

Oxford Center for Dance, Inc.



Dancers: Dalton Turk & Erin McGinley

2371 Baltimore Pike Oxford, PA 19363

Dina Gazzerro-Kinney, Director

Phone: 610-932-3267

Follow us On Facebook...Oxford Center for dance

And Instagram...@oxfordcenterfordance

School Website: www.oc4dance.com

Team Website: Team-ocd.com

Email: oc4dance@zoominternet.net

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CELL PHONE & APPLE WATCH POLICY

In order for all dancers to fully focus in class, all cell phones and Apple/Smart watches will be stored in a container until class is over! The only exception is if a parent writes/ notifies office that dancer must have phone nearby due to a possible emergency. This can only happen one time.

Introduction

Registration Online oc4dance.com
or Mail In
2371 Baltimore Pk Oxford, PA 19363

~~**COMPETITION OPPORTUNITIES**~~

“Winterfest”

Audition: Monday JULY 18

Must be registered at OCD &
take summer **DANCE at OCD** to be eligible

4:00-4:45—5-9 yr olds **4:45-5:30**—10 yrs & older

Winterfest Make up Audition

Tuesday July 26.....7:15-7:45—ALL Ages....

LET DINA KNOW IF YOU ARE ATTENDING THE MAKE UP.

Competitive/Rec Teams

Auditions

Monday July 25

(Must take summer dance (Ballet/Tap/Jazz) to Audition for the
COMPETITIVE Teams.

Recreational teams do NOT have to take summer dance)

4:00-4:30 Competitive & Recreational 5-6 yrs old

4:30-5:00 Competitive 7-9 yrs old

5:00-6:00 Competitive 10 yrs & older

6:00-6:30 Recreational 7 yrs & older

6:30-7:00 Ballet Co ALL LEVELS

Make up date for TEAM Auditions—MONDAY Aug. 1

This is ONLY for Dancers that will be on VACATION July 25

6:15-6:45—Recreational AND Competitive--5-7 yrs old

6:45-7:15—Ballet Co & Rec & Competitive.—8 yrs & older



Faculty

Dina Gazzerro-Kinney: Director

Julie Anzalone: Ballet/Pointe

Natalie Flynn: Contemporary/Ballet/Modern/Jazz/Tap

Val Goncharov: Ballet/Pointe/Partnering

Anya Ivanova: Ballet/Pointe/Character/Variations

Lindsay Jennings: Contemporary

Emma Morris: Hip Hop/Contemporary

Jessica Kelleher: Tap/Jazz/Modern

Christina Lawless: Theatre Tap

Christy Mich: Jazz/Stretch/Turns/Jumps/Ballet/Jazz/

Helena Salve: Beginner Tap/Jazz/Hip Hoppers

Ryan Stauffer: Hip Hop/Ballet/Jazz/Contemporary

Kim Trembl: Ballet/Pointe/Lyrical

Ryan Tuerk: Ballet/Jazz/Contemporary

Darrell Williams: Rhythm Tap (Hoofing)

Parent-Teacher Meetings

If there is a need for a conference, parents are urged to call the school (610-932-3267) and set up a meeting or e-mail the teacher. OCD is here not only to teach dance, but to build better minds and character. Please do not interrupt the classes or try to talk to the teacher before or after class.

Dance Curriculum

Attending classes on a regular basis is encouraged to achieve a higher level of progress. All students progress at a different rate; therefore, students may not be placed with their classmates.

Dance Class Placement

Placement in levels is made with the dancer's best interest in mind. A dancer is NOT always moved to the next level, in fact, it is normal in the dance field to repeat levels in order to achieve the proper technique.

Weather Cancellations

Call the studio (610-932-3267), check the OCD Facebook page, or check your email.

STUDIO CALENDAR

Please retain this Calendar for reference of studio closings throughout the year.

WE DO NOT FOLLOW PUBLIC/PRIVATE SCHOOL CALENDARS.

