

# Tom And The Broken Hearts Stage Map

*We have our own mics and A Midas MR18 IEM monitor rack mixer. We use tablets/phones to mix our individual in-ears. You can get a direct out for each mic channel from our line level Midas Stage CONNECT rack splitter, or you can take a L&R mains feed and control with a tablet. If applicable, we can send you a file of our board settings.*



## Toby – Drums

1 Kick, 1 Snare, two Overhead mics, one mic to talk to the band, no FOH. *Wired in-ear monitors.*

Contact Tom  
For questions  
916-505-3903



***1 Talkback mic in front of the drums for Mark and Tom to talk to the band. Does not go to FOH.***



**Todd** –vocal mic, Bass guitar, DI out from Amp. *Wireless in-ear monitors.*

**Chris** vocal mic, 2 direct boxes for keyboards (L&R out), *Wireless in-ear monitors.*



**Tom** –vocal mic, Lead/Rhythm guitar - XLR DI out of Fender Tonemaster Pro pedalboard into Fender FR Amp to board and *Wireless rack in-ear monitors.*



**Mark** vocal mic, lead guitar - XLR DI out from Quad Cortex DSP into Fender FR Amp to board. *Wireless in-ear monitors.*



**Please use front fill speakers as needed since most sound is through the mains.**

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Midas MR18 Input/Output List – (we can provide a file for Behringer/Midas boards)  
FOH can take line level direct feeds from our 16-channel Midas StageConnect splitter on front of our rack or use LR out with tablet

Input 1 = Kick Drum  
Input 2 = Snare Drum  
Input 3 = Condenser Drum Overhead 48v  
Input 4 = Condenser Drum Overhead 48v  
Input 5 = Keys L  
Input 6 = Keys R  
Input 7 = Mark GTR processor (Quad Cortex Mini)  
Input 8 = Tom GTR (Fender TM Pro processor)  
Input 9 = Bass GTR  
Input 10 = Tom Vocals  
Input 11 = Mark Vocals  
Input 12 = Chris Vocals  
Input 13 = Todd Vocals  
Input 14 = Toby Vocals  
Input 15 = *Talk back mic in front of drums*  
Input 16 = *Guest Vocal mic*

1/4" jack line in 17 & 18 music if needed

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AUX OUT 1 = TOM  
AUX OUT 2 = MARK  
AUX OUT 3 = CHRIS  
AUX OUT 4 = TODD  
AUX OUT 5 = TONY  
AUX OUT 6 = Sub out or SPARE

MAIN OUT L  
MAIN OUT R