

ART EDUCATION PROGRAM

KINDERGARTEN ART CURRICULUM

This curriculum is designed to align with the Florida State Standards for kindergarten art education, focusing on critical thinking, reflection, skills development, organizational structure, historical and global connections, and innovation.

CRITICAL THINKING AND REFLECTION

1.1 Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

Objective: Students will engage in cognitive and reflective activities to enhance their ability to appreciate, interpret, and create art.

Activities:

- Simple reflective journals with drawings and basic words.
- Group discussions on simple, familiar artworks.

Assessment: Students will submit simple journal entries and participate in group discussions, demonstrating their understanding and reflection.

1.2 Assessing our own and others' artistic work using critical-thinking, problem-solving, and decision-making skills is central to artistic growth.

Objective: Students will develop critical-thinking, problem-solving, and decision-making skills through the assessment of their own and others' artworks.

Activities:

- Peer review sessions using basic language.
- Self-assessment with teacher guidance for simple art projects.

Assessment: Students will complete peer reviews and self-assessments, providing constructive feedback and demonstrating critical thinking.

SKILLS, TECHNIQUES, AND PROCESSES

2.1 The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

Objective: Students will actively engage in creating, interpreting, and responding to art.

Activities:

- Hands-on art projects using basic media.
- Interpretation exercises of familiar and simple artworks.

Assessment: Students will create and present art projects and participate in interpretation exercises.

2.2 Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

Objective: Students will develop art skills, techniques, and processes to enhance cognitive abilities.

Activities:

- Step-by-step art technique lessons using simple tasks.
- Memory and sequencing games related to art processes.

Assessment: Students will demonstrate their skills in art technique lessons and participate in related games.

ORGANIZATIONAL STRUCTURE

3.1 Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

Objective: Students will understand the organizational structure of art forms to appreciate and respect artistic works.

Activities:

- Lessons on the basic elements and principles of design.
- Analyzing the structure of simple art pieces.

Assessment: Students will create projects that demonstrate their understanding of design elements and principles.

HISTORICAL AND GLOBAL CONNECTIONS

4.1 Through study in the arts, we learn about and honor others and the worlds in which they live(d).

Objective: Students will study and honor diverse cultures through art.

Activities:

- Simple research projects on art from different cultures.
- Creating art inspired by various historical and cultural contexts.

Assessment: Students will complete research projects and create culturally inspired art.

INNOVATION, TECHNOLOGY, AND THE FUTURE

5.1 Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

Objective: Students will engage in innovative and imaginative art practices.

Activities:

- Experimental art projects using unconventional materials.
- Encouraging students to take creative risks in their work.

Assessment: Students will present innovative art projects and reflect on their creative processes.

IMPLEMENTATION PLAN

KINDERGARTEN

WEEKS 1 - 2: INTRODUCTION TO ART

• Week 1: Welcome and Exploration

Activity: Free Drawing with Crayons and Markers

- Welcome and Orientation: Greet students and introduce yourself as their art teacher. Provide an overview of what they will learn and do in art class this year.
- Interactive Drawing: Encourage students to explore and create drawings using crayons and markers.
- Discussion: Share and talk about their drawings.

Materials: Crayons, markers, large sheets of paper

Step-by-step Instructions:

- 1 Begin with a warm welcome and introduce yourself.
- 2 Briefly explain what students will do in the art class.
- 3 Distribute crayons, markers, and paper.
- 4 Allow students to draw freely for 20 - 30 minutes.
- 5 Gather the students and ask them to share their drawings.
- 6 Discuss their artwork and provide positive feedback.

● **Week 2: Colors and Shapes**

Activity:

1. Color and Shape Matching Games

- Introduction to Colors and Shapes: Present primary colors and basic shapes.
- Matching Game: Use colored paper shapes to play matching games.
- Creative Application: Allow students to create their own shape collages.

Materials: Colored paper, scissors (for teacher), glue sticks, printed shape templates

Step-by-Step Instructions:

- 1 Introduce primary colors and basic shapes to the students.
- 2 Show examples of different shapes and colors.
- 3 Organize a matching game where students match shapes with the same color.
- 4 Hand out colored paper, scissors, and glue sticks.
- 5 Guide students in creating their own collages using the shapes.
- 6 Display and discuss their collages at the end of the class.

WEEKS 3 - 6: EXPLORING DIFFERENT MEDIUMS

● **Week 3: Finger Painting Fun**

Activity:

1. Finger Painting on Large Sheets of Paper

- Introduction to Finger Painting: Explain the process and encourage creativity.
- Painting Session: Allow students to use their fingers to create paintings.

