

Shipra Shukla
San Francisco, CA

Performances

- Solo Performance, Clarion Performing Arts, April 2024
- Ensemble Performance with Redding Elementary students, San Francisco City Arts Festival, May 2024
- Student & Solo Showcase, Lafayette Music Store, December 2019
- Student & Solo Showcase, Lafayette Library, December 2018
- Student & Solo Showcase, Lafayette Studio, May 2018
- Student & Solo Showcase, ODC Commons, June 2015

Teaching

- Teaching Artist, San Francisco Unified School District through Leap Arts in Education
Bessie Carmichael Elementary (during school hours), April 2025 – May 2025
- Teaching Artist, San Francisco Unified School District through Leap Arts in Education
Ulloa Elementary (during school hours), October 2024 – February 2025
- Teaching Artist, San Francisco Unified School District through Leap Arts in Education
Redding Elementary (during school hours), February 2024 – May 2024
- Teaching Artist, San Francisco Unified School District through Leap Arts in Education
Redding Elementary (during school hours), February 2023 – May 2023
- Teaching Artist, San Francisco Unified School District through Leap Arts in Education
Redding Elementary (during school hours), February 2022 – May 2022
- Dance Instructor, Katherine Delmar Burke School
After-school program, 2018 – 2020
- Dance Instructor, Hamlin School, San Francisco

After-school program, 2017 – 2020

- Founder and Instructor, Community-Based Kathak Classes, Lafayette, CA

Weekly Kathak classes for children and adults, offered in Fall and Spring sessions (school-year format). Independently organized and taught in a rented studio space, with tuition-based enrollment. Developed and produced student showcases each semester, managing all logistics including venue contracts, scheduling, and publicity. 2016 – 2020

Training

- Formal training in Kathak under Pandit Chitresh Das
- Longtime student of the Chhandam School of Kathak
- Early training in Hindustani classical vocal music and harmonium with Mr. Jodhar (associated with the Bhatkhande School), Union City
- Ongoing study in North Indian classical rhythm, movement, and aesthetics through performance and practice

Skills

- Bi-literal in Hindi (fluent in speaking, writing, and reading)
- Experienced in teaching and staging classical choreographies within the Kathak lineage of Pandit Chitresh Das
- Skilled in adapting traditional works for youth and intergenerational groups
- Developed culturally responsive arts curricula for K–5 public schools
- Trained in foundational North Indian rhythmic structures (tala), including teental, jhaptal, rupak, dhammar, and dadra
- Adept at producing community-facing performances, including venue coordination, publicity, and audience engagement
- Comfortable adapting classical material for diverse audiences and learning environments
- Collaborative experience with musicians and arts educators across disciplines