

# Frequently Asked Questions

## Let's Go Will – A Collaborative Novel Project

---

### 1. What is *Let's Go Will*?

*Let's Go Will* is a collaborative historical novel set in post–World War I Britain. It follows Peter, a returning soldier with fractured memory, and Will, the steady companion who walks beside him as they journey inland from the coast.

It is a story of loss, recovery, friendship, memory, and the quiet rebuilding of men after war.

But it is more than a novel.

It is an invitation.

---

### 2. Is this a finished book or a work in progress?

It is a living manuscript.

The framework, characters, and narrative arc are established. However, many scenes, backstories, local histories, memories, and personal accounts are being woven into it.

Contributors help shape texture, depth, and authenticity.

---

### 3. Who can contribute?

Anyone with something meaningful to share, including:

- Writers
- Historians
- Veterans' families
- Local history groups
- WI members
- Church communities
- Railway enthusiasts
- People with family stories from WWI or the 1920s

You do not need to be a professional writer. You only need sincerity and imagination.

---

#### **4. What kind of material are you looking for?**

We welcome:

- First-person fictional submissions
- Family war memories
- Stories of rural life in the 1910–1925 period
- Accounts of blacksmiths, farms, railways, villages
- Letters written “as if” from the period
- Emotional reflections on grief, healing, or homecoming

If it helps build atmosphere, it has value.

---

#### **5. Does everything submitted get published?**

Not automatically.

Submissions are reviewed and may be:

- Incorporated directly
- Edited for continuity
- Used as inspiration
- Combined with other material
- Archived for future volumes

The novel must remain coherent, so editorial decisions are necessary.

---

#### **6. Will contributors be credited?**

Yes.

All accepted contributions will be acknowledged in the published work or in an accompanying contributors section.

This is a shared creative endeavour, not a silent harvest.

---

## **7. Who owns the copyright?**

All submitted material becomes part of the intellectual property of DJ Lott Productions if selected for inclusion.

However:

- Contributors will be acknowledged.
- Original contributors retain recognition.
- No material will be used without formal agreement.

A full privacy and rights notice is available on the website.

---

## **8. Is this historically accurate?**

The novel is grounded in real research:

- Post-WWI Britain
- Norfolk and coastal communities
- Railway travel
- Blacksmithing and rural trades
- Scottish laird estates
- The emotional aftershocks of trench warfare

However, it remains fiction. It aims for emotional truth over documentary rigidity.

---

## **9. Why “Will”?**

Because every broken man needs someone steady beside him.

Will represents loyalty without drama.

Steadiness without noise.

Friendship without conditions.

And perhaps, for many readers, Will represents someone they once walked beside.

---

## **10. What makes this project different from other historical novels?**

Most novels are written by one voice.

This one is being built like a village.

Layer by layer.  
Story by story.  
Memory by memory.

It is less a book and more a gathering.

---

## **11. How do I submit material?**

You can submit via:

- The website submission form
- Email (listed on the Contact page)
- Organised writing groups or community sessions

Clear guidelines are provided to help you shape your contribution.

---

## **12. Is there a deadline?**

The project is ongoing, but structured phases are planned.

For inclusion in the first volume, submission dates will be announced on the Home page.

Stories, however, do not expire.

---

## **13. Will there be readings, talks, or community events?**

Yes.

Plans include:

- Talks to historical societies
- WI presentations
- Church group discussions
- Veteran community evenings
- Local history evenings

The novel is meant to be spoken about as much as read.

---

## 14. Is this based on your own family history?

Parts of the emotional foundation are personal.

Like many families, there are stories of war, loss, courage, and men who came home altered. Those threads inform the tone.

But Peter and Will belong to everyone.

---

## 15. What is the long-term vision?

To create:

- A published novel
- Possibly a sequel
- A spoken word adaptation
- A stage version
- A community-led literary movement

This is not just about finishing a book.

It is about remembering properly.

---

If you'd like, I can now:

- Create a shorter FAQ version for the website footer
- Create a printable PDF version
- Add a more emotional closing invitation
- Or tailor FAQs specifically for WI / church / veterans' outreach

Where shall we take it next?

yes an emotional end invitation

Perfect. Let's close the door gently... but leave it slightly open.

Here is an emotional closing invitation to sit beneath the FAQs or at the bottom of the About page.

---

# An Invitation

Some stories are written at desks.

Others are carried quietly for years.

If you have ever:

- Heard a grandfather pause mid-sentence when speaking of the war
- Watched an old photograph and wondered who that young face became
- Felt that history is not dates, but breathing people
- Known someone who returned home... but not entirely

Then this project is already partly yours.

*Let's Go Will* is not simply about Peter and Will walking north through wind and winter.

It is about the men who did not speak.

The women who waited.

The villages that absorbed grief without announcement.

The quiet courage of beginning again.

You do not need perfect grammar.

You do not need to be “a writer.”

You only need something true.

A memory.

A letter.

A fragment of family lore.

A description of frost on hedgerows.

A blacksmith's forge at dusk.

A voice that deserves not to vanish.

We are building this novel the way communities once built barns.

One beam at a time.

One steady hand beside another.

If something in you stirs when you read this...

Come and add your piece of timber.

Let's walk inland together.

Let's go, Will.

