

Fiat Domine cor meum immaculatum ut non confundar.

(Make, Lord, my heart immaculate, that I may not be confounded.)

music by Joel Richard Jude Jicha

♩ = 36-46

mp-mf pleading humbly

Fi - at Do - mi-ne cor - me - um im-ma-cu - la - tum ut non con-fun - dar.

The first system of the musical score is written for voice and piano. It begins with a treble and bass staff in G major (one sharp) and 6/8 time. The tempo is marked as 36-46 beats per minute. The dynamics are mezzo-piano (mp) to mezzo-forte (mf), with the instruction 'pleading humbly'. The melody is simple and hymn-like, with the lyrics 'Fi - at Do - mi-ne cor - me - um im-ma-cu - la - tum ut non con-fun - dar.' written below the notes.

Fi - at Do - mi-ne cor - me - um im-ma-cu - la - tum ut non con - fun - dar.

The second system continues the melody from the first system. It starts at measure 8. The musical notation and lyrics are consistent with the first system, maintaining the same key, time signature, and melodic line.

Fi - at Do - mi-ne cor - me - um im-ma-cu - la - tum ut non con-fun - dar.

The third system begins at measure 15. The dynamics are marked as ***p cresc. poco a poco, allarg. al fine***, indicating a gradual increase in volume and a slowing of the tempo towards the end of the phrase. The musical notation and lyrics continue the same hymn.

Fi - at Do - mi-ne cor - me - um im-ma-cu - la - tum ut non con - fun - dar.

The fourth system begins at measure 22. The dynamics are marked as ***mf cresc. al fine***, indicating a further increase in volume and a final slowing of the tempo. The musical notation and lyrics conclude the phrase.