



National Conference 2024

Benedictine College | Atchison, KS
July 9-12, 2024

PROGRAM SCHEDULE

TUESDAY, JULY 9 - NATIONAL CONFERENCE DAY 1

(All times below are Central)

1:00-4:30 p.m. Registration

1:00-4:30 p.m. Vendor Tables Open

3:30 p.m. Optional Pre-Conference Intro Session - **An Introduction to Catholic Classical Liberal Arts Education**, Peter Crawford, Dean of Academics (30 mins NR)(15 mins R)

6:00-7:15 p.m. Vendor Time & Networking (75 mins NR)

7:30 p.m. Welcome & Introductions, Elisabeth Sullivan, President Stephen D. Minnis, Michael Van Hecke (15 mins NR)

7:45 p.m. Opening Plenary: **The *Imago Dei* and *Imago Christi*: The Role of Catholic Education**, Most Reverend Earl K. Fernandes, S.T.D. (45 mins R)

8:30 p.m. Welcome Reception Networking (90 mins NR)

WEDNESDAY, JULY 10 - NATIONAL CONFERENCE DAY 2

(All times below are Central.)

7:00 a.m. Vendor Time & Networking (60 mins NR)

8:30 a.m. Plenary 2: **Saving Beauty: The Gift of J.R.R. Tolkien**, Dr. Andrew Seeley, Faculty Consultant & Augustine Institute Director of Advanced Formation For Educators (60 mins NR)

10:00 a.m. Breakout Block A (60 mins, 64% of topics NR - see attached list of topics)

11:30 a.m. Peer-to-Peer Networking Lunch (90 mins NR)

1:30 p.m. Breakout Block B (60 mins, 80% of topics NR - see attached list of topics)

5:15 p.m. Optional: Q&A with JMEG Staff (30 mins NR)

- 6:15 p.m. Reflections on the Renewal, Mary Pat Donoghue (15 mins R)
- 7:30 p.m. **Plenary Panel of Leaders in Education**, Mary Pat Donoghue, Dr. Michael Naughton, Elisabeth Sullivan, Elias Moo (60 mins NR)
- 8:30 p.m. Networking Reception (90 mins NR)

THURSDAY, JULY 11 - NATIONAL CONFERENCE DAY 3

(All times below are Central.)

- 7:00 a.m. Vendor Time & Networking (60 mins NR)
- 8:30 a.m. Plenary 3: **Mathematical Wonder: *Verum, Bonum, Pulchrum***, Jake Tawney, Chief Academic Officer, Great Hearts Academies (45 mins NR)
- 9:15 a.m. State of the Institute, Michael Van Hecke (15 mins NR)
- 10:00 a.m. Seminars (90 mins NR)
- 11:45 a.m. Lunch
- 1:30 p.m. Breakout Block C – Master Classes/School Culture Panel (90 mins, 86% of topics NR - see attached list of topics)
- 3:30 p.m. Free evening to enjoy the Atchison Area

FRIDAY, JULY 12 - NATIONAL CONFERENCE DAY 4

(All times below are Central.)

- 8:00 a.m. Breakout Block D (60 mins, 75% of topics NR - see attached list of topics)
- 9:30 a.m. Plenary 4: Title TBD, Dr. John Sehorn, Augustine Institute (45 mins R)
- 10:15 a.m. Closing Remarks (15 NR)

TOTAL MINUTES: 1,215
TOTAL NON-RELIGIOUS MINUTES: 1,018 - 84%
TOTAL RELIGIOUS MINUTES: 197 - 16%

**schedule and topics subject to change*

BREAKOUT TOPICS

- Presented in four blocks
- 60 minutes for blocks A, B, and D
- 90 minutes for Block C: Master Classes or School Culture Panel
- Seven or more non-religious options are offered in every block.
- NR = non-religious content; R = religious content
- The four breakout blocks represent 270 minutes of total **1,215** minutes of programming
- Formal Titles TBD

Block A, 60 minutes – 7/11 topics NR = 64% NR

- **Non-religious**
 - *Amo, Amare, Amavi, Amatum*: In Defense of Latin Amateurism
 - Building Beauty; An Architect's Apology
 - Classical Liberal Arts Education and the "Boy Crisis"
 - Cultivating Wonder Throughout the School: Developing a 'Wonderated' Mind
 - Serving Students with Disabilities in Schools
 - The Socratic Method and Socratic Conversation
 - An Encounter of the Euclidean Kind: Reconsidering How To Teach Math (& Everything Else)
- **Religious**
 - Building & Nurturing a Catholic Culture in Our Schools (A Culture that Can Carry Mission)
 - How to Make the Eucharist the Heart of Your Curriculum
 - Poetry in the Faith
 - Beauty of the Saints -- Virtue Lived

Block B, 60 minutes – 10/12 topics NR = 80% NR

- **Non-religious**
 - Beauty Will Save the World: The Beauty of Redemption in Imaginative Literature
 - For the Love of Story: Practical Tools for a Classical Library
 - Progressive Solemnity - Restoring Beautiful Music in the School
 - Reaching the Reluctant Writer
 - Recovering the Quadrivium: Where We Are and the Road Ahead
 - Rich Encounters with Truth: Unit Planning from Multiple Sources
 - Seeing What History Frees Us to See
 - The Socratic Method of Fundraising: The Beauty of Dialogue with Your Donors
- **Religious**
 - Forming Wojtylas: Catholic Schools' Mission to Transmit Culture
 - Theology and Catechetical Studies through the Lens of the Love of Christ

Block C Master Classes, 90 minutes – 12/14 topics NR = 86% NR

- **Non-religious**
 - The Art of Language
 - Creating Beauty through the Unity of Movement
 - The Dramatic Read-Aloud: The Art of Interactive Reading and Discussion
 - Intro to Drawing

- Literacy
- A Musical Thesaurus - Using Improvisation in the Classroom
- Picture Study & History of Art
- Practical Singing for Every Catholic School
- Reading Architecture & Symbols
- School Culture Panel
- Support Struggling Students
- Teaching Verse Craft in an Unpoetic Age
- **Religious**
 - Behold the Mystery of the Self: Dramatic Encounter with the Image of the Trinity
 - Making Every Class Catholic

Block D, 60 minutes – 9/12 topics NR = 75% NR

- **Non-religious**
 - Artificial Intelligence, Humanity, and Schools
 - Can You Really Grade Class Participation? (Yes.)
 - Enhancing Faculty Onboarding with Backwards Design
 - Lifting Our Gaze: Better, More Beautiful Math
 - Logic 101: What Is Formal Logic, Why Do My Students Need to Study It, and Where Should We Start?
 - Reaching Parents: How School Leaders Connect with Millennial Parents
 - The Sentence Diagram: Tool for the Art of Thinking
 - Teaching Through Story: the Scientific, Pedagogical, and Spiritual Fruits of Reading Aloud
 - “Virtue in the First Place”: The Education of Thomas More’s Children
- **Religious**
 - "America as a Catholic Country": The River of the Immaculate Conception and Ecclesia in America
 - Understanding Vocation as Catholic Educators While Avoiding Burnout
 - The U.S. Constitution and Catholic Liberal Arts Education