FIRST DAY OF CLASSES: MONDAY SEPT. 12, 2022

Oxford Halloween Parade

OPEN Thursday Oct. 27, 2022

Halloween Trick or Treat

OPEN Monday Oct. 31, 2022

Thanksgiving

CLOSED Mon, Nov. 21 to Sun, Nov. 27, 2022

All Classes resume Monday, Nov. 28, 2022

Parents Visitation

Miss Julie's--Miss Christy's--Ms. Anya's classes

Monday, Dec 5 to Saturday Dec 10, 2022

All Other Teachers

Monday, Dec 12 to Saturday, Dec 17, 2022

Christmas/New Year's

Monday Dec. 19, 2022 to Sunday Jan. 1, 2023

Classes Resume Monday Jan. 2, 2023

Easter

OPEN Fri Apr 7, Sat Apr 8

NEW!!!! CLOSED ENTIRE WEEK

EASTER Sun April 9 to Sun April 16, 2023

Classes Resume Monday April 17, 2023

Memorial Day

OPEN Fri May 26, 2023

CLOSED Sat May 27 & Mon May 29, 2023

Classes resume Tuesday May 30, 2023

Extra Classes to Fill the 6 week Session

SUNDAY May 21 for ALL SATURDAY classes

MONDAY June 19 for ALL MONDAY classes

Last Week of Classes

Mon June 12 through Monday June 19, 2023

Tentative Dress Rehearsal Days

Tues. June 20, Wed. June 21, Thurs. June 22, 2022

Tentative Recital Dates

Friday June 23 and Saturday, June 24, 2022

Dance Tuition Plan

Online registration available or Mail In.

\$25 Registration FEE FOR ALL DANCERS

\$25 Registration fee is non-refundable and is NOT applied to tuition.

Tuition due: First week of each 6-week session

Late tuition: \$10 late fee assessed after first week

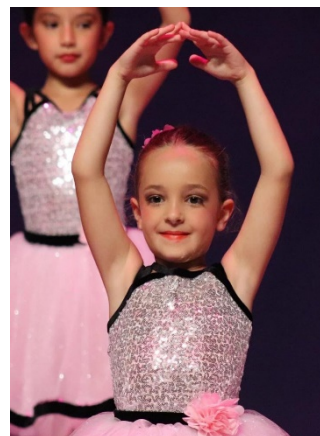
Returned checks: \$25 charge NO credit for snow days or any other missed or cancelled classes. Makeup on your own. If you discontinue classes, NO refund and you must notify OCD office or you are financially responsible until OCD is notified. NO Bills are sent unless you are a week late and dancer will not be permitted to take class until account is up to date. **Credit and debit cards accepted.**

Dropping or Adding Classes

Drop or add class deadline is Dec. 1 due to ordering recital costumes. No credit given for dropped classes

\$10 charge per change after the first change, for Changes by OCD will not result in a charge

Dancer: Raegan Sharp



All Sessions

Session 1—Sept 12 to Oct 22, 2022

Session 2—Oct 24 to Dec 5, 2022

Session 3—Dec 12 , 2022 to Feb 4, 2023

Session 4—Feb 6 to March 18, 2023

Session 5—March 20 to May 6, 2023

Session 6—May 8 to June 19, 2023

Tuition is FOR ALL 6 weeks For 1 Session

Tuition DUE THE FIRST WEEK of the 6-week session!

Cash-Check-Credit-Debit-Venmo-Oxford-Ctrfordance
NO PAYPAL

Cr card must be more than \$20

\$10.00 (if not paid after the FIRST week)

Tuition Based on how many hours/minutes of classes
a student takes per week.

Second student in a family receives 5% discount.

Pre-Ballet I - "Tutu for One" Special

If you register your 3 or 4 year old AND A "NEW" friend for
Pre-Ballet I, you each only pay **HALF** of the tuition price.
(Cannot be combined with any other offers)

Discontinue classes for any reason –

No Refund! No Credits – NO Team Refunds –

No Exceptions!!!!