- Sharing: Share and discuss their paintings.

Materials: Finger paints, large sheets of paper, aprons/smocks

Step-by-Step Instructions:

- 1 Explain to the students what finger painting is and how it will be done.
- 2 Distribute aprons or smocks to protect their clothing.
- 3 Provide each student with a large sheet of paper and finger paints.
- 4 Encourage students to use their fingers to create paintings.
- 5 Allow 20 - 30 minutes for painting.
- 6 Ask students to share their paintings and talk about what they created.
- 7 Provide positive feedback and display the artwork.

- **Week 4: Clay Play**

Activity:

1. Simple Shapes and Objects with Air Dry Clay

- Introduction to Clay: Explain the basics of working with clay.
- Hands - On Session: Guide students in making simple shapes and objects.
- Display: Show their clay creations to the class.

Materials: Airdry clay, plastic mats, aprons

Step-by-Step Instructions:

- 1 Introduce the airdry clay and explain its properties.
- 2 Distribute plastic mats and aprons to the students.
- 3 Provide each student with a piece of clay.
- 4 Demonstrate how to make simple shapes like balls and snakes.
- 5 Allow students to create their own shapes and objects for 20 - 30 minutes.
- 6 Ask students to present their creations to the class.
- 7 Discuss the shapes and provide positive feedback.

- **Week 5: Collage Creations**

Activity:

1. Making Collages with Cutout Shapes, Tissue Paper, and Glue

- Introduction to Collage: Explain what a collage is and show examples.

- Creative Session: Allow students to create their own collages using various materials.
- Sharing: Display and discuss their collages.

Materials: Tissue paper, construction paper, glue sticks, safety scissors

Step-by-Step Instructions:

- 1 Explain what a collage is and show examples.
- 2 Distribute tissue paper, construction paper, glue sticks, and safety scissors.
- 3 Demonstrate how to cut out shapes and arrange them into a collage.
- 4 Allow students to create their own collages for 20 - 30 minutes.
- 5 Ask students to present their collages to the class.
- 6 Provide positive feedback and display the collages.

• Week 6: Watercolor Wonders

Activity:

1. Painting with Watercolors on Paper

- Introduction to Watercolors: Explain how to use watercolors and demonstrate basic techniques.
- Painting Session: Allow students to create watercolor paintings.
- Sharing: Share and discuss their paintings.

Materials: Watercolor paints, brushes, watercolor paper, cups for water, aprons

Step-by-Step Instructions:

- 1 Introduce watercolor paints and demonstrate basic techniques.
- 2 Distribute watercolor paper, brushes, and cups of water.
- 3 Encourage students to create their own watercolor paintings.
- 4 Allow 20 - 30 minutes for painting.
- 5 Ask students to share their paintings and talk about their process.
- 6 Provide positive feedback and display their work.

WEEKS 7 - 10: SEASONAL ART PROJECTS

• Week 7: Autumn Leaves

Activity:

1. Leaf Printing with Paint

- Introduction to Leaf Printing: Explain the concept of leaf printing and its connection to autumn.
- Creative Session: Allow students to create leaf prints using paint.
- Sharing: Share and discuss their prints.

Materials: Leaves, tempera paint, large sheets of paper, aprons

Step-by-Step Instructions:

- 1 Introduce the concept of leaf printing and show examples.
- 2 Distribute leaves, tempera paint, and large sheets of paper.
- 3 Demonstrate how to apply paint to leaves and press them onto paper.
- 4 Allow students to create their own leaf prints for 20 - 30 minutes.
- 5 Ask students to share their prints and talk about their process.
- 6 Provide positive feedback and display the prints.

● Week 8: Winter Wonderland

Activity: Creating Snowflakes with Paper and Scissors

- Introduction to Snowflakes: Explain how to make paper snowflakes and the uniqueness of each snowflake.
- Creative Session: Guide students in creating their own paper snowflakes.
- Sharing: Share and discuss their snowflakes.

Materials: White paper, safety scissors, glue, glitter

Step-by-Step Instructions:

1. Introduce the concept of snowflakes and their uniqueness.
2. Distribute white paper and safety scissors.
3. Demonstrate how to fold and cut paper to create snowflakes.
4. Allow students to create their own snowflakes for 20 - 30 minutes.
5. Provide glue and glitter for decorating the snowflakes.
6. Ask students to share their snowflakes and discuss the patterns.
7. Provide positive feedback and display the snowflakes.

