

Oxford Center for Dance, Inc.



Dancer: Maddie Campbell Photographer: Groove Competition

2371 Baltimore Pike Oxford, PA 19363

Dina Gazzerro-Kinney, Director

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CELL PHONE & APPLE WATCH POLICY

In order for all dancers to fully focus in class, all cell phones and Apple/Smart watches will be stored in a container until class is over! The only exception is if a parent writes/notifies office that dancer must have phone nearby due to a possible emergency. This can only happen one time.

Introduction

Registration Online oc4dance.com
or Mail In
2371 Baltimore Pk Oxford, PA 19363

PERFORMING OPPORTUNITIES

The NUTCRACKER BALLET

Monday Aug. 9

Audition will be held but the Ballet will be dependent on whether we can get a venue.

If we cannot, Audition money will be returned.

(Must be registered at OCD & take summer **BALLET** to be eligible)

4:00-4:45—5-9 yr olds **4:45-5:30**—10 yrs & older

Nutcracker Make up Audition

Tuesday Aug. 17.....6:15-6:45—ALL Ages....

LET DINA KNOW IF YOU ARE ATTENDING THE MAKE UP.

Competitive Teams Auditions

Monday July 19

(Must take summer dance (Ballet/Tap/Jazz) to Audition for the COMPETITIVE Teams.

Recreational teams do NOT have to take summer dance)

4:00-4:30 Competitive & Recreational 5-6 yrs old

4:30-5:00 Competitive 7-9 yrs old

5:00-6:00 Competitive 10 yrs & older

6:00-6:30 Ballet Co ALL LEVELS

Make up date for TEAM Auditions—TUESDAY July 27

This is ONLY for Dancers that will be on VACATION July 19

6:15-6:45—Recreational AND Competitive--5-7 yrs old

6:45-7:15—Ballet Co & Rec Co & Compet Co.—8 yrs & older



Faculty

Dina Gazzo-Kinney: Director

Julie Anzalone: Ballet/Pointe

Natalie Flynn: Contemporary/Ballet/Modern/Jazz/Tap

Val Goncharov: Ballet/Pointe/Partnering

Anya Ivanova: Ballet/Pointe/Character/Variations

Lindsay Jennings: Contemporary

Emma Morris: Hip Hop/Contemporary

Jessica Kelleher: Tap/Jazz/Modern

Christina Lawless: Theatre Tap

Christy Mich: Jazz/Stretch/Turns/Jumps/Ballet/Jazz/

Helena Salve: Beginner Tap/Jazz/Hip Hoppers

Ryan Stauffer: Hip Hop/Ballet/Jazz/Contemporary

Kim Trembl: Ballet/Pointe/Lyrical

Ryan Tuerk: Ballet/Jazz/Contemporary

Darrell Williams: Rhythm Tap (Hoofing)

Parent-Teacher Meetings

If there is a need for a conference, parents are urged to call the school (610-932-3267) and set up a meeting or e-mail the teacher. OCD is here not only to teach dance, but to build better minds and character. Please do not interrupt the classes or try to talk to the teacher before or after class.

Dance Curriculum

Attending classes on a regular basis is encouraged to achieve a higher level of progress. All students progress at a different rate; therefore, students may not be placed with their classmates.

Dance Class Placement

Placement in levels is made with the dancer's best interest in mind. A dancer is NOT always moved to the next level, in fact, it is normal in the dance field to repeat levels in order to achieve the proper technique.

Weather Cancellations

Call the studio (610-932-3267), check the OCD Facebook page, or check your email.

STUDIO CALENDAR

Please retain this Calendar for reference of studio closings throughout the year.

WE DO NOT FOLLOW PUBLIC/PRIVATE SCHOOL CALENDARS.

Oxford Halloween Parade

OPEN Thursday Oct. 28, 2021

Thanksgiving

CLOSED Mon, Nov. 22 to Sun, Nov. 28, 2021

All Classes resume Monday, Nov. 29, 2021

Parents Visitation

Miss Julie's--Miss Christy's--Ms. Anya's classes

Monday, Dec 6 to Saturday Dec 11, 2021

All Other Teachers

Monday, Dec 13 to Saturday, Dec 18, 2021

Christmas/New Year's

Monday Dec. 20 2021 to Sunday Jan. 2, 2022

Classes Resume Monday Jan. 3, 2022

Easter

OPEN Fri Apr 15, Sat Apr 16, Mon Apr 18, 2022

CLOSED EASTER SUNDAY Apr 17, 2022

Memorial Day

OPEN Fri May 27, 2022

CLOSED Sat May 28 & Mon May 30, 2022

Classes resume Tuesday May 31, 2022

Extra Classes to Fill the 6 week Session

SUNDAY May 22 for ALL SATURDAY classes

MONDAY June 13 for ALL MONDAY classes

Last Week of Classes

Mon June 6 through Monday June 13, 2022

Tentative Dress Rehearsal Days

Tues. June 13, Wed. June 14, Thurs. June 15, 2022

Tentative Recital Dates

Friday June 17 and Saturday, June 18, 2022

Dance Tuition Plan

Online registration available or Mail In.

