

Plot Point One: Setting the plot in a new direction. Meeting a bump in the road. FIRST PLOT TWIST!

Act 2 – Confrontation (This can be the middle 1/3 to 1/2 of the book.)

This act is meant to show us how the protagonist is able/unable to deal with the setbacks and complications that surface. This is an emotional journey for the protagonist.

Rising Action(s): The small obstacles (and hopefully their resolutions) and a complication (or two) that could be serious/dangerous is introduced.

Midpoint: This is where the protagonist’s world crashes down and makes them feel as if they have hit rock bottom (emotionally, physically, financially, morally, etc.). The DARK MOMENT!

Additional Concepts

Pinch Point One: This is where the antagonist will begin to present small complications and give subtle hints they are there...maybe include some foreshadowing as well. This concept may be placed at the end of Act 1 as a potential cliffhanger for Act 2.

Pinch Point Two: This is where the antagonist will present bigger complications (either known or unknown to the protagonist) and may be more severe/dangerous. Again, some foreshadowing may be included. This concept may be placed at the end of Act 2 as a cliffhanger for Act 3.

Character Arcs: These are small changes throughout the story that shows how the character may be changing/growing into what they desire. This may apply to more than one character.
