

Trilbys & Tommy Guns

10 Guests (5m-5f)



It's 1928 and life has never been so good. People have more money in their pocket than they ever have and life seems to be just one big party. Here on Broadway everyone knows that the drama behind the red curtain is usually more exciting and passionate than what goes on in front of it! First night nerves are making the cast more jittery than normal and a quiet hum of excitement echoes around the auditorium. Three more minutes until the show begins... but where is the leading lady?

Without Scarlet Redd the show will most certainly not go on. A scream is heard, footsteps get louder and the police come rushing onto the stage. Scarlett had a lot of dealings with the underworld – why rumour even has it that the theatre was just one big front for all their money laundering. So lock the doors, batten down the hatches a murder has been committed and you are all suspects. Scarlet is dead – who did it, how did they do it and more importantly why, why, why? It's up to you to find out.

The Guest List

Penny Pick-Mee – Under study to Scarlett who is still waiting to be the star of the show. The fights on set between the leading lady and Penny are notorious and they have often come to verbal blows. Is it a case that the argument has just gone too far this time? Dressed as the mirror image of Scarlet she wears a long red dress with fur trim, a wide black corset belt and her long blonde hair is worn wavy. A red feather in her hair and long white pearls complete her glam look.

Loth Ario – Lover on stage and husband off to the beautiful Scarlet. They have been married some time and their turbulent relationship is well documented in the press. One minute they are screaming across restaurants at each other – the next they are embroiled in a passionate embrace – all for the paparazzi of course. Dark, debonair and handsome he is the perfect accessory for every occasion! He is still wearing his costume for the first scene of a blue smoking jacket, cravat, white shirt, black trousers and his long gold cigarette holder is ever smoking. His black hair and black moustache are immaculate – just like him.

Mike M Bucks – Financial backer of the playhouse and as long as money is to be made then he will stump the cash up to get the play in front of the theater goers. He always has a thick wedge of cash in one pocket and a solid silver pistol in the other. He says it is just a lighter but rumour has it that he has a real gun exactly the same for when things cut up rough. Tonight he arrives wearing a pin striped suit, black braces, black tie and spats. His bald head glistens under the lights and he puffs continuously on his fat cigar.

Dolly Dollar – The classic tart with a heart. An ex showgirl who's ample assets have been admired and feared by men around the world. She is currently Mike's lover and she spends her whole time fussing over him, talking about him or talking about herself! She continually chatters ten to the dozen and doesn't allow others a word in edgeways! Never one to overdress she is always practically in a state of undress and tonight is no exception. She wears a black bodice with silver fringing, long black gloves, fishnet tights and high heels. A short sharp chic bob, large diamonds and red lips complete her cabaret look.

Mayor Monty Cristal – Mayor of NYC and guest of honour on this opening night. He is a large man with red ruddy cheeks and a naughty glint in his eye. He has a love of ladies, and usually ones that you pay by the hour, but as he is such a lovable character this misdemeanor is overlooked. Wearing a black tail coat, black trousers, a white shirt and black bow tie his Chains of Office are proudly worn at his neck. His monocle which mists up when an attractive lady is nearby hangs at his neck.

Ursula Ette – Cigarette girl and usherette at the theatre. She is as well known at the theatre as the stars on stage as she has worked there for so long. She feeds the press tit bits of info about the cast in return for a fist full of dollars – and a mention in their column of course. She is rumoured to have sampled the delights of all the leading men – but like a true lady she never kisses and tells! Tonight she is in her uniform of blue skirt, jacket and pillar box hat. Her auburn hair is worn in a bob and as always she carries her box of cigarettes and cigars. Dollar bills are seen poking from her cleavage – after all it's the safest place for a woman to keep her money!

Pedro 'Papa' Ratzi – Photographer to the NYC Herald who is covering the story tonight for the next morning's edition. He has worked in the city for as long as anyone can remember and he is a familiar face on the circuit. Everyone calls him Papa as he often takes the new journalists under his wing until they find their feet. Unfortunately if he gets the sniff of a story he is like a blood hound and doesn't give up until he gets the info he wants. Dressed in his trademark long beige Mac, black trilby and his red 'Press' card is always worn in the band. His camera hangs at his neck and his trusty notepad and pen are never far away.

Ruby Redd – Sister to Scarlet and she has come to see her older sister on her opening night. There has been much competition between the girls and Ruby hides a deep resentment of Scarlet – after all she always was her parent's favourite. A widowed mother of three Ruby resents her sisters glamorous lifestyle and continually hopes she will fall flat on her face one day. She arrives tonight in a short black fringed dress, a black feather in her blonde curls and black fishnet stockings complete her look.

Rusty Nail – Owner of the theatre whose company RN Inc is sinking faster than the Titanic! Desperate for big name plays to draw the crowds in he really is in last chance saloon. If this play doesn't bring in big bucks then he will be found at the bottom of the Hudson wearing a pair of the finest concrete boots money can buy. A nervous man with a twitch he is always perspiring under the lights. Tonight he wears a yellow suit complete with black trilby and thick black glasses.

Rita Nail – Wife to Rusty who is always on the lookout for a young lover to satisfy her voracious appetite for life and love. She stays with Rusty out of loyalty – and in return for supporting him through thick and thin he allows her to have her dalliances and turns a blind eye. Loud yet lovable her clothes are always two sizes too small and very bright. She wears tonight a turquoise blue sequined dress, a long white boa and a white headdress in her brown bob.

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