\$25 Registration FEE FOR ALL DANCERS

\$25 Registration fee is non-refundable and is NOT applied to tuition.

Tuition due: First week of each 6-week session

Late tuition: \$10 late fee assessed after first week

Returned checks: \$25 charge NO credit for snow days or any other missed or cancelled classes.

Makeup on your own. If you discontinue classes, NO refund and you must notify OCD office or you are financially responsible until OCD is notified.

NO Bills are sent unless you are a week late and dancer will not be permitted to take class until account is up to date. **Credit and debit cards accepted.**

Dropping or Adding Classes

Drop or add class deadline is Dec. 1 due to ordering recital costumes. No credit given for dropped classes

\$10 charge per change after the first change, for Changes by OCD will not result in a charge



All Sessions

Session 1—Sept 13 to Oct 24, 2021

Session 2—Oct 25 to Dec 12, 2021

Session 3—Dec 13 , 2021 to Feb 6, 2022

Session 4—Feb 7 to March 20, 2022

Session 5—March 21 to May 1, 2022

Session 6—May 2 to June 13, 2022

Tuition is FOR ALL 6 weeks For 1 Session

Tuition DUE THE FIRST WEEK of the 6-week session!

Cash-Check-Credit-Debit-Venmo-Paypal
Cr card must be more than \$20

\$10.00 (if not paid after the FIRST week)

Tuition Based on how many hours/minutes of classes
a student takes per week.

Second student in a family receives 5% discount.

Pre-Ballet I - “Tutu for One” Special

If you register your 3 or 4 year old AND A “NEW” friend for Pre-Ballet I, you each only pay HALF of the tuition price.
(Cannot be combined with any other offers)

Discontinue classes for any reason –

No Refund! No Credits – NO Team Refunds –

No Exceptions!!!!

The school reserves the right to discontinue any class if the class has less than 5 students. We will open another class if class size is more than the teacher can handle.



Little Hoofers ½ hr	\$45 for 6 weeks
Boys Hip Hop	\$35 for 6 weeks
45 Min	\$70 for 6 weeks
1 HOUR	\$92 for 6 weeks
1 HR. 15 MIN.	\$110 for 6 weeks
1 HR. 30 MIN.	\$130 for 6 weeks
1 HR. 45 MIN.	\$150 for 6 weeks
2 HRS.	\$168 for 6 weeks
2 HRS. 15 MIN.	\$185 for 6 weeks
2 HRS. 30 MIN.	\$203 for 6 weeks
2 HRS. 45 MIN.	\$219 for 6 weeks
3 HRS.	\$233 for 6 weeks
3 HRS. 15 MIN.	\$248 for 6 weeks
3 HRS. 30 MIN.	\$261 for 6 weeks
3 HRS. 45 MIN.	\$275 for 6 weeks
4 HRS.	\$288 for 6 weeks
4 HRS. 15 MIN.	\$299 for 6 weeks
4 HRS. 30 MIN.	\$311 for 6 weeks
4 HRS. 45 MIN.	\$323 for 6 weeks
5 HRS.	\$332 for 6 weeks
5 HRS. 15 MIN.	\$341 for 6 weeks
5 HRS. 30 MIN.	\$350 for 6 weeks
5 HRS. 45 MIN.	\$359 for 6 weeks
6 HRS.	\$367 for 6 weeks
6 HRS. 15 MIN.	\$371 for 6 weeks
6 HRS. 30 MIN.	\$380 for 6 weeks
6 HRS. 45 MIN.	\$386 for 6 weeks
7 HRS.	\$390 for 6 weeks
7 HRS. 15 MIN.	\$396 for 6 weeks
7 HRS. 30 MIN.	\$401 for 6 weeks
7 HRS. 45 MIN.	\$408 for 6 weeks
8 HRS.	\$416 for 6 weeks
8 HRS 15 MIN +	\$460 for 6 weeks

BALLET

Pre-Ballet I – II – III Ballet/tumbling/tap

(Tan tap shoes with Velcro closures required)

(Boys black tap shoes)

