

CVCA High School Drama 2020/21

Fall 2020 – Citrus Valley Christian Academy

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Dear CVCA Parents & Students,

So far the year 2020 has been a real challenge around the world and as well in our country! I am looking forward to a great new year of enrichment and fun in High School Drama 2020/2021! There are many benefits to studying and learning to master the skills taught in the theatre; besides learning to entertain, and the obvious skills of the theatre, students build up their confidence, as well as learn to communicate well. Great communication skills will be an asset to your children throughout their lives, in career and home relationships! This course has been designed to challenge and grow the students in the Theatre Arts! Using class exercises we will be learning the history of the Theatre, through lecture, basics to the theatre in practise of building a character, using stage make-up, strengthening the sound of their voice, and learning the basics to set and costume design.

COURSE OBJECTIVES:

Our objectives are: 1. increase our knowledge of God, and Grow spiritually as we get to know one another! 2. Gain a better understanding of the Art of the theatre as we study it's History. 3. Have fun learning to act/direct/ and produce plays! 4. Hopefully we are able to have a mid- year presentation, and an end of the year presentation, but only if it is safe to do so and permitted at the given times!

COURSE TOPICS and Weekly LAYOUT:

NOTE:

(This course is a High School course and is well suited for those who already have some exposure to the theatre, as well as those just beginning their journey.)

EACH WEEK:

Quarter 1:

1. **LECTURE:**

History of the Theatre

Project/ homework:

Building a Character
Monologues/podcast

Exercises:

Theatre games:
Who, what, where,

Quarter 2:

2. **Play directing**

Stage makeup/ voice

scenes/ podcast

Mid-year presentation date TBD- monologues and scene work

Quarter 3:

3. Theatrical Design

Set Design

Production Work

Quarter 4:

4. Theatre Management

Costume Design

Production Work

End of the School year Play Production: Date TBD if is allowed by Administration: The Traveler

Google Classroom: Prior to our first week of class, each parent will be given a code to join an online app to receive and turn in assignments for this class. I will track and share the Language Arts sheets/ and skills taught each week on our Google Classroom, so that you can track and reinforce these skills during their home study. This is also a great place for you to look and see what we accomplish throughout the year. If your student is absent from class, or isn't sure about what we did in class, or of homework, you can reference the Google Classroom, and send me any questions; through this app, which has a direct link to my school email.

TEXT

OPTIONAL Student / Parents RESOURCE:

INTRODUCTION to THEATRE ARTS STUDENT HANDBOOK: A 36-Week Action Handbook, Suzi Zimmerman (on Amazon for \$17.89)

-Optional text- I typically do not have a text for this class. If you want to cut expenses students can pass quizzes from my lectures. This workbook has 36 weekly lessons, good for students, and parents who want more material for reference, and to better follow along with the material covered. It does follow along fairly well with much of what I cover. I am going to purchase the teacher's edition, because it does have some handy resources for teaching!!!

(DO NOT BUY....MRS. SHEFTICK will lecture from these College books)

Qtr 1: A History of the Theatre : Wickham

Qtr. 2: Fundamentals of Play Directing: Dean/Carra

Qtr. 3: Theatrical Design and Production: Gillette

Qtr. 4: Theatre Management and Production in America :Stephen Langle

HOMEWORK: Study your lecture notes, and be prepared with exercises for class. There are some monologues / scene work and a podcast project that will need to be worked on outside of class. As with any team sport, or group activity, success depends upon each person doing their part. PLEASE communicate with the teacher and with scene partners if you are unable to come to class, as well as if you are unable to complete assignments

so that class will be as productive as possible! THANK YOU IN ADVANCE FOR YOUR DILIGENCE!!!

GRADING PLAN:

Attendance- 10%

Participation- 30%

Assignments/ Projects-40%

Quizzes-10%

Performances-10%

STUDENT RESPONSIBILITIES:

- A diligent attitude and commitment in completing required work each week. A willing mind to participate in discussion.
- Arrive to class in a timely manner and be prepared to begin lessons with all required class supplies.
- Ask questions of Mrs. Sheftick, and assistants helping in the class, when needing clarification or curious.
- Practice courtesy and kindness at all times. Always be encouraging and positive towards your peers.
- Conversations in class are to be limited to approved times, otherwise the focus should be on the lesson.

PARENT RESPONSIBILITIES:

- Hold student accountable for readings and any completion of homework required each week.
- Please have your student arrive to class on time with all required classroom supplies for their grade level.
- Make sure your student is prepared for discussion each week by asking them about their lessons. (Ask what skills they are learning, and any history they have learned, if they can not answer or remember, please review any worksheets assigned for the week.
- Please help your child to stay on track. Your support and encouragement is vital to his/her success.
- When correction is necessary it will be done in love. This classroom will follow CVCA's Policy if needed. Please refer to the signed and agreed to Student/Parent Agreement Form.

PARENT'S

SIGNATURE: _____

STUDENT'S
SIGNATURE:

