

**BRITISH LITERATURE FALL 2021-2022** 5th Century -21st Century Mondays 9:00am -9:50 am

<b>TEACHER</b>	Dominick Thomas Dicus-Collins, M.F.A.
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<b>OFFICE HOURS</b>	Wednesdays, 11:00 – 12:00 pm
<b>Grade Level</b>	11-12
<b>Cost</b>	\$150/semester; \$300/year

**COURSE DESCRIPTION**

Students will read, study, analyze, discuss, and write about British Literature, developing their reading comprehension, critical thinking, and communication skills. Students will examine the larger themes, genres, and historical and cultural settings of British literature, laying a cognitive, cultural, literary foundation.

**PURPOSE OF THE COURSE**

In this course the student will 1) learn how to read, analyze, and discuss literature, 2) learn how to write academic composition essays, 3) learn the major themes, genres, and cultural and historical settings of British literature, 4) and learn how to present their academic work to their peers.

**COURSE REQUIREMENTS**

Required Readings

- Bullock, Richard. *The Little Seagull Handbook*, 3<sup>rd</sup> ed. Norton, 2017.
- Strunk, William Jr. & E. B. White. *The Elements of Style*, 4<sup>th</sup> ed. Pearson, 1999.
- *The Norton Anthology of English Literature*, Volume A, B, C, D, E, F, 10<sup>th</sup> ed. Norton, 2012.
- A good college dictionary is strongly recommended (*The American Heritage* or *Webster’s New World*).
- Reading materials will also be uploaded via google classroom, as well as all documents to be assigned and worked on.

**GRADING SCALE**

A+	97-100%	B+	87-89%	C+	77-79%	D+	67-69%	F	Below 60%
A	94-96%	B	84-86%	C	74-76%	D	64-66%		
A-	90-93%	B-	80-83%	C-	70-73%	D-	60-63%		

## GRADING STANDARD

Superior	<b>A</b>	A perceptive and thoughtful paper which may have occasional faults, but is generally well-written, well-organized, detailed, focused, syntactically mature, and responds to all parts of the assignment. Usually has a sense of voice and style as well as depth of thought; may take a more original approach than other papers. Includes all appropriate citations and is in the required format.
Competent	<b>B</b>	A well-handled, responsive paper displaying skill in development, sentence construction and variety, organization, and word choice; may have occasional faults; answers all parts of the assignment. Includes all appropriate citations and is in the proper format.
Average	<b>C</b>	Adequate paper for college level; reasonably developed, detailed, and focused although it may have weaknesses in fundamentals easily corrected with casual editing; may be simplistic in approach (too general or obvious); may ignore or fail to complete all parts of the assignment. Mostly follows proper format but may have some problems with consistency of documentation.
Inadequate	<b>D</b>	Paper fails to develop topic adequately or exhibits serious weaknesses in focus, structure, syntax, diction, or mechanics.
Incompetent	<b>F</b>	Paper is well below college-level standards, lacks focus, direction, coherence, or completion. Paper shows little understanding of the assignment; the quality of writing is unacceptable at the college level.
	<b>0</b>	This score is used only for papers which reflect a misreading of the topic, completely avoid the topic, are not turned in, or are plagiarized.

## REQUIRED ASSIGNMENTS SUMMARY

Quizzes 20%

Final Presentation 20%

Short Writing Assignments 20%

Long Writing Assignments 40%

## REQUIRED ASSIGNMENT OVERVIEW

1. Quizzes
  - a. Students will receive random quizzes throughout the semester.
2. Final Presentation
  - a. Near the end of each semester, students will participate in a public reading of their work and submit a portfolio of their work.
3. Short Writing Assignments
  - a. Students will receive random writing prompts to promote analysis and discussion.
4. Long Writing Assignments
  - a. Students will receive writing prompts for larger writing assignments to promote in depth contemplation.

## **PAPER FORMAT**

Unless otherwise noted, all assignments you turn in for this class will be typed, double-spaced, with 1" margins in 12 pt. Times New Roman, printed single sided. Whether turned in electronically or as a hard copy, assignments should, at the top of the first page, list your first name, last name, course number, instructor's name, and the assignment name; single-space this information. MLA citation style is the required citation style. Also give your paper an interesting, relevant title (not "English Paper," etc.) All electronic copies of papers must be uploaded as a Microsoft Word document with a .docx extension.

