## **{9} THE GALLERY** The Master Collection

Mar 6, 2020 - Mar 31, 2020 · 1229 Grand Ave, Phoenix, US



\$1,279

\$1,179





The Ideological Mind, 2020 Oil on canvas

 $60 \times 48 \times 1$  1/2 in 152.4 × 121.9 × 3.8 cm



**ALANA CHRISTINE** Man's Search for Meaning, 2018 Acrylic on canvas

 $72 \times 48 \times 1$  1/2 in 182.9 × 121.9 × 3.8 cm



**BARBARA CLEMENTS** Splendor in the Stones, ca. 2019 Oil on canvas

 $30 \times 24 \times 1$  1/2 in 76.2 × 61 × 3.8 cm

\$6,049

\$1,999



ANTOINETTE CAULEY Y'all Niggas Ain't Hard Enough, 2020 Acrylic on canvas

50 × 50 × 1 1/2 in 127 × 127 × 3.8 cm



**HEATHER WELLER** Allegory, 2019 Oil on canvas

20 × 16 × 1 1/2 in 50.8 × 40.6 × 3.8 cm



NIGEL CLOUSE Decoherence, 2019 Archival canvas giclée with augmented reality

24 × 30 × 1 1/2 in 61 × 76.2 × 3.8 cm



JUST IDLE HANDS Fulcrum, 2019 Steel, enamel paint and urethane

17 1/2 × 12 × 20 in 44.5 × 30.5 × 50.8 cm



MARK VINCI Beware of the Dragonfruit Lollipop, 2014 Billboard paper and paint on wood panel

63 × 51 × 1 1/2 in 160 × 129.5 × 3.8 cm



**LUCKY OMOLO** The Spirit Room, 2019 Oil on canvas

 $\begin{array}{l} 20\times16\times1/2 \text{ in} \\ 50.8\times40.6\times1.3 \text{ cm} \end{array}$ 

\$9,900

\$499

\$1,300

\$2,900

\$9,000

\$775



KATHY TAYLOR Suspended Horse No 2, ca. 2019 Ceramic and steel

12 × 14 × 4 in 30.5 × 35.6 × 10.2 cm



**RUSUL EMAD** Monsoon, 2019 Oil on canvas panel

 $24 \times 20 \times 2$  in  $61 \times 50.8 \times 5.1$  cm



LYNN HOYLAND

Amara, 2017 Acrylic on linen board, heavy texture, framed

30 × 24 in 76.2 × 61 cm



**TATO CARAVEO** Salvador Dalí, 2018 Charcoal on wood panel

19 1/2 × 45 3/4 × 2 in 49.5 × 116.2 × 5.1 cm



**JARED AUBEL** Braspberries, 2012-2019 Oil, acrylic, and aerosol on wood panel

24 × 18 × 1/4 in 61 × 45.7 × 0.6 cm



**CAM DECAUSSIN** In My Eyes You Could Do No Wrong, 2020 Oil on masonite

 $24 \times 24 \times 1 \text{ in}$  $61 \times 61 \times 2.5 \text{ cm}$  \$1,700

\$2,600

\$1,179

\$1,074



MATTHEW GOODALL New Space Suit, 2018 Watercolor on Clay board

20 × 16 × 1 1/2 in 50.8 × 40.6 × 3.8 cm



**EMMETT GRAHAM** King of Diamond, 2020 Oil on panel

29 × 23 × 1/2 in 73.7 × 58.4 × 1.3 cm



**DIYAR AL ASADI** Me, Myself and I, 2020 Acrylic on canvas

 $24 \times 24 \times 1$  in  $61 \times 61 \times 2.5$  cm



KAROLINA ADAMS A Moment to Reflect, 2020 Ink and graphite on paper

22 × 18 × 1 in 55.9 × 45.7 × 2.5 cm



**BRANDI READ** Death of Nydia, 2020 Oil on canvas

20 × 20 × 1 1/2 in 50.8 × 50.8 × 3.8 cm



**BENJAM** Abundance of Life, 2019

Aerosol enamel on wood panel

48 × 31 × 1 1/2 in 121.9 × 78.7 × 3.8 cm \$1,179

\$1,579

\$975

\$1,279

\$2,399



## ALEXANDRA BOWERS

The Queen's Midnight Arrival, 2019 Pyrography and wax pigment on maple

36 × 36 × 2 in 91.4 × 91.4 × 5.1 cm



**LUCRETIA TORVA** Pink or Not, 2020 Acrylic on canvas

 $\begin{array}{l} 24\times30\times4\text{ in}\\ 61\times76.2\times10.2\text{ cm} \end{array}$ 



**ONNA VOELLMER** Midnight in the Forest, 2016 Acrylic and mixed media on canvas

21 × 17 × 1 1/2 in 53.3 × 43.2 × 3.8 cm



KEELY FINUCANE Raspberry Drop, ca. 2019 Oil on canvas

24 × 36 × 1 1/2 in 61 × 91.4 × 3.8 cm



**DAISUKE OKAMOTO** Fushimi Inari Taisha Gami, ca. 2019 Ink on paper

 $\begin{array}{l} 17 \times 14 \times 1 \text{ in} \\ 43.2 \times 35.6 \times 2.5 \text{ cm} \end{array}$ 



DAVID ALLAN PAUL Midnight Over High Mesa, 2020 Acrylic and mixed media on canvas

30 × 15 × 1 1/2 in 76.2 × 38.1 × 3.8 cm \$2,399

\$699

\$979

\$1,299

\$699

## JILLIAN BENNETT



Polar Glass, 2020 Charcoal, chalk, pastel and acrylic on water color paper

23 97/100 × 35 49/50 × 1 in 60.9 × 91.4 × 2.5 cm