



- 1 Rock of A ges, cleft for me, let me hide my self in thee.
- 2 Not the la-bors of my hands can ful-fill thy law's de-mands.
- 3 Noth-ing in my hand I bring; sim-ply to thy cross I cling;
- 4 While I draw this fleet-ing breath, when my eye-lids close in death,





Let the wa-ter and the blood from thy wound-ed side which flowed Could my zeal no res-pite know, could my tears for-ev-er flow, na-ked, come to thee for dress, help-less, look to thee for grace; when I soar to worlds un-known, see thee on thy judg-ment throne,



Though scholars discredit the story that this hymn was written when the author found shelter under a large rock during a thunderstorm, the popular appeal of that conjecture perhaps lies in the energy of this plea and the vividness of its imagery drawn from many biblical sources.

TEXT: Augustus M. Toplady, 1776, alt. MUSIC: Thomas Hastings, 1830, alt. TOPLADY 7.7.7.7.7.7