Beginner Ballet I – II – III

1X a week – 1 hour

Beginner Ballet IV

1X a week – 1 ¼ hours

A Ballet & Pre Pointe—2x wk

B Ballet & Pointe—2x wk

C Ballet & Pointe—2x wk

C/D Ballet & Pointe—3x wk

D Ballet & Pointe—3x wk

JAZZ

Jazz I-II-III-IVA--1 hour jazz

Jazz IVB --2X a week – 1 hour jazz

Jazz V (Must take ballet)

2X a week – 1 hour 15 minutes jazz

Beginning Jazz/Tap I-II ---Combo tap and jazz

(Tan tap shoes with Velcro closures required,

Boys: black tap shoes)

Stretch/Jumps/Turns I-II-II-IV-V--1 hour

HIP HOP

I-II-III-IV--1 hour Hip Hop (No ballet required)

Boys Hip Hop (6 years & up) 1 hr Hip Hop

HIP HOPPERS (4-5 yrs old) 45 min

TAP TECHNIQUE – Theatre Tap

Tap Tech I-II-III-IV--1 hour tap

Rhythm Tap I-II (Previously Hoofing Tap)

(Must take Tap technique to take Rhythm Tap)

Little Hoofers—30 min

Rhythm Tap I –II—1 hr

Rhythm Tap is described as dancing into the floor with emphasis placed on stomps and stamps along with rhythmic percussions of the sounds, music and syncopations. Savion Glover is a Contemporary Hooper/Rhythm Tapper.

CONTEMPORARY

Contemporary I-II-III-IV (7 years & up) 1 Hr

Contemporary dance is a combination of modern, jazz, lyrical and classical ballet. It stresses versatility and improvisations unlike the strict, structured nature of ballet. Dancers focus on floor work, using gravity to pull them down to the floor.

LYRICAL

Lyrical I-II-III-IV (7 years and up) 1 Hr

Lyrical dance is a dance styles that blends ballet and jazz and is generally smoother and a bit faster than ballet but not quite as fast as jazz. A lyrical dancer usually dances to lyrics and uses movement to express strong emotions.

MODERN

Beg Modern I (7 years and up) 1 Hr

Intermediate 1 Hr

Advanced 1 Hr

Modern is a more free movement style of dance. It involves stretches, balance and movement through space. A must for the college-bound dancer or advanced dancer.

IMPROVISATION (IMPROV)

Improv I (7-10 Yrs Old)

Improv II (11 Yrs Old)

Improvisation, or Improv, is when you dance without previously known choreography and make it up as you go— you improvise. Improvisation is where Artist's -- dancing, singing, and acting—get their brilliant works of art. It is a tool to open your mind.

MUSICAL THEATRE I (little/no experience)

MUSICAL THEATRE II (experienced) In a musical theatre class, students learn to lip sync, dance and act, a real triple threat in show business. Dancers are introduced to different musicals and build a repertoire while having fun. Acting out your favorite musical while learning stage direction, self-expression, building confidence, self esteem and poise amounts to a fun-filled class.

Dance Dress Code

Tights:

Pre-Ballet & Beginner Ballet I-II-III--Bloch Pink Tights

Beg Bal IV & A-B-C-D--Bloch Salmon Tights

Lyrical/Jazz/Tap/Contemp--Bloch Light Tan Tights

Modern--Bloch Light Tan FOOTLESS Tights

Ballet/Jazz Shoes: Capezio or Bloch

BALLET-

Pre-Ballet I-II-III (Girls)

Black Leotard, Pink Tights & Ballet Shoes

Tan Tap shoes with Velcro closure (no laces)

Hair-ballet bun

Optional - Ballet skirts and leg warmers

NO JEWELRY

Beg Ballet I-II-III (Girls)

Black leotard, pink tights & ballet shoes

ABSOLUTELY NO skirts (body placement is being stressed)

Hair—ballet bun NO JEWELRY

Beg Ballet IV - A-B-C-D Ballet, Girls

Any color leotard, salmon tights

Pink ballet & Pointe Shoes B-C-D Levels

Hair - ballet bun

Ballet Skirts & Leg Warmers....NO JEWELRY

ALL LEVELS BOYS:White T-shirt, Black Shorts

(No long pants) Black dance belt for older boys

Black Ballet Shoes

JAZZ

Jazz I-II-III-IV-V (Girls)

Any color leotard and tan tights

Hair in ponytail

NO JEWELRY

Beg. Jazz/Tap I-II:

Pink Ballet Shoes and Tan Tap Shoes

Jazz I-II-III-IV-V:

