

MJ Clark

Jayde.L.clark@gmail.com

IG: MJ_.Clark

mj-clark.com

Vocal range: Mezzo-soprano G3-B5

Height: 5'5"

Hair color: Black

Eye color: Blue

THEATRE

<i>The Da Vinci Code*</i>	Sophie Neveu	Collaborative Theatre Project	Dir. Susan Aversa
<i>The Moors*</i>	Emilie	Collaborative Theatre Project	Dir. Susan Aversa
<i>Trashcan Shakespeare: A Midsummer Night's Dream</i>	Hermia	Oregon Shakespeare Festival Green Show	Dir. Tommy Statler
<i>The Moors</i>	Emilie	Oracle Theatre Company	Dir. Sam Lucas
<i>You Can't Take It With You</i>	Rheba (Essie U/S)	Camelot Theatre Company	Dir. Tommy Statler
<i>Xanadu</i>	Melpomene U/S Per. / Euterpe U/S	Southern Oregon University	Dir. Lauren Blair
<i>This is Our Youth</i>	Jessica	Andromeda Productions	Dir. Sam Lucas
<i>Merry Wives of Windsor</i>	Swing (All Femme Roles)	Southern Oregon University	Dir. Dominique Lozano
<i>Pericles</i>	Thaisa	Southern Oregon University	Dir. David McCandless
<i>Twelfth Night</i>	Feste	Guerilla Shakespeare Co.	Dir. Clinton Clark
<i>Twelfth Night</i>	Antonio (Viola U/S)	Collaborative Theatre Project	Dir. Karen Moore
<i>Godspell</i>	Celisse	Randall Theatre Company	Dir. Kathy Wing
<i>Matilda</i>	Mrs. Phelps	Camelot Theatre Company	Dir. Olivia Carbone
<i>The Drowsy Chaperone</i>	Gangster 1	Southern Oregon University	Dir. Lauren Blair
<i>A Man for All Seasons</i>	A Woman	Collaborative Theatre Project	Dir. Susan Aversa
<i>City of Angels</i>	Angel City Four U/S	Camelot Theatre Company	Dir. Todd Nielson

FILM

<i>The Minds We Had</i>	Lead (Cynthia)	Mezuzah Pictures	Dir. Danielle Silkes
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TRAINING

Private Vocal Training: Madeline Abel-Kerns

B.F.A. in Theatre, Performance & Minor in Musical Theatre— Southern Oregon University, 2025

Acting: Jackie Apodaca, Dominique Lozano, Tyrone Wilson, & Barret O'Brien

Voice/ Shakespeare: Scott Kaiser

Movement: Brendan McMahon

Stage Combat: U. Jonathan Toppo

Musical Theatre: Valerie Rachelle & Alex Boyles

Dance: Lauren Blair (*Beg. Tap & Int. Jazz*) Brandon McCowan (*Beg. Ballet*)

SPECIAL SKILLS

Music: Voice, Cello (Int.), Bass Guitar (Beg.), Conducting (Int.)

Accents/Dialects: American Southern, Texan, British (RP), French

Other: Select Impressions, Burlesque, Improvisation, Mime, Clowning, Playwriting, Larval Mask, Animal Work, Driver's License, U.S. Passport, Removable Tooth, Balancing Serving Trays One Handed

**In progress*