● Week 9: Spring Blossoms

Activity: Flower Collages with Tissue Paper and Glue

- Introduction to Flower Collages: Explain the concept of creating flower collages with tissue paper.
- Creative Session: Allow students to create their own flower collages.
- Sharing: Share and discuss their collages.

Materials: Tissue paper, construction paper, glue sticks, safety scissors

Step-by-Step Instructions:

- 1 Introduce the concept of flower collages and show examples.
- 2 Distribute tissue paper, construction paper, glue sticks, and safety scissors.
- 3 Demonstrate how to cut tissue paper into flower shapes and glue them onto construction paper.
- 4 Allow students to create their own flower collages for 20 – 30 minutes.
- 5 Ask students to share their collages and discuss the patterns and colors.
- 6 Provide positive feedback and display the collages.

• Week 10: Summer Sunshine

Activity: Sun and Sea Drawings with Crayons and Pastels

- Introduction to Sun and Sea Drawings: Explain the concept of drawing summer themes.
- Creative Session: Allow students to create their own sun and sea drawings.
- Sharing: Share and discuss their drawings.

Materials: Crayons, oil pastels, large sheets of paper

Step-by-Step Instructions:

1. Introduce the concept of drawing summer themes and show examples.

- 1 2 Distribute large sheets of paper, crayons, and oil pastels.
- 2 Demonstrate how to draw sun and sea scenes using the materials.
- 3 Allow students to create their own drawings for 20 - 30 minutes.
- 4 Ask students to share their drawings and discuss the scenes they created.
- 5 Provide positive feedback and display the drawings.

WEEKS 11 - 14: INTRODUCTION TO FAMOUS ARTISTS

• Week 11: Van Gogh's Starry Night

Activity: Recreate "Starry Night" with Oil Pastels and Dark Paper

- Introduction to Van Gogh: Explain who Vincent Van Gogh was and show "Starry Night".

- Creative Session: Guide students in recreating “Starry Night” using oil pastels.
- Sharing: Share and discuss their recreations.

Materials: Oil pastels, dark blue paper

Step-by-Step Instructions:

- 1 Introduce Vincent Van Gogh and his painting “Starry Night”.
- 2 Distribute dark blue paper and oil pastels.
- 3 Demonstrate how to use oil pastels to recreate “Starry Night”.
- 4 Allow students to create their own versions for 20 - 30 minutes.
- 5 Ask students to share their recreations and discuss their use of color and texture.
- 6 Provide positive feedback and display the recreations.

• Week 12: Picasso’s Shapes

Activity: Create Abstract Faces with Geometric Shapes

- Introduction to Picasso: Explain who Pablo Picasso was and his use of geometric shapes.
- Creative Session: Guide students in creating abstract faces using geometric shapes.
- Sharing: Share and discuss their creations.

Materials: Construction paper, glue sticks, safety scissors

Step-by-Step Instructions:

- 1 Introduce Pablo Picasso and his use of geometric shapes.
- 2 Distribute construction paper, glue sticks, and safety scissors.
- 3 Demonstrate how to cut geometric shapes and arrange them to form abstract faces.
- 4 Allow students to create their own abstract faces for 20 - 30 minutes.
- 5 Ask students to share their creations and discuss the shapes they used.
- 6 Provide positive feedback and display the creations.

• Week 13: Monet’s Water Lilies

Activity: Paint Water Lilies with Watercolors

- Introduction to Monet: Explain who Claude Monet was and show his painting “Water Lilies”.
- Creative Session: Guide students in painting their own water lilies using watercolors.
- Sharing: Share and discuss their paintings.

Materials: Watercolor paints, brushes, watercolor paper, cups for water, aprons

Step-by-Step Instructions:

- 1 Introduce Claude Monet and his painting “Water Lilies”.
- 2 Distribute watercolor paper, brushes, and cups of water.
- 3 Demonstrate how to use watercolors to paint water lilies.
- 4 Allow students to create their own water lily paintings for 20 - 30 minutes.
- 5 Ask students to share their paintings and discuss their use of color and technique.
- 6 Provide positive feedback and display the paintings.

● **Week 14: Pollock’s Splatter Art**

Activity: Splatter Painting with Brushes and Sticks

- Introduction to Pollock: Explain who Jackson Pollock was and his technique of splatter painting.
- Creative Session: Guide students in creating their own splatter paintings.
- Sharing: Share and discuss their paintings.

