

FARAH LAWAL HARRIS

Address Available Upon Request

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EDUCATION

University of Maryland – College Park	B.A., Theatre Performance	2008
	B.A., Criminology & Criminal Justice	
	B.A., African American Studies	

PLAYS – FULL LENGTH

<i>America's Wives</i>	Production – Capital Fringe/Arena Stage (Upcoming)	2018
<i>Black Girl, Black Pearl</i>	Staged Reading – FRESHH Inc./Kennedy Center Page-to-Stage Festival	2017
<i>Letters To and From Me*</i>	Production – Wild Women Theatre/Capital Fringe	2014
<i>Four Women*</i>	Production – Wild Women Theatre/Capital Fringe	2013
<i>Four Women*</i>	Production – The Saartjie Project/DC Black Theatre Festival	2012
<i>Four Women*</i>	Production – The Saartjie Project/Sitar Arts Center	2011
<i>Deconstructing the Myth of the Booty*</i>	Production – The Saartjie Project/University of Virginia	2011
<i>Deconstructing the Myth of the Booty*</i>	Production – The Saartjie Project/Bowdoin College	2011
<i>Deconstructing the Myth of the Booty*</i>	Production – The Saartjie Project/Pennsylvania State University	2010
<i>Deconstructing the Myth of the Booty*</i>	Production – The Saartjie Project/Corner Store Arts	2010
<i>Deconstructing the Myth of the Booty*</i>	Production – The Saartjie Project/Capital Fringe	2009
<i>Deconstructing the Myth of the Booty*</i>	Production – The Saartjie Project/Pedagogy and Theatre of the Oppressed Conference	2009
<i>R/evolution: Deconstructing the Myth of the Booty*</i>	Production – The Saartjie Project/Capitol Hill Arts Workshop	2009
<i>The Saartjie Project*</i>	Production - Can A Sista Rock a Mic? Festival	2008
<i>The Saartjie Project*</i>	Production – DC Arts Center	2008

PLAYS – SHORT / ONE ACTS

<i>Love Lives Here</i>	Reading – Theater Alliance/Hothouse Reading Series	2017
<i>We Used to Be Afraid</i>	Reading – Convergence Theatre/Activist Arts Festival	2017
<i>IN HER HONOR: Celebrating the Women of Pleasant Plains and Park View*</i>	Commissioned Performance – The Emergence Community Arts Collective/ Wild Women Theatre	2015
<i>So Do You Love Me Yet?</i>	Production – One-Woman Show/Capital Fringe	2009

*Contributing Playwright

TEACHING EXPERIENCE

Playwriting	Young Playwrights' Theater, Washington, DC	2013 – Present
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RELEVANT WORK EXPERIENCE

Artistic Director	Young Playwrights' Theater, Washington, DC	July 2017-Present
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