

JADE RICE

TV & FILM PROFESSIONAL RESUME

CONTACT

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EDUCATION

Bachelor's Degree - Film & Video

Edith Cowan University

Perth, Western Australia

PROFILE

I am a passionate screen editor, producer and coordinator, with industry experience in television, documentary, film and commercial work.

I have a broad knowledge of production processes and post-production workflows, with refined principal editing techniques and strong storytelling skills.

With the ability to work remotely from my suite, I have delivered several hours of content to valued clients across Australia and globally.

TV & DOCUMENTARY EXPERIENCE

May 2024 - Jun 2024

Border Security (S17)
Ob-Doc Series (20 x 22')
Seven Network

Producer / Offline Editor
Perpetual Entertainment AU

Feb 2024 - Apr 2024

The Wild Life
Ob-Doc Travel Series (10 x 60')

Offline Editor
The Wild Life Club AU

Mar 2023 - Feb 2024

Reference: Audi Croft - Director / Producer | E: audi@alcmglashan.com

Fish Forever (S1)
Ob-Doc Conservation Fishing Series (7 x 22')
Nine Network

Producer / Offline Editor
McGlashan Media AU

Jun 2023 - Jul 2023

Nautilus
Live Action Sci-Fi Adventure Series (10 x 50')
AMC / Disney

Offline VFX Editor
Moon Stories UK

Oct 2022 - Dec 2022

Truthseekers (S1)
Factual Natural History Series (12 x 60')
AMC / Disney

Offline Editor
Big Media UK / Wildbear Entertainment AU

Jun 2022 - Aug 2022

Rob Rinder's Interrogation Secrets
Factual Crime Series (10 x 45')
A&E Network

Offline Editor
Zig Zag Productions UK / Sandbox Production AU

Feb 2022 - May 2022

Outback Opal Hunters (S8)
Ob-Doc Mining Series (10 x 60')
Discovery Network / Seven Network

Post-Production Co-Ordinator
Prospero Productions AU

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TV & DOCUMENTARY EXPERIENCE CONT.

Aug 2021 - Dec 2021

Children's Hospital

Ob-Doc Medical Series (8 x 44')

Discovery Network / Nine Network

Offline Editor

Prospero Productions AU

Jul 2021 - Aug 2021

Australia's Biggest Singalong

Live Event (1 x 120')

SBS Network

Post-Production Co-Ordinator

Artemis Media AU

Feb 2021 - Jul 2021

Reference: Celia Tait - Executive Producer | E: ctait@artemisfilms.com

Ningaloo Nyinggulu

Live Event (3 x 60')

ABC Network

Production Co-Ordinator

Artemis Media AU

Sep 2020 - Dec 2020

Reference: Jonathan Rowdon - Senior Editor | E: rowdonjlj@hotmail.co.uk

Jaimen Hudson: From Sky To Sea

Cinematic Feature Documentary (1 x 90')

TV Feature Documentary (1 x 50')

ABC Network / Fan Force / NHKTV

Additional Editor

Sea Dog TV International AU

Jun 2020 - Aug 2020

After The Night

Factual Crime Series (4 x 60')

Stan

Production Co-Ordinator

Essential Media AU

(now trading as Perpetual Entertainment)

Apr 2019 - Aug 2019

Poisonous Liaisons

Factual Crime Series (13 x 60')

Drive TV / Crime + Investigation USA

Offline Editor

White Spark Pictures AU

Oct 2018 - Apr 2019

Impossible Planet

Factual Natural History Series (12 x 60')

Cineflix Rights / Discovery+ / Animal Planet

Offline Editor

White Spark Pictures AU

Sep 2017 - Jul 2018

Predator Pets

Ob-Doc Exotic Animal Series (13 x 60')

Cineflix Rights / Prime Video / Tubi TV

Offline Editor / Production Co-Ordinator

Blizzard Road Productions AU

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FILM EXPERIENCE

2024

Ain't No Sunshine

Short Psychological Thriller Film

Editor

Burning Pictures AU

2021

Leaving LA - Tim Minchin

Short Film / Music Video

Editor

WBMC AU

2021

Tent Girl

Short Film

Editor

Donut Mafia AU

2017

Checkpoint

Feature Film

Assistant Director / Film Mentor

Hale School AU

2016

Hunting Ground

Short Film

Producer / Editor

Deftone Digital Productions

COMMERCIAL EXPERIENCE

2022

Johor Motor Racing

Reels & Socials Content

Editor

Hype Republic, Gold Coast AU

Mater Prize Homes

Competition Reel

Harley-Davidson

Reels & Socials Content

2022

Bali Bombings Anniversary

Video & Audio Content

Editor

WA Museum Boola Bardip, Perth AU

2020

WA Climate Leadership Summit

Video Content

Editor

TedXPerth, Perth AU