Materials: Tempera paint, large sheets of paper, brushes, sticks, aprons

Step-by-Step Instructions:

- 1 Introduce Jackson Pollock and his splatter painting technique.
- 2 Distribute large sheets of paper, tempera paint, brushes, and sticks.
- 3 Demonstrate how to splatter paint using brushes and sticks.
- 4 Allow students to create their own splatter paintings for 20 - 30 minutes.
- 5 Ask students to share their paintings and discuss their techniques.
- 6 Provide positive feedback and display the paintings.

WEEKS 15 - 18: ART WITH RECYCLED MATERIALS

● **Week 15: Bottle Cap Mosaics**

Activity: Create Mosaics with Bottle Caps

- Introduction to Mosaics: Explain what mosaics are and show examples made from recycled materials.
- Creative Session: Guide students in creating mosaics using bottle caps.
- Sharing: Share and discuss their mosaics.

Materials: Bottle caps, glue, large sheets of cardboard or thick paper

Step-by-Step Instructions:

- Introduce the concept of mosaics and show examples made from recycled materials.
- Distribute large sheets of cardboard or thick paper and bottle caps.

- Demonstrate how to arrange bottle caps to create a mosaic.
- Allow students to create their own mosaics for 20 - 30 minutes.
- Ask students to share their mosaics and discuss their designs.
- Provide positive feedback and display the mosaics.

● Week 16: Cardboard Creations

Activity: Build Structures with Cardboard and Tape

- Introduction to Cardboard Creations: Explain the concept of building structures using cardboard.
- Creative Session: Guide students in creating their own structures.
- Sharing: Share and discuss their structures.

Materials: Cardboard pieces, masking tape, markers

Step-by-Step Instructions:

- 1 Introduce the concept of building structures using cardboard.
- 2 Distribute cardboard pieces and masking tape.
- 3 Demonstrate how to connect pieces of cardboard to create structures.
- 4 Allow students to build their own structures for 20 - 30 minutes.
- 5 Ask students to share their structures and discuss their designs.
- 6 Provide positive feedback and display the structures.

● Week 17: Paper Roll Sculptures

Activity: Make Sculptures with Paper Rolls and Paint

- Introduction to Sculptures: Explain the concept of making sculptures from paper rolls.
- Creative Session: Guide students in creating their own sculptures.
- Sharing: Share and discuss their sculptures.

Materials: Paper rolls, tempera paint, brushes, glue, markers

Step-by-Step Instructions:

- 1 Introduce the concept of making sculptures from paper rolls.
- 2 Distribute paper rolls, tempera paint, brushes, glue, and markers.
- 3 Demonstrate how to create sculptures using the materials.
- 4 Allow students to create their own sculptures for 20 - 30 minutes.
- 5 Ask students to share their sculptures and discuss their designs.
- 6 Provide positive feedback and display the sculptures.

● Week 18: Egg Carton Animals

Activity: Create Animals with Egg Cartons and Paint

- Introduction to Egg Carton Animals: Explain the concept of creating animals from egg cartons.
- Creative Session: Guide students in creating their own egg carton animals.
- Sharing: Share and discuss their creations.

Materials: Egg cartons, tempera paint, brushes, googly eyes, glue, markers

Step-by-Step Instructions:

- 1 Introduce the concept of creating animals from egg cartons.
- 2 Distribute egg cartons, tempera paint, brushes, googly eyes, glue, and markers.
- 3 Demonstrate how to create animals using the materials.
- 4 Allow students to create their own animals for 20 - 30 minutes.
- 5 Ask students to share their animals and discuss their designs.
- 6 Provide positive feedback and display the animals.

WEEKS 19 - 22: ART AND MUSIC INTEGRATION

● Week 19: Painting to Music

Activity: Paint While Listening to Different Genres of Music

- Introduction to Music and Art: Explain the concept of creating art inspired by music.
- Creative Session: Guide students in painting while listening to various genres of music.
- Sharing: Share and discuss their paintings.

Materials: Tempera paint, large sheets of paper, brushes, music player

Step-by-Step Instructions:

- 1 Introduce the concept of creating art inspired by music and explain how different genres can evoke different emotions.
- 2 Distribute large sheets of paper, tempera paint, and brushes.
- 3 Play different genres of music and encourage students to paint what they feel.
- 4 Allow students to paint for 20 - 30 minutes while the music plays.
- 5 Ask students to share their paintings and discuss how the music influenced their art.
- 6 Provide positive feedback and display the paintings.

