

## 280 Come, O Spirit, Dwell Among Us

1 Come, O Spir - it, dwell a - mong us; come with  
 2 We would raise our al - le - lu - ias for the  
 3 Come, O Spir - it, dwell a - mong us; give us

Pen - te - cos - tal power; give the church a  
 grace of yes - ter - years; for to - mor - row's  
 words of fire and flame. Help our fee - ble

strong - er vi - sion; help us face each cru - cial hour.  
 un - known path - way, hear, O Lord, our hum - ble prayers.  
 lips to praise you, glo - ri - fy your ho - ly name.

Built up - on a firm foun - da - tion, Je - sus Christ, the  
 In the church - 's pil - grim jour - ney you have led us  
 Fa - ther, Son, and Ho - ly Spir - it, Three in One: what

This 20th-century text was written by a Presbyterian layperson and poet, who in her later years became interested in writing hymns for the seasons of the church year and prepared a collection of them for her congregation. It pairs effectively with this sturdy Welsh tune.

GIFT OF THE HOLY SPIRIT

Cor - ner - stone, still the church is called to  
all the way; still in pres - ence move be -  
mys - ter - y! We would sing our loud ho -

The first system of musical notation consists of a treble and a bass staff. The treble staff features a melody with three triplet markings over the notes G4, A4, and B4. The bass staff provides a harmonic accompaniment with chords and single notes.

mis - sion that God's love shall be made known.  
fore us, fire by night and cloud by day.  
san - nas now and through e - ter - ni - ty.

The second system of musical notation continues the melody and accompaniment. The treble staff melody includes a triplet of G4, A4, and B4. The bass staff continues with harmonic support, ending with a double bar line.