TAN SLIP ON JAZZ SHOES

All Levels (Boys)

T-Shirt and Shorts or Jazz Pants

Black Jazz Shoes

HIP HOP

All Levels (Girls)

T-Shirt and Sweatpants

Black Jazz Sneakers

Hair in a ponytail NO JEWELRY

All Levels (Boys)

T-Shirt and Sweatpants

Black Jazz Sneakers

TECHNIQUE TAP and RHYTHM TAP

All Levels (Girls)

Any color Leotard and Tan tights

Hair in a ponytail

NO JEWELRY

Beginning Jazz/Tap I-II

Tan "Mary Jane" style tap shoes w/ Velcro closers

Tech Tap I-II-III

Tan "Mary Jane" style tap shoes.

Tap IV

Black heeled tap shoes (Capezio Adult Leather 'Jr. Footlight' 1.5" Heel Tap Shoes, Style 561)

Rhythm Tap

Black Hoofing Hard Soled Tap shoes

All Levels (Boys)

T-Shirt and Shorts Black Tap Shoes

IMPROV/CONTEMP/MODERN/ LYRICAL

Girls: All levels

Any color Leotard

Hair in a ponytail NO JEWELRY

Modern

Footless tights and no shoes

Contemporary/Improv/Lyrical

Footed tan tights and Lyrical Shoes:

Bloch NeoFlex S0495G in TAN color

Boys: All Levels

T-Shirt and Shorts

Modern: NO shoes

Contemporary/Improv/Lyrical:

Black Ballet Shoes

MUSICAL THEATER

Any colors leotard/ tights

Tan Jazz Shoes

Hair in ponytail NO JEWELRY

Boys

T-Shirt and Sweatpants

Black Jazz Shoes

General Dance School Policies

1. Tuition is due the first week of each SESSION!! Bills are not sent home unless tuition is late. A \$10.00 late fee is assessed after first week of non-payment.
2. Parent is financially responsible for all balances if a student quits for any reason. OCD must be notified if a student quits, otherwise charges will continue.
3. There will be a \$25.00 charge for returned checks.
4. Arrive 10 minutes before class; otherwise student will not be permitted to take class.
5. OCD is not responsible for care of students when not picked up immediately after class. Parents should arrive 5 minutes before class is done.
6. No smoking whatsoever at OCD!
7. No gum chewing in classrooms!
8. Parent visitation is in DECEMBER. You will be notified.
9. OCD is NOT responsible for lost or stolen items. Take dance bags into classrooms and label ALL belongings.
10. Children not attending classes must be supervised.
11. Students are NOT allowed to wait outside building.
12. Confirmations on registration are NOT sent. Please call the studio if in question – 610-932-3267.
13. No one is permitted in classrooms when class is not in session. Parents must remain in the lobby area.
14. No horseplay or running around gym equipment
15. Students must notify teacher when injured, feeling faint or feeling ill.
16. Students and parents are expected to be polite to each other, instructors and office staff. Rude or aggressive behavior WILL NOT be tolerated and will result in dismissal from OCD without a refund.
17. Cell phones (texting or calling) are NOT allowed to be used in the classrooms.

Dance Injury Policy

If a student is injured or slightly ill, parent must submit a note and student can observe class. Otherwise they will be sent to the office to contact parents.

Dance Injury Specialists

The safety and proper treatment of our dancers is our first priority. With this in mind, when an injury occurs we can recommend dance injury specialists. Feel free to stop by the office for referrals.

Dance Absences and Make-ups

Illnesses: Call office before class **Make-up:** Same level or lower level within the same month

Inclement Weather or Teacher Absence: Make up class on your own

No Credits – No Refunds – No Exceptions

OCD bases its schedule and finances on students' commitment; therefore, you will not receive credit.

Policy on Instructor-Student Contract

OCD, Inc strives to offer teaching that is individual and hands-on. In the world of dance, it is appropriate for a member of the faculty to physically position a pupil in order for progress to be made in regard to technique. The School neither condones nor tolerates any touching of students by instructors that is harmful or professionally reckless. Before enrolling a student, please consider that it is School policy to correct dancers with physical contact. If the student or parent/guardian is uncomfortable with this policy, you may wish to reconsider enrolling the student.