● Week 20: Instrument Crafts

Activity: Make Simple Instruments Like Shakers and Drums

- Introduction to Instrument Crafts: Explain the concept of creating simple musical instruments from everyday materials.
- Creative Session: Guide students in making their own instruments.
- Sharing: Share and discuss their instruments.

Materials: Paper plates, dried beans, plastic cups, rubber bands, markers, tape

Step-by-Step Instructions:

- 1 Introduce the concept of creating simple musical instruments from everyday materials.
- 2 Distribute paper plates, dried beans, plastic cups, rubber bands, markers, and tape.
- 3 Demonstrate how to make shakers and drums using the materials.
- 4 Allow students to create their own instruments for 20 - 30 minutes.
- 5 Ask students to share their instruments and discuss the sounds they make.
- 6 Provide positive feedback and display the instruments.

● Week 21: Sound and Color

Activity: Draw to Represent Different Sounds

- Introduction to Sound and Color: Explain the concept of visualizing sound through art.
- Creative Session: Guide students in drawing what they hear.
- Sharing: Share and discuss their drawings.

Materials: Crayons, markers, large sheets of paper, music player

Step-by-Step Instructions:

- 1 Introduce the concept of visualizing sound through art and explain how different sounds can be represented by different colors and shapes.
- 2 Distribute large sheets of paper, crayons, and markers.
- 3 Play various sounds and encourage students to draw what they hear.
- 4 Allow students to draw for 20 - 30 minutes while the sounds play.
- 5 Ask students to share their drawings and discuss how the sounds influenced their art.
- 6 Provide positive feedback and display the drawings.

● Week 22: Musical Storytelling

Activity: Create a Visual Story Based on a Piece of Music

- Introduction to Musical Storytelling: Explain the concept of creating a visual story inspired by music.
- Creative Session: Guide students in drawing a story based on a piece of music.
- Sharing: Share and discuss their stories.

Materials: Crayons, markers, large sheets of paper, music player

Step-by-Step Instructions:

- 1 Introduce the concept of creating a visual story inspired by music and explain how music can tell a story.
- 2 Distribute large sheets of paper, crayons, and markers.
- 3 Play a piece of music and encourage students to draw a story based on what they hear.
- 4 Allow students to draw for 20 - 30 minutes while the music plays.
- 5 Ask students to share their stories and discuss how the music influenced their art.
- 6 Provide positive feedback and display the stories.

WEEKS 23 - 26: NATURE AND ART

• Week 23: Rock Painting

Activity: Paint and Decorate Rocks

- Introduction to Rock Painting: Explain the concept of painting on rocks and its connection to nature.
- Creative Session: Guide students in painting and decorating their own rocks.
- Sharing: Share and discuss their painted rocks.

Materials: Smooth rocks, acrylic paint, brushes, aprons

Step-by-Step Instructions:

- 1 Introduce the concept of painting on rocks and show examples.
- 2 Distribute smooth rocks, acrylic paint, and brushes.
- 3 Demonstrate how to paint and decorate rocks.
- 4 Allow students to paint their own rocks for 20 - 30 minutes.
- 5 Ask students to share their painted rocks and discuss their designs.
- 6 Provide positive feedback and display the painted rocks.

• Week 24: Nature Collages

Activity: Make Collages with Leaves, Flowers, and Twigs

- Introduction to Nature Collages: Explain the concept of creating collages with natural materials.

- Creative Session: Guide students in making their own nature collages.
- Sharing: Share and discuss their collages.

Materials: Leaves, flowers, twigs, glue sticks, large sheets of paper

Step-by-Step Instructions:

- 1 Introduce the concept of creating collages with natural materials and show examples.
- 2 Distribute leaves, flowers, twigs, glue sticks, and large sheets of paper.
- 3 Demonstrate how to arrange and glue natural materials to create a collage.
- 4 Allow students to create their own nature collages for 20 - 30 minutes.
- 5 Ask students to share their collages and discuss their designs.
- 6 Provide positive feedback and display the collages.

• Week 25: Sun Prints

Activity: Create Sun Prints with Natural Objects and Photosensitive Paper

- Introduction to Sun Prints: Explain the concept of sun prints and how light can create art.
- Creative Session: Guide students in making their own sun prints.
- Sharing: Share and discuss their sun prints.