The school reserves the right to discontinue any class if the class
has less than 5 students. We will open another class if class size is
more than the teacher can handle.



Dancers: Ryan Brown & Avery Soule

Class Time Length	Tuition for 6 weeks
Little Hoofers ½ hr	\$50 for 6 weeks
45 Min	\$72 for 6 weeks
1 HOUR	\$92 for 6 weeks
1 HR. 15 MIN.	\$112 for 6 weeks
1 HR. 30 MIN.	\$132 for 6 weeks
1 HR. 45 MIN.	\$152 for 6 weeks
2 HRS.	\$170 for 6 weeks
2 HRS. 15 MIN.	\$187 for 6 weeks
2 HRS. 30 MIN.	\$205 for 6 weeks
2 HRS. 45 MIN.	\$223 for 6 weeks
3 HRS.	\$234 for 6 weeks
3 HRS. 15 MIN.	\$249 for 6 weeks
3 HRS. 30 MIN.	\$262 for 6 weeks
3 HRS. 45 MIN.	\$276 for 6 weeks
4 HRS.	\$289 for 6 weeks
4 HRS. 15 MIN.	\$300 for 6 weeks
4 HRS. 30 MIN.	\$312 for 6 weeks
4 HRS. 45 MIN.	\$324 for 6 weeks
5 HRS.	\$333 for 6 weeks
5 HRS. 15 MIN.	\$342 for 6 weeks
5 HRS. 30 MIN.	\$351 for 6 weeks
5 HRS. 45 MIN.	\$360 for 6 weeks
6 HRS.	\$368 for 6 weeks
6 HRS. 15 MIN.	\$372 for 6 weeks
6 HRS. 30 MIN	\$381 for 6 weeks
6 HRS. 45 MIN.	\$387 for 6 weeks
7 HRS.	\$391 for 6 weeks
7 HRS. 15 MIN.	\$397 for 6 weeks
7 HRS. 30 MIN.	\$402 for 6 weeks
7 HRS. 45 MIN.	\$409 for 6 weeks
8 HRS.	\$417 for 6 weeks
8 HRS 15 MIN +	\$465 for 6 weeks

BALLET

Pre-Ballet I – II – III Ballet/tumbling/tap
(Tan tap shoes with Velcro closures required)
(Boys black tap shoes)

Beginner Ballet I – II – III

1X a week – 1 hour

Beginner Ballet IV

1X a week – 1 ¼ hours

A Ballet & Pre Pointe—2x wk

B Ballet & Pointe—2x wk

C Ballet & Pointe—2x wk

C/D Ballet & Pointe—3x wk

D Ballet & Pointe—3x wk

JAZZ

Jazz I-II-III-IVA--1 hour jazz

Jazz IVB & C --2X a week – 1 hour jazz

Jazz V (Must take ballet)

2X a week – 1 hour 15 minutes jazz

Beginning Jazz/Tap I-II ---Combo tap and jazz

(Tan tap shoes with Velcro closures required,
Boys: black tap shoes)

Stretch/Jumps/Turns I-II-II-IV-V--1 hour

HIP HOP

I-II-III-IV--1 hour Hip Hop (No ballet required)

Teen Hip Hop 1 hr Hip Hop

HIP HOPPERS (4-5 yrs old) 45 min

TAP TECHNIQUE – Theatre Tap

Tap Tech I-II-III-IV--1 hour tap

Rhythm Tap I-II (Previously Hoofing Tap)

(Must take Tap technique to take Rhythm Tap)

Little Hoofers—30 min

Rhythm Tap I –II—1 hr

Rhythm Tap Advanced—1/2 hr (must take warm up class before this class)

Rhythm Tap is described as dancing into the floor with emphasis placed on stomps and stamps along with rhythmic percussions of the sounds, music and syncopations. Savion Glover is a Contemporary Hooper/Rhythm Tapper.