Weight Watchers

Meetings are held on Tuesday evenings from 6:15 to 8:15. The session begins with the 1st hour to weigh in previous members and for new members to join. The 2nd hours are motivational talks about weight loss and how to maintain it. Fees and specials vary, so you would need to attend a meeting at your convenience, or call 1-800-651-6000 or www.weightwatchers.com

Zumba

Teacher: Susanne Salve

Class/day times: Call for details

Tuition: \$5 per session package or \$8 "drop-in"

Free trial class

Karate Classes

Instructor: Dave Ham Self Defense – Karate
Over 25 years of experience in martial arts, particularly in the form of Tae-Kwon Do Instructor of Tae-Kwon-Do for 23 years

Instructor of Kick Boxing

Instructor of C.O.D.E.R.E.D. (Combat Offensive Defense Education Realistic Effective Defense system) for 13 years

Certified/Instructor in Pressure Point Control Tactics (PPCT)

Certified/Instructor in Pro-Tech Criminal Counter Measures Training system

4th Degree Black Belt

Certified/Instructor in Security Self-Defense System (SSDS)

American Martial Arts Federation (AMAF)

American Tae-Kwon-Do Association (ATA)

International Tae-Kwon-Do Union (ITU)

United States All Style Karate Instructors Assoc. (USA- KIA)

World kickboxing Council (WKC)

Karate International Council of Kickboxing (KICK)

World Self Defense Federation (WSDF)

Class day/times: Saturday 12:00–1:00

Students ages 3-5 years old and up

Tuition: \$30.00 per month 1 class per week

See instructor for family discounts NO

CONTRACTS! First class "FREE"

\$10.00 registration fee required

Call the studio to register 610-932-3267

Studio History

In 1978, Ms. Dina Gazzero had a dream of bringing dance education to the Oxford area. She began teaching in a basement with 15 students, including Ms. Julie. Enrollment increased rapidly and after outgrowing several studios she discovered the vacant 6,000 square foot Cameron's Hardware building that she knew would accommodate her growing dance studio and her vision.

Staff and volunteers worked to transform the space into four large dance studios, three dressing rooms, business offices and a waiting area for parents. The studios were equipped with wall-to-wall mirrors, ballet barres and spring floors with professional Marley floor covering. Many years of hard work went into making the studio what it is today. Four large screen televisions in the lobby to allow parents to view their child's class in progress.

In addition to training students in the proper technique for Ballet, Tap and Jazz the curriculum has expanded to include Modern, Lyrical, Contemporary, Hip Hop, Musical Theater and Improvisation. Ms. Dina is assisted by a faculty of highly qualified teachers, with many years of experience.

Students can participate in a yearly recital, biennial Nutcracker and Winterfest performances and have opportunities to perform for students at local schools, nursing home residents and at community events like First Friday's in Oxford and Herr's Cruise Night in Nottingham.

Select students are given the opportunity to participate in Competitive and Recreational Companies as well as a Ballet Company. For the past 15 years, these students have been showcasing their talents at regional and national dance competitions and bringing numerous awards home to Oxford Center for Dance. These accomplishments show that the studio is an outstanding professional training facility whose students can successfully compete with the best.

This year Oxford Center for Dance celebrates its 36th anniversary, and what began as a dream for one dancer has become a reality.

O.C.D. Accomplishments

Youth American Grand Prix-Ballet Group Finalists
Baltimore School of the Arts, Baltimore, MD
Boston Ballet School, Boston, MA
School of the Hartford Ballet, Hartford, CT
School of Pennsylvania Ballet, Philadelphia, PA
Gus Giordano Jazz School, Detroit, MI
Joffrey Ballet, New York City, NY
American Music Theatre, Lancaster, PA
The Burklyn Ballet School, Vermont
Pacific Northwest, Washington D.C.
Ballet Theatre of Maryland
Arts Ballet Theatre of Florida
Opening and Closing Acts for the Channel 6 WPVI
Thanksgiving Day Parade
Performed on Boardwalk in Wildwood, NJ
Selected to Perform in Walt Disney World, FL
Attendees at Dancers Rock and Monsters of
Hip Hop Convention
Biennial Nutcracker Ballet and Winterfest
Selected to dance in the Showcase of Stars in
Las Vegas, NV with Dancers Rock
Philadelphia Soul Jr. Dance Team
Rockettes Summer Intensive, New York City
Platinum, Elite Gold, Gold Medalists:

- All American Talent Competition
- Bravo Competition
- Dancers, Inc. Competition
- National Star Power Competition
- NexStar Competition
- On Stage America Competition
- Showstopper Competition
- Starbound Competition
- Star Quest Competition
- Ticket to Broadway Competition
- Thunderstruck Competition
- Turn It Up Competition
- Access Broadway Competition
- Inferno Competition
- Cue the Music Competition
- Groove Competition
- Elite Performance Competition
- That's Entertainment Competition
- YAGP Youth American Grand Prix