Materials: Photosensitive paper, natural objects (leaves, flowers), sunlight

Step-by-Step Instructions:

- 1 Introduce the concept of sun prints and explain how light can create art.
- 2 Distribute photosensitive paper and natural objects.
- 3 Demonstrate how to arrange objects on the photosensitive paper and expose it to sunlight.
- 4 Allow students to create their own sun prints for 20 - 30 minutes.
- 5 Ask students to share their sun prints and discuss their designs.
- 6 Provide positive feedback and display the sun prints.

• Week 26: Garden Art

Activity: Plant and Decorate Pots with Paint and Markers

- Introduction to Garden Art: Explain the concept of combining gardening and art.
- Creative Session: Guide students in planting seeds and decorating pots.
- Sharing: Share and discuss their decorated pots.

Materials: Small pots, soil, seeds, acrylic paint, markers

Step-by-Step Instructions:

1. Introduce the concept of combining gardening and art.
2. Distribute small pots, soil, seeds, acrylic paint, and markers.
3. Demonstrate how to plant seeds in the pots.
4. Allow students to decorate their pots with paint and markers for 20 - 30 minutes.
5. Ask students to share their decorated pots and discuss their designs.
6. Provide positive feedback and display the decorated pots.

WEEKS 27 - 30: STORYBOOK ART

● Week 27: Character Drawings

Activity: Draw Favorite Storybook Characters

- Introduction to Character Drawings: Explain the concept of drawing characters from storybooks.
- Creative Session: Guide students in drawing their favorite characters.
- Sharing: Share and discuss their drawings.

Materials: Crayons, markers, large sheets of paper

Step-by-Step Instructions:

- 1 Introduce the concept of drawing characters from storybooks.
- 2 Distribute large sheets of paper, crayons, and markers.
- 3 Demonstrate how to draw simple characters.
- 4 Allow students to draw their favorite characters for 20 - 30 minutes.
- 5 Ask students to share their drawings and discuss their characters.
- 6 Provide positive feedback and display the drawings.

● Week 28: Story Illustrations

Activity: Illustrate Scenes from a Story

- Introduction to Story Illustrations: Explain the concept of illustrating scenes from a story.
- Creative Session: Guide students in illustrating scenes from a selected storybook.
- Sharing: Share and discuss their illustrations.

Materials: Crayons, markers, large sheets of paper, selected storybook

Step-by-Step Instructions:

- 1 Introduce the concept of illustrating scenes from a story and read a selected storybook to the class.

- 2 Distribute large sheets of paper, crayons, and markers.
- 3 Demonstrate how to illustrate a scene from the story.
- 4 Allow students to create their own illustrations for 20 - 30 minutes.
- 5 Ask students to share their illustrations and discuss the scenes they chose.
- 6 Provide positive feedback and display the illustrations.

● Week 29: Puppet Making

Activity: Create Puppets of Story Characters

- Introduction to Puppet Making: Explain the concept of creating puppets based on story characters.
- Creative Session: Guide students in making their own puppets.
- Sharing: Share and discuss their puppets.

Materials: Paper bags, markers, glue sticks, fabric scraps, googly eyes

Step-by-Step Instructions:

- 1 Introduce the concept of creating puppets based on story characters and show examples.
- 2 Distribute paper bags, markers, glue sticks, fabric scraps, and googly eyes.
- 3 Demonstrate how to create puppets using the materials.
- 4 Allow students to create their own puppets for 20 - 30 minutes.
- 5 Ask students to share their puppets and discuss the characters they created.
- 6 Provide positive feedback and display the puppets.

● Week 30: Storytelling with Art

Activity: Create a Group Mural Based on a Story

- Introduction to Storytelling with Art: Explain the concept of creating a group mural based on a story.
- Creative Session: Guide students in working together to create a mural.
- Sharing: Share and discuss their mural.

Materials: Large roll of paper, crayons, markers, selected storybook

Step-by-Step Instructions:

- 1 Introduce the concept of creating a group mural based on a story and read a selected storybook to the class.
- 2 Unroll a large sheet of paper and distribute crayons and markers.
- 3 Demonstrate how to work together to create a mural.
- 4 Allow students to work together on the mural for 20 - 30 minutes.

- 5 Ask students to share their contributions to the mural and discuss the scenes they created.
- 6 Provide positive feedback and display the mural.

