

Membership & Policies



ONCE A MEMBER, ALWAYS A MEMBER, AS LONG AS YOU REMAIN ENROLLED IN ANY SSD PROGRAM!

- **ALL STUDENTS MUST SIGN AN ONLINE WAIVER BEFORE TAKING ANY CLASS WITH SOUTH SOUND DANCE.**
- We require that **every member keep a credit card or ACH payment method on file.** Automatic payments for any balance due will be billed to your payment method **on the 1st of every month.**
- Membership is due by the 1st day of every month and is **non-refundable.** Payments made after the 1st will be charged a **\$25.00 late fee.** Students with a late account will not be allowed to take class or to perform until the account is paid in full.
- **Production fees for members are billed semi-annually on October 1 and March 1.** Please see the Experience It handout for details. **Any members not participating must notify the studio in writing prior to October 1 and March 1 to avoid billing.**
- **Classes run all year.** The studio operates in 3 seasons, with breaks in between each: Fall Dance, Spring Dance, and Summer Dance. Members remain enrolled in classes—with membership due every month—until they withdraw from a class.
- **If a student is withdrawing from a class, the studio must be informed with written notice by the 15th of the month prior to the end of the month** (even in the event of a mandated shutdown). Otherwise, the account will be charged full tuition for the following month. The studio will offer Zoom class options if there is a mandated shutdown so that dancers may continue their classes without interruption.
- We require that you keep an active email address and phone number on file for communication purposes. If you choose not to, you may not enroll in a class at South Sound Dance, as this is how we communicate class updates, cancellations, and other important information. **We are not responsible for missed communications.**
- **Monthly membership remains the same whether it's a short (3-week) or long (5-week) month.** There are **NO REFUNDS** for missed classes. Makeup classes are available for excused absences with instructor or studio . Students are strongly encouraged to attend every class.
- Excused absences include illness, a birth or death in the family, family weddings, and similar events. **If your child will miss class, please notify us by phone, email, or by reporting the absence in your Member Portal.** Attendance expectations for competitive program dancers may differ and are set at the discretion of program directors.
- Dancers in these programs may be expected to observe class if participation is not possible due to injury or illness.
- Any student who is absent during the final week of class before a performance **may not be allowed to participate** unless they schedule a private lesson in advance to make up for the missed class. Students who miss 4 or more classes per semester may also be required to schedule private lessons in order to perform.
- All students must follow our studio dress code for safety and consistency.
- Children under 7 must have a parent or guardian assist them in entering the building and their class. **Parents are not allowed to remain in classrooms or the studio lobby.**
- **Minors must be picked up at the scheduled class end time.** If a minor remains in the building more than 10 minutes after class without a parent, there will be an additional charge of **\$1.00 per minute.** Students may wait at the studio between classes **with prior permission from our team.**
- In the event of inclement weather or public safety concerns, we will follow the Tumwater School District and/or use our discretion for closures. **Closures will be communicated via text.**
- All students are required to follow our dress code for safety, consistency, and studio pride.
- We expect all dancers and families to uphold a culture of respect both in and out of class. **Harassment, bullying, or discrimination of any kind will not be tolerated and may result in dismissal.**

ORCA Dress Code



ALL DANCERS ARE REQUIRED TO WEAR AN SSD-BRANDED LEOTARD/SHIRT,
AVAILABLE IN OUR STUDIO BOUTIQUE. SHOES SHOULD BE PURCHASED FROM SHOPNIMBLY

LEOTARD COLORS:

ORCA 1 (AGES 1.5 - 4) - LIGHT PINK

ORCA 1 (AGES 4.5-6) - LAVENDER

ORCA 2 (AGES 5-7) - PLUM

BOYS (ALL AGES/STYLES):

BLACK SSD ATHLETIC SHIRT

BLACK ATHLETIC PANTS/SHORTS

BOTTOMS/SHOES BY STYLE:

BALLET

- PINK TIGHTS
- PINK LEATHER BALLET SHOE

JAZZ

- BLACK PANTS OR SHORTS,
- SKIN TONE JAZZ SHOES (AGE 5-7)

TAP

- BLACK PANTS OR SHORTS
- LEVEL 1 - BLACK PATENT LEATHER TAP SHOE
- LEVEL 2 - BLACK OXFORD LACE UP TAP SHOES

CONTEMPORARY

- BLACK PANTS OR CONVERTIBLE TIGHTS
- BARE FEET

ACRO

- BLACK PANTS/SHORTS OR CONVERTIBLE TIGHTS
- BARE FEET

HIP HOP

- BLACK PANTS/SHORTS
- SHOP NIMBLY BLACK HIP HOP SNEAKER (AGE 5+)

PERFORMANCE:

BY ORCA 2 DANCERS MUST HAVE A SKIN TONE LEOTARD TO WEAR UNDER COSTUMES.

SPARK/IGNITE Dress Code

ALL DANCERS ARE REQUIRED TO WEAR AN SSD-BRANDED LEOTARD/SHIRT,
AVAILABLE IN OUR STUDIO BOUTIQUE. SHOES SHOULD BE PURCHASED FROM SHOPNIMBLY



LEOTARD COLORS:

SPARK 1 - MARINE BLUE
SPARK 2 - MULBERRY
SPARK 3 - RED

IGNITE 1 - BURGUNDY
IGNITE 2 - TEAL
IGNITE 3 - NAVY
IGNITE 4 - BLACK

BOYS (ALL AGES/STYLES):

BLACK ATHLETIC SHIRT (SSD BRANDED)
BLACK ATHLETIC PANTS/SHORTS

BALLET -

IGNITE 2, 3 & 4 -
DANCE BELT & BLACK MENS BALLET TIGHTS



BOTTOMS/SHOES BY STYLE:

BALLET - PINK/SKIN TONE TIGHTS, MATCHING CANVAS BALLET SHOES
POINTE READINESS WILL BE EVALUATED BY INSTRUCTOR

JAZZ - BLACK PANTS/SHORTS, SKIN TONE JAZZ SHOES
IGNITE 3 - SKIN TONE JAZZ SHOES & TAN HEELS
IGNITE 4 - SKIN TONE JAZZ SHOES, TAN HEELS & BLACK HEELS

TAP - BLACK PANTS/SHORTS, BLACK OXFORD LACE UP TAP SHOES

CONTEMPORARY/MODERN - BLACK PANTS/SHORTS OR CONVERTIBLE TIGHTS, BARE FEET
IGNITE 2, 3 & 4 - BLACK FOOTLESS TIGHTS (worn over leotard)

ACRO - BLACK PANTS/SHORTS, BARE FEET

HIP HOP - BAGGY CLOTHES BLACK PANTS/SHORTS, BLACK SSD TOP, SHOP NIMBLY BLACK HIP HOP SNEAKER
IGNITE 2, 3 & 4 - WHITE LOW TOP SNEAKER
BREAKING - SAME AS ABOVE, PLUS SSD BEANIE, KNEE PADS

PERFORMANCE:

BY SPARK 2 DANCERS MUST HAVE A SKIN TONE
LEOTARD TO WEAR UNDER COSTUMES.