



Accordion Talk Newsletter

December 2025

www.rosecityaccordionclub.org

Upcoming Club Meetings

**3200 SE Harrison St.
Milwaukie, Or. 97222**

January 17, 2026

February 21, 2026

President's Message

Fran Maddox

Merry Christmas! Happy New Year! Here's hoping your holiday season is a happy one.

This will be my last newsletter, so there's a twinge of sadness as I write this. However, our new leadership will continue to provide you with a lot of accordion information.

The December 20th meeting was the annual Christmas Party. It was catered and funded by RCAC members who played out representing the club. Deletette Huffman and Don Devlaeminck picked up the food from Ohana Restaurant. It was delicious!

The members gathered around holiday tables complete with seasonal tablecloths. After eating, the music circle was led by **Amber Matz** (President-elect). Amber chose 4 Christmas songs from Palmer-Hughes Christmas book for us to play: *Silent Night*, *We Three Kings*, *What Child is This?* and *O Little Town of Bethlehem*. Palmer-Hughes suggested playing only treble notes for these songs (no basses). It was beautiful. She recorded "Silent Night" on video. The link to the video is: <https://youtube.com/shorts/fg1Qqn4aKg>

After music circle, a short business meeting was held followed by individual playing. During the individual playing there were some quartets and duets. A nice variety of musical talent. (Announcements and a summary of the meeting are on page 2.)

Thank you to all members for the gift cards, flowers and lovely messages on the cards. You have all been very supportive and encouraging. As I reflect on my four years as President there are a few things I want to share with you:

1). We moved forward in the use of technology by learning to use ForScore and MuseScore. ForScore enabled us to ditch the binders full of paper music (saving trees!). This was a huge learning curve but thanks to good teachers like **Bobbie Ferrero** and **Deletette Huffman**, we learned it and continue to use it.

2). The groups that got together to play for different venues gave us the opportunity to learn new songs plus successfully play together as a group. Learning the format of AA, B, CC,AA, etc. was a big learning curve for many of us. Again we had a good teacher in **Coreen Bergholm**. A side benefit from these group playing events was the donations that went to the club which provided catered meals for the summer picnic and Christmas party. A few of these playouts were: the Scandinavian Festival in Astoria, Senior Living Facilities, Hope Village and Estacada Oktoberfest.

3). An important goal for me was to make sure all club members felt valued and supported regardless of accordion skill level. I witnessed the support and encouragement given to players as they performed at club. It's more than playing the accordion—it's friends encouraging each other to be the best they can be.

Many, many thanks to all of you. Happy Holidays!

1 of 4

