuse
- · Female genital mutilation
- · Grooming
- · Historical abuse
- · Online abuse

Safeguarding children: Safeguarding children is defined in Working Together to Safeguard Children 2018 as:

- · protecting children from maltreatment.
- · preventing impairment of children's health or development.
- · ensuring that children are growing up in circumstances consistent with the provision of safe and effective care.
- · taking action to enable all children to have the best outcomes.

Safeguarding as Part of the Deal:

In safeguarding children, Step-In Time Theatre School is committed to the principles to Reigate and Banstead borough council Legal Framework:

This policy has been drawn up on the basis of legislation, policy and guidance that seeks to protect children in England. A summary of the key legislation is available from nspcc.org.uk/learning.

Step-In Time Theatre School should have in place arrangements that reflect the importance of safeguarding and promoting the welfare of children and young people as well as vulnerable adults.

The Prevent duty

Some organisations in England, Scotland and Wales have a duty, as a specified authority under section 26 of the Counterterrorism and Security Act 2015, to identify vulnerable children and young people and prevent them from being drawn into terrorism. This is known as the Prevent duty. These organisations include:

- · Schools
- · Registered childcare providers
- · Local authorities
- · Police
- · Prisons and probation services
- · NHS trusts and foundations.
- · Other organisations may also have Prevent duties if they perform delegated local authority functions.

Children can be exposed to different views and receive information from various sources. Some of these views may be considered radical or extreme.

Radicalisation is the process through which a person comes to support or be involved in extremist ideologies. It can result in a person becoming drawn into terrorism and is in itself a form of harm.

Extremism is vocal or active opposition to fundamental British values, including democracy, the rule of law, individual liberty and mutual respect and tolerance of different faiths and beliefs.

Training and Awareness:

Step-In Time Theatre School will ensure an appropriate level of safeguarding training is available to its Trustees, Employees, Volunteers and any relevant persons linked to the organisation who requires it (e.g. contractors).

For all employees who are working or volunteering with children, this requires them as a minimum to have awareness training that enables them to:

- · Understand what safeguarding is and their role in safeguarding children.
- · Recognise a child potentially in need of safeguarding and take action.
- · Understand how to report a safeguarding Alert.
- · Understand dignity and respect when working with children.
- · Have knowledge of the Safeguarding Children Policy.

Similarly, employees and volunteers may encounter concerns about the safety and wellbeing of an adult at risk of abuse. For more information about adults safeguarding, refer to [organisation name] Adults Safeguarding Policy.

[Reigate and Banstead Homepage \(reigate-banstead.gov.uk\)](http://reigate-banstead.gov.uk)

Confidentiality and Information Sharing:

Step-In Time Theatre School expects all employees, volunteers and trustees to maintain confidentiality. Information will only be shared in line with the General Data Protection Regulations (GDPR) and Data Protection.

However, information should be shared with the Local Authority if a child is deemed to be at risk of harm or contact the police if they are in immediate danger, or a crime has been committed. For further guidance on information sharing and safeguarding see (name of Confidentiality and Information Sharing policies).

Recording and Record Keeping:

A written record must be kept about any concern regarding an adult with safeguarding needs. This must include details of the person involved, the nature of the concern and the actions taken, decision made and why they were made.

All records must be signed and dated. All records must be securely and confidentially stored in line with General Data Protection Regulations (GDPR). [name of procedures on record keeping]

Safe Recruitment & Selection:

Step-In Time Theatre School is committed to safe employment and safe recruitment practices, that reduce the risk of harm to children from people unsuitable to work with them or have contact with them.

Step-In Time Theatre School has policies and procedures that that cover the recruitment of all Trustees, employees and volunteers. [name of safe recruitment and selection procedures and code of conduct].

Social Media:

All employees and volunteers should be aware of Step-In Time Theatre School social media policy and procedures [name of social media policy and procedures] and the code of conduct for behaviour towards the children we support.

Use of Mobile Phones and other Digital Technology:

All employees, trustees and volunteers should be aware of Step In Time Theatre School policy and procedures regarding the use of mobile phones and any digital technology and understand that it is unlawful to photograph children and young people without the explicit consent of the person with parental responsibilities. [refer to Terms and conditions on website – step-intimetheatreschool.co.uk

Whistleblowing:

It is important that people within [Step-In Time Theatre School have the confidence to come forward to speak or act if they are unhappy with anything. Whistle blowing occurs when a person raises a concern about dangerous or illegal activity, or any wrong- doing within their organisation. This includes concerns about another employee or volunteer. There is also a requirement by Step-In Time Theatre School to protect whistleblowers.

DBS

All staff members at Step-In Time Theatre School, who are either working as paid, unpaid or volunteers, will have a DBS. Those who are teaching will have an enhance DBS.

Anyone who does not have DBS will not be allowed to enter the building without signing in. During the performance day, parents will be invited to watch the show. Each person will sign in, when entering the school.