CONTEMPORARY

Contemporary I-II-III-IV (7 years & up) 1 Hr

Contemporary dance is a combination of modern, jazz, lyrical and classical ballet. It stresses versatility and improvisations unlike the strict, structured nature of ballet. Dancers focus on floor work, using gravity to pull them down to the floor.

LYRICAL

Lyrical I-II-III-IV (7 years and up) 1 Hr

Lyrical dance is a dance styles that blends ballet and jazz and is generally smoother and a bit faster than ballet but not quite as fast as jazz. A lyrical dancer usually dances to lyrics and uses movement to express strong emotions.

MODERN

Beg Modern I (7 years and up) 1 Hr

Intermediate 1 Hr

Advanced 1 Hr

Modern is a more free movement style of dance. It involves stretches, balance and movement through space. A must for the college-bound dancer or advanced dancer.

IMPROVISATION (IMPROV)

Improv I (7-10 Yrs Old)

Improv II-III (11 Yrs Old)

Improvisation, or Improv, is when you dance without previously known choreography and make it up as you go— you improvise.

IT really helps the dancers learn to choreograph dances because the teacher guides them to the theme and the dancer must

tell the story with their body by displaying whatever they feel fits the theme and music.

MUSICAL THEATRE I (little/no experience)

MUSICAL THEATRE II (experienced) In a musical theatre class, students learn to lip sync, dance and act, a real triple threat in show business. Dancers are introduced to different musicals and build a repertoire while having fun. Acting out your favorite musical while learning stage direction, self-expression, building confidence, self esteem and poise amounts to a fun-filled class.

Dance Dress Code

LEOTARD & TIGHTS MUST BE WORN IN ALL CLASSES except Hip Hop!

Tights:

Pre-Ballet & Beginner Ballet I-II-III--Bloch Pink Tights

Beg Bal IV & A-B-C-D--Bloch Salmon Tights

Lyrical/Jazz/Tap/Contemp--Bloch Light Tan Tights

Modern--Bloch Light Tan FOOTLESS Tights

Ballet/Jazz Shoes: Capezio or Bloch

BALLET-

Pre-Ballet I-II-III (Girls)

Black Leotard, Pink Tights & Ballet Shoes

Tan Tap shoes with Velcro closure (no laces)

Hair-ballet bun

Optional - Ballet skirts and leg warmers

NO JEWELRY

Beg Ballet I-II-III (Girls)

Black leotard, pink tights & ballet shoes

ABSOLUTELY NO skirts (body placement is being stressed)

Hair—ballet bun NO JEWELRY

Beg Ballet IV - A-B-C-D Ballet, Girls

Any color leotard, salmon tights

Pink ballet & Pointe Shoes B-C-D Levels

Hair - ballet bun

Ballet Skirts & Leg Warmers....NO JEWELRY

ALL LEVELS BOYS:White T-shirt, Black Shorts (No long pants) Black dance belt for older boys Black Ballet Shoes

JAZZ

Jazz I-II-III-IV-V (Girls)

Any color leotard and tan tights

Hair in ponytail

NO SHORTS unless running shorts that are tight!

NO JEWELRY

Beg. Jazz/Tap I-II:

Pink Ballet Shoes and Tan Tap Shoes

Jazz I-II-III-IV-V:

TAN SLIP ON JAZZ SHOES

All Levels (Boys)

T-Shirt and Shorts or Jazz Pants

Black Jazz Shoes

BOYS:

T-Shirt and Sweatpants

Black Jazz Shoes

HIP HOP

All Levels (Girls)

Black Jazz Sneakers

T-Shirts and Sweatpants

Hair in a ponytail NO JEWELRY

All Levels (Boys)

T-Shirt and Sweatpants

Black Jazz Sneakers

TECHNIQUE TAP and RHYTHM TAP

All Levels (Girls)

Any color Leotard and Tan tights

Hair in a ponytail

NO JEWELRY

Beginning Jazz/Tap I-II

Tan "Mary Jane" style tap shoes w/ Velcro closers

Tech Tap I-II-III

Tan "Mary Jane" style tap shoes.

