



The Spirit & Craft of Teaching in the Classical Liberal Arts Tradition

JUNE 17-21, 2024

Aquinas College | Nashville, TN

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The Spirit & Craft of Teaching in the Classical Liberal Arts Tradition | June 19-23, 2023

MONDAY, JUNE 17

1:00-3:00 p.m. Registration, Check-in: Siena Hall

3:00 p.m. **Welcome and Introductions**

3:45 p.m. **Identity and Vision: You Become What You Behold**

What is the importance of our work as educators and what role does it play in our children's developing sense of identity and, consequently, the health of our culture? We must offer our students something deeper to love that they will carry with them throughout the peaks and valleys of life.

5:00 p.m. Break

6:00 p.m. Dinner

7:00 p.m. **On the Deeply Human Things: Seven Foundations of Pedagogy**

Resource: *SCT Roadmap*

8:00 p.m. Wine and cheese reception

TUESDAY, JUNE 18

7:30 a.m. Breakfast

8:45 a.m. **An Overview of Church Teachings on Education (*religious*)**

9:45 a.m. Break

10:15 a.m. **Language: The Trivium as the Pathway to Learning**

Resources: *Trivium worksheet*, *Adler's Three Columns*, *Sayers Chart*

11:30 a.m. Break

12:15 p.m. Lunch

1:15 p.m. **History through Narrative**

Resource: *Life of Charlemagne* by Einhard

Resource: Primary sources on Marie Antoinette

Resource: *The Rainbow* by Charlotte Yong

2:15 p.m. Break

2:30 p.m. **Number: Finding Harmony at the Tip of a Compass**

3:30 p.m. Break

3:45 p.m. **Breakouts: Forming the Human Person**

Guiding the Little Flock to the Shepherd [ES/MS] (*religious*)

The Steady Helmsman [MS/HS]

4:30 p.m. Break

6:00 p.m. Dinner

7:30- **Seminar/Social: Small groups**

8:30 p.m. “The Allegory of the Cave,” *The Republic* by Plato

 “Education as an Introduction to Reality,” by Robert Spaemann

WEDNESDAY, JUNE 19

7:30 a.m. Breakfast

8:30 a.m. **Inquiry: The Art of the Question**

 Resource: *The Art of the Question Guide, The Seven Laws of Teaching Summary*

9:30 a.m. Break

9:45 a.m. **Imitation in the Classroom: Colloquy and Imitation Exercises**

- **Narration** - Retelling as a re-presentation of a story
- **Recitation** - Intoning that which is worth learning by heart
- **Copywork** - Reproducing an excellent passage in excellent penmanship
- **Movement/Physicality** - Re-presenting motions of sports or dance
- **Song/Chant** - Reproducing melody or sound

11:30 a.m. Break

12:15 p.m. Lunch

1:00 p.m. **Imitation in the Classroom: Colloquy and Imitation Exercises (continued)**

- **Rendering** - Drawing a likeness
- **Dictation** - Writing a passage that is read or spoken aloud

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- **Imitatio** - Imitating the structure and cadence of a passage
- **Re-enacting/Drama** - Retelling a story with dramatic movement and voice

2:00 p.m. Break

2:15 p.m. **Sample Mimetic Lessons**

- Latin
- Mathematics

2:45 p.m. **The Five Steps of a Mimetic Lesson**

Resources: *Mimetic instruction handouts and lesson plan templates*

3:30 p.m. **Group Preparation of a Mimetic Lesson**

Mimetic Workshop: Preparation of Lessons

4:30 p.m. Break

Evening Participants are free this evening to explore Nashville independently, or relax on campus and join the staff for pizza.

5:30 p.m. Social hour and Dinner for those on campus.

THURSDAY, JUNE 20

7:30 a.m. Breakfast

8:30 a.m. **Mimetic Teaching Presentations and Reviews** (split groups of individual lesson presentations)

11:30 a.m. Break

12:15 p.m. Lunch

1:00 p.m. **Reflection: Christian Anthropology and Incarnational Teaching** (*religious*)

1:30 p.m. **Mimetic Teaching Presentations and Reviews**

5:15 p.m. Meet in lobby to board bus

6:00 p.m. Convivial dinner at the Loveless Cafe

FRIDAY, JUNE 21

- 7:30 a.m. Breakfast
- 8:45 a.m. Two Ways of Seeing: “Ratio” and “Intellectus”
- 9:45 am. Break
- 10:00 a.m. Reflection and Picture Study: *The Reception*
- 10:30 a.m. Debrief and evaluations
- 11:00-
11:30 a.m. Conclusion
- 1:00 p.m. Checkout deadline for Siena Hall

****All times and topics are subject to change***

Non-religious content: 91%
Religious content: 9%