WEEKS 31 - 34: ART AND MOVEMENT

● Week 31: Dance and Draw

Activity: Draw While Moving to Music

- Introduction to Dance and Draw: Explain the concept of combining movement and art.
- Creative Session: Guide students in drawing while moving to music.
- Sharing: Share and discuss their drawings.

Materials: Crayons, markers, large sheets of paper, music player

Step-by-Step Instructions:

- 1 Introduce the concept of combining movement and art and explain how music can inspire movement and creativity.
- 2 Distribute large sheets of paper, crayons, and markers.
- 3 Play music and encourage students to move around while drawing.
- 4 Allow students to draw for 20 - 30 minutes while moving to the music.
- 5 Ask students to share their drawings and discuss how movement influenced their art.
- 6 Provide positive feedback and display the drawings.

● Week 32: Shadow Art

Activity: Create Art with Shadows and Light

- Introduction to Shadow Art: Explain the concept of creating art with shadows and light.
- Creative Session: Guide students in making shadow art.
- Sharing: Share and discuss their shadow art.

Materials: Flashlights, large sheets of paper, crayons, objects for shadow tracing

Step-by-Step Instructions:

- 1 Introduce the concept of creating art with shadows and light and show examples.
- 2 Distribute large sheets of paper, crayons, and flashlights.
- 3 Demonstrate how to create shadows using flashlights and objects.
- 4 Allow students to create their own shadow art for 20 - 30 minutes.
- 5 Ask students to share their shadow art and discuss their designs.

- 6 Provide positive feedback and display the shadow art.

● Week 33: Action Painting

Activity: Paint with Large, Sweeping Motions

- Introduction to Action Painting: Explain the concept of action painting and its emphasis on movement.
- Creative Session: Guide students in creating their own action paintings.
- Sharing: Share and discuss their paintings.

Materials: Tempera paint, large sheets of paper, brushes, aprons

Step-by-Step Instructions:

- 1 Introduce the concept of action painting and explain how movement can be used to create art.
- 2 Distribute large sheets of paper, tempera paint, and brushes.
- 3 Demonstrate how to use large, sweeping motions to apply paint.
- 4 Allow students to create their own action paintings for 20 - 30 minutes.
- 5 Ask students to share their paintings and discuss their use of movement.
- 6 Provide positive feedback and display the paintings.

● Week 34: Body Tracing

Activity: Trace Body Outlines and Decorate

- Introduction to Body Tracing: Explain the concept of tracing body outlines to create art.
- Creative Session: Guide students in tracing their body outlines and decorating them.
- Sharing: Share and discuss their body tracings.

Materials: Large roll of paper, markers, crayons

Step-by-Step Instructions:

- 1 Introduce the concept of tracing body outlines and explain how it can be used to create art.
- 2 Unroll a large sheet of paper and distribute markers and crayons.
- 3 Demonstrate how to trace body outlines and decorate them.
- 4 Allow students to trace their own or a partner's body outline and decorate it for 20 - 30 minutes.
- 5 Ask students to share their body tracings and discuss their designs.
- 6 Provide positive feedback and display the body tracings.

WEEKS 35 - 38: ART AROUND THE WORLD

● Week 35: African Masks

Activity: Create Masks with Paper and Paint

- Introduction to African Masks: Explain the significance of African masks and their cultural importance.
- Creative Session: Guide students in creating their own African-inspired masks.
- Sharing: Share and discuss their masks.

Materials: Construction paper, markers, paint, glue, scissors

Step-by-Step Instructions:

- 1 Introduce the concept of African masks and explain their cultural significance.
- 2 Distribute construction paper, markers, paint, glue, and scissors.
- 3 Demonstrate how to create masks using the materials.
- 4 Allow students to create their own masks for 20 - 30 minutes.
- 5 Ask students to share their masks and discuss their designs.
- 6 Provide positive feedback and display the masks.

● Week 36: Japanese Fish Kites

Activity: Make Fish Kites with Paper and Markers

- Introduction to Japanese Fish Kites: Explain the tradition of Japanese fish kites and their significance.
- Creative Session: Guide students in creating their own fish kites.
- Sharing: Share and discuss their fish kites.

Materials: Construction paper, markers, string, glue

Step-by-Step Instructions:

- 1 Introduce the concept of Japanese fish kites and explain their cultural significance.
- 2 Distribute construction paper, markers, string, and glue.
- 3 Demonstrate how to create fish kites using the materials.
- 4 Allow students to create their own fish kites for 20 - 30 minutes.
- 5 Ask students to share their fish kites and discuss their designs.
- 6 Provide positive feedback and display the fish kites.