Tap IV

Black heeled tap shoes (Capezio Adult Leather 'Jr. Footlight' 1.5" Heel Tap Shoes, Style 561)

Rhythm Tap

Black Hoofing Hard Soled Tap shoes

All Levels (Boys)

T-Shirt and Shorts Black Tap Shoes

IMPROV/CONTEMP/MODERN/ LYRICAL

Girls: All levels

Any color Leotard

Hair in a ponytail NO JEWELRY

Modern

Footless tights and no shoes

Contemporary/Improv/Lyrical

Footed tan tights and Lyrical Shoes:

Bloch NeoFlex S0495G in TAN color

Boys: All Levels

T-Shirt and Shorts

Modern: NO shoes

Contemporary/Improv/Lyrical:

Black Ballet Shoes

MUSICAL THEATER

Any colors leotard/ tights

Tan Jazz Shoes

Hair in ponytail NO JEWELRY

General Dance School Policies

1. Tuition is due the first week of each SESSION!! Bills are not sent home unless tuition is late. A \$10.00 late fee is assessed after first week of non-payment.
2. Parent is financially responsible for all balances if a student quits for any reason. OCD must be notified if a student quits, otherwise charges will continue.
3. There will be a \$25.00 charge for returned checks.
4. Arrive 10 minutes before class; otherwise student will not be permitted to take class.
5. OCD is not responsible for care of students when not picked up immediately after class. Parents should arrive 5 minutes before class is done.
6. No smoking whatsoever at OCD!
7. No gum chewing in classrooms!
8. Parent visitation is in DECEMBER. You will be notified.
9. OCD is NOT responsible for lost or stolen items. Take dance bags into classrooms and label ALL belongings.
10. Children not attending classes must be supervised.
11. Students are NOT allowed to wait outside building.
12. Confirmations on registration are NOT sent. Please call the studio if in question – 610-932-3267.
13. No one is permitted in classrooms when class is not in session. Parents must remain in the lobby area.
14. No horseplay or running around gym equipment
15. Students must notify teacher when injured, feeling faint or feeling ill.
16. Students and parents are expected to be polite to each other, instructors and office staff. Rude or aggressive behavior WILL NOT be tolerated and will result in dismissal from OCD without a refund.
17. Cell phones (texting or calling) are NOT allowed to be used in the classrooms.

Dance Injury Policy

If a student is injured or slightly ill, parent must submit a note and student can observe class. Otherwise they will be sent to the office to contact parents.

Dance Injury Specialists

The safety and proper treatment of our dancers is our first priority. With this in mind, when an injury occurs we can recommend dance injury specialists. Feel free to stop by the office for referrals.

Dance Absences and Make-ups

Illnesses: Call office before class **Make-up:** Same level or lower level within the same month

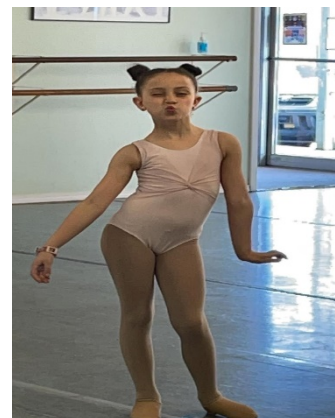
Inclement Weather or Teacher Absence: Make up class on your own

No Credits – No Refunds – No Exceptions

OCD bases its schedule and finances on students' commitment; therefore, you will not receive credit.

Policy on Instructor-Student Contact

OCD, Inc strives to offer teaching that is individual and hands-on. In the world of dance, it is appropriate for a member of the faculty to physically position a pupil in order for progress to be made in regard to technique. The School neither condones nor tolerates any touching of students by instructors that is harmful or professionally reckless. Before enrolling a student, please consider that it is School policy to correct dancers with physical contact. If the student or parent/guardian is uncomfortable with this policy, you may wish to reconsider enrolling the student.



