

Tom And The Broken Hearts Stage Map

We have our own mics and a Midas MR18 IEM monitor rack mixer. We use tablets/phones to mix our individual in-ears. You can get a direct out for each mic channel from our rack splitter, or you can take a L&R mains feed and control with a tablet. If applicable, we can send you a file of our board settings.

Chris vocal mic, 2 direct boxes for keyboards (L&R out), *Wired in-ear monitors.*



Tom –vocal mic,
Lead/Rhythm guitar - XLR DI out
of pedalboard and
XLR DI for Acoustic GTR (**please
mute channel when not in use**)
and *Wireless rack in-ear monitors.*



Andy – Drums
Vocal mic not through
mains

1 ea. Snare, bass, and
overhead mics, *Wired
in-ear monitors.*



Todd –vocal mic,
Bass guitar, DI
out from Amp.
*Wireless in-ear
monitors.*



Mark vocal mic, lead
guitar - XLR DI out from
Fractal Audio pedal
board. *Wireless rack in-
ear monitors.*



Contact Tom
For questions
916-505-3903

Please use front fill speakers as needed to compensate for no stage volume from wedges/amps

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MR18 Input/Output List – (we can provide a file with this info for Behringer/Midas boards)

FOH can take direct feed from splitter on front of our rack or use LR out with tablet

Input 1 = Kick Drum

Input 2 = Snare Drum

Input 3 = Condenser Drum Overhead 48v

Input 4 = Bass

Input 5 = Keys L

Input 6 = Keys R

Input 7 = Mark GTR (Fractal)

Input 8 = Tom GTR Radial XLR DI (UA Enigmatic)

Input 9 = Tom Acoustic GTR (XLR out)

Input 10 = Tom VOX

Input 11 = Mark VOX

Input 12 = Chris VOX Condenser 48v

Input 13 = Todd VOX

Input 14 = Andy VOX

Input 15 = Spare

Input 16 = Spare

AUX OUT 1 = TOM

AUX OUT 2 = MARK

AUX OUT 3 = CHRIS

AUX OUT 4 = TODD

AUX OUT 5 = ANDY

AUX OUT 6 = SPARE

MAIN OUT L

MAIN OUT R

Line in 17 & 18 music if needed

Please use front fill speakers as needed to compensate for no stage volume from wedges/amps