● Week 37: Mexican Alebrijes

Activity: Craft Colorful Creatures with Paper and Paint

- Introduction to Alebrijes: Explain the tradition of Mexican Alebrijes and their significance.
- Creative Session: Guide students in creating their own Alebrijes.
- Sharing: Share and discuss their Alebrijes.

Materials: Construction paper, paint, brushes, glue, markers

Step-by-Step Instructions:

- 1 Introduce the concept of Mexican Alebrijes and explain their cultural significance.
- 2 Distribute construction paper, paint, brushes, glue, and markers.
- 3 Demonstrate how to create Alebrijes using the materials.
- 4 Allow students to create their own Alebrijes for 20 - 30 minutes.
- 5 Ask students to share their Alebrijes and discuss their designs.
- 6 Provide positive feedback and display the Alebrijes.

● Week 38: Australian Dot Painting

Activity: Create Dot Paintings with Cotton Swabs

- Introduction to Dot Painting: Explain the tradition of Aboriginal dot painting and its significance.
- Creative Session: Guide students in creating their own dot paintings.
- Sharing: Share and discuss their dot paintings.

Materials: Cotton swabs, acrylic paint, paper

Step-by-Step Instructions:

1. Introduce the concept of Aboriginal dot painting and explain its cultural significance.
2. Distribute paper, cotton swabs, and acrylic paint.
3. Demonstrate how to create dot paintings using the materials.
4. Allow students to create their own dot paintings for 20 - 30 minutes.
5. Ask students to share their dot paintings and discuss their designs.
6. Provide positive feedback and display the dot paintings.

WEEKS 39 - 42: REVIEW AND CELEBRATION

● Week 39: Art Review

Activity: Review Favorite Projects and Techniques

- Introduction to Art Review: Explain the importance of reviewing and reflecting on past projects.

- Review Session: Guide students in reviewing their favorite projects and techniques.
- Sharing: Share and discuss their reflections.

Materials: Selected artworks, discussion prompts

Step-by-Step Instructions:

- 1 Introduce the concept of reviewing and reflecting on past projects.
- 2 Distribute selected artworks and discussion prompts.
- 3 Encourage students to review their favorite projects and techniques.
- 4 Allow students to share their reflections and discuss what they learned.
- 5 Provide positive feedback and encourage further exploration of their favorite techniques.

● **Week 40: Art Show Preparation**

Activity: Prepare Artworks for a Class Art Show

- Introduction to Art Show: Explain the concept of an art show and its purpose.
- Preparation Session: Guide students in preparing their artworks for display.
- Sharing: Share and discuss their preparations.

Materials: Selected artworks, display materials (boards, pins, tape)

Step-by-Step Instructions:

- 1 Introduce the concept of an art show and explain its purpose.
- 2 Distribute selected artworks and display materials.
- 3 Demonstrate how to prepare artworks for display.
- 4 Allow students to prepare their artworks for the art show for 20 - 30 minutes.
- 5 Ask students to share their preparations and discuss their displays.
- 6 Provide positive feedback and finalize the art show preparations.

● **Week 41: Art Show**

Activity: Host a Class Art Show for Parents and Friends

- Introduction to Art Show: Explain the schedule and activities of the art show.
- Art Show: Guide students in hosting the art show.
- Sharing: Share and discuss their artworks with visitors.

Materials: Display materials, invitation cards

Step-by-Step Instructions:

- 1 Introduce the schedule and activities of the art show to students.

- 2 Ensure all artworks are displayed properly.
- 3 Welcome parents and friends to the art show.
- 4 Guide students in presenting their artworks to visitors.
- 5 Encourage students to share their artistic journey and discuss their artworks.
- 6 Provide positive feedback and thank visitors for attending.

● Week 42: Art Party

Activity: Fun, Free Art Time with Various Materials

- Introduction to Art Party: Explain the concept of an art party and the activities planned.
- Creative Session: Allow students to freely create art using various materials.
- Sharing: Share and discuss their creations.

Materials: Crayons, markers, paints, brushes, various paper types, recycled materials

Step-by-Step Instructions:

- 1 Introduce the concept of an art party and explain the activities planned.
- 2 Distribute various art materials.
- 3 Encourage students to create freely for 20 - 30 minutes.
- 4 Ask students to share their creations and discuss their art.
- 5 Provide positive feedback and celebrate their creativity.
- 6 Conclude the art party with a group reflection on the year's art activities.