Dancer: Olivia Jones

O.C.D. Accomplishments

Youth American Grand Prix-Ballet Group Finalists
Baltimore School of the Arts, Baltimore, MD
Boston Ballet School, Boston, MA
School of the Hartford Ballet, Hartford, CT
School of Pennsylvania Ballet, Philadelphia, PA
Gus Giordano Jazz School, Detroit, MI
Joffrey Ballet, New York City, NY
American Music Theatre, Lancaster, PA
The Burklyn Ballet School, Vermont
Pacific Northwest, Washington D.C.
Ballet Theatre of Maryland
Arts Ballet Theatre of Florida
Opening and Closing Acts for the Channel 6 WPVI
Thanksgiving Day Parade
Performed on Boardwalk in Wildwood, NJ
Selected to Perform in Walt Disney World, FL
Attendees at Dancers Rock and Monsters of
Hip Hop Convention
Biennial Nutcracker Ballet and Winterfest
Selected to dance in the Showcase of Stars in
Las Vegas, NV with Dancers Rock
Philadelphia Soul Jr. Dance Team
Rockettes Summer Intensive, New York City
Platinum, Elite Gold, Gold Medalists:

- All American Talent Competition
- Bravo Competition
- Dancers, Inc. Competition
- National Star Power Competition
- NexStar Competition
- On Stage America Competition
- Showstopper Competition
- Starbound Competition
- Star Quest Competition
- Ticket to Broadway Competition
- Thunderstruck Competition
- Turn It Up Competition
- Access Broadway Competition
- Inferno Competition
- Cue the Music Competition
- Groove Competition
- Elite Performance Competition
- That's Entertainment Competition
- YAGP Youth American Grand Prix



Dancers: Kinsley Logue & Erin McGinley

Zumba

Teacher: Susanne Salve

Class/day times: Call for details

Tuition: \$5 per session package or \$8 "drop-in"

Free trial class

Weight Watchers

Meetings are held on Tuesday evenings from 6:15 to 8:15. The session begins with the 1st hour to weigh in previous members and for new members to join. The 2nd hours are motivational talks about weight loss and how to maintain it. Fees and specials vary, so you would need to attend a meeting at you convenience, or call 1-800-651-6000 or www.weightwatchers.com

Dancer: Baylee Couch



STUDIO HISTORY

In 1978, Ms. Dina Gazzoero had a dream of bringing dance education to the Oxford area. She Began teaching in a basement with 15 dancers, including

Ms. Julie. Enrollment increased rapidly and after outgrowing several studios she discovered the vacant 6,000 square foot Cameron's Hardware building that she knew would accommodate her growing dance studio and her vision.

Staff and volunteers worked to transform the space into four large dance studios, three dressing rooms, business offices and a waiting area for parents. The studios were equipped with wall-to-wall mirrors, ballet barres and spring floors with professional Marley floor covering. Many years of hard work went into making the studio what it is today. Four large screen televisions in the lobby to allow parents to view their child's class in progress.

In addition to training students in the proper technique for Ballet, Tap and Jazz the curriculum has expanded to include Hoofing, Modern, Lyrical, Contemporary, Hip Hop, Musical Theater and Improvisation. Ms. Dina is assisted by a faculty of highly qualified teachers, with many years of experience.

Students can participate in a yearly recital, biennial Nutcracker and Winterfest performances and have opportunities to perform for students at local schools, nursing home residents and at community events like First Friday's in Oxford and Herr's Cruise Night in Nottingham.

Select students are given the opportunity to participate in Competitive and Recreational Competition Teams as well as a Ballet Company. For the past 16 years, these students have been showcasing their talents at regional and national dance competitions and bringing numerous awards home to Oxford Center for Dance. These accomplishments show that the studio is an outstanding professional training facility whose students can successfully compete with the best.

This year Oxford Center for Dance celebrates its 39th anniversary, and what began as a dream for one dancer has become a reality.