## **COLLABORATIVE WORK**

Academia thrives on the twin pillars of collaboration with colleagues and independent production of ideas. This class will take advantage of both of these through class discussion and group work, you will test and refine your ideas while benefiting from those of your classmates. Unless otherwise noted, however, all work that you turn in should reflect your own ideas, demonstrating your own critical-thinking skills. In other words, you may not work collaboratively on any assignment that will be turned in to your instructor unless you have been given permission to do so, nor may you turn in an assignment that has been submitted for evaluation or assessment for another class.

## **PLAGIARISM**

Plagiarism is the use, citation, or paraphrase of someone else's words or ideas without attribution. Plagiarism is covered under the school's policy on academic dishonesty, and may result in failure of the class, a disciplinary hearing, expulsion, or some combination of these. If you are uncertain what constitutes plagiarism or academic dishonesty, talk to me as ignorance of what constitutes plagiarism is no excuse. It is your responsibility to ensure that you do not commit plagiarism, which includes learning how to cite others' words and ideas appropriately and doing so by using citation styles correctly (APA, MLA, CBE, Chicago, etc.). Stealing other people's ideas is wrong, and the consequences are severe.

## **CALENDAR KEY**

NA (*Norton Anthology*)

ES (*The Elements of Style*)

LS (*The Little Seagull Handbook*)

SA (Short Assignments)

LA (Long Assignments)

**Green** (Due)

**POTENTIAL CALENDAR: Fall Semester (14 Weeks)**

<b>Date</b>	<b>Topic</b>	<b>Work</b>
<b>Week 1</b>		
09/06/21	Introduction	Syllabus
<b>Week 2</b>		
09/13/21	Anglo-Saxon & Anglo-Norman	NA Volume A LS W-1
<b>Week 3</b>		
09/20/21	Arthurian Legends & Canterbury Tales	NA Volume A LS W-2
<b>Week 4</b>		
09/27/21	Mystery Plays & Langlong	NA Volume A LS W-3
<b>Week 5</b>		
10/04/21	Medieval Lyrical Poems	NA Volume A LS W-4 SA
<b>Week 6</b>		
10/11/21	16 <sup>th</sup> Century Poetry	NA Volume B LS W-5
<b>Week 7</b>		
10/18/21	Selected Shakespeare's Works	NA Volume B LS W-6
<b>Week 8</b>		
10/25/21	Early 17 <sup>th</sup> Century Poetry	NA Volume B LS W-7
<b>Week 9</b>		
11/01/21	Late 17 <sup>th</sup> Century Poetry	NA Volume B LS W-8 SA
<b>Week 10</b>		
11/09/21	Early Restoration	NA Volume C LS W-9
<b>Week 11</b>		
11/15/21	Late Restoration	NA Volume C LS W-10
<b>Thanksgiving Break</b>		
11/22/21	<i>No Class</i>	
<b>Week 12</b>		
11/29/21	Early 18 <sup>th</sup> Century	NA Volume C LS W-11
<b>Week 13</b>		
12/06/21	Late 18 <sup>th</sup> Century	NA Volume C LS W-12 LA
<b>Week 14</b>		
12/13/21	Final Presentations	

**POTENTIAL CALENDAR: Spring Semester (14 Weeks)**

<b>Date</b>	<b>Topic</b>	<b>Work</b>
<b>Week 1</b>		
01/10/22	Review	
<b>Week 2</b>		
01/17/22	Ballads & Blake	NA Volume D LS W-13
<b>Week 3</b>		
01/24/22	Wordsworth & Coleridge	NA Volume D LS W-14
<b>Week</b>		
01/31/22	Austin & Byron	NA Volume D LS W-15
<b>Week 5</b>		
02/07/22	Shelley & Keats	NA Volume D LS W-16 SA
<b>Week 6</b>		
02/14/22	The Browning's Love Story	NA Volume E LS R-1
<b>Week 7</b>		
02/21/22	Early 19 <sup>th</sup> Century	NA Volume E LS R-2
<b>Week 8</b>		
02/28/22	Education in Victorian	NA Volume E LS R-3
<b>Week 9</b>		
03/07/22	Late Victorian	NA Volume E ES Section 1 SA
<b>Week 10</b>		
03/14/22	World War I	NA Volume F ES Section 2
<b>Week 11</b>		
03/21/22	Woolf through Eliot	NA Volume F ES Section 3
<b>Week 12</b>		
03/28/22	World War II & Nations	NA Volume F ES Section 4
<b>Week 13</b>		
04/04/22	Late 20 <sup>th</sup> Century	NA Volume F ES Section 5 LA
<b>Easter Break</b>		
04/11-04/18	<i>No Class</i>	
<b>Week 14</b>		
04/25